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# HUSTLER

AMERICA'S MAGAZINE

MONEY  
CHANGERS  
OR MINISTERS?

The Big Business  
of TV Churches

ARE CALLGIRLS  
LESS OF AN  
AIDS  
THREAT?

*Erotic*  
ART SPECIAL  
PASSION  
PAINTER'S  
PERSECUTION

AUGUST 1988 \$4.50

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PLATINUM  
PINK

BARBARA DARE &  
JEFF STRYKER  
*JAZZ IT UP!*

JOHN HOLMES  
LEGENDS,  
LIES AND  
LAST LAYS



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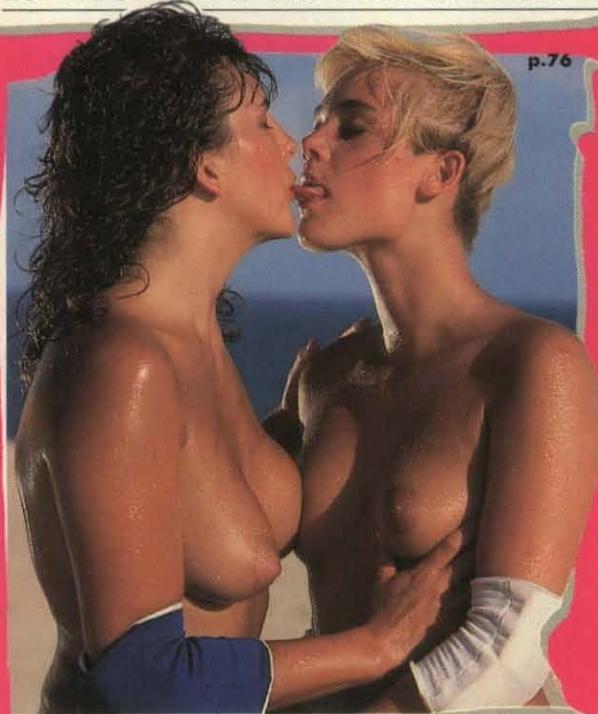
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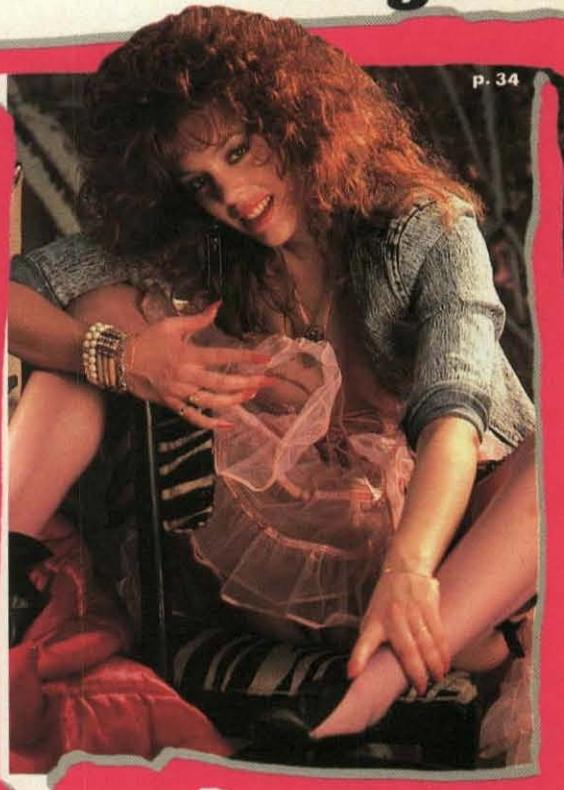
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The U.S. Edition of **HUSTLER** (ISSN-0149-4635) is published monthly by **HUSTLER MAGAZINE INC.**, 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210. Advertising inquiries: 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210. Copyright © 1988 by **HUSTLER MAGAZINE INC.** Return postage must accompany all manuscripts, drawings, photos, etc., if they are to be returned, and no responsibility can be assumed for unsolicited materials. All rights to letters sent to **HUSTLER** will be treated as unconditionally assigned for publication and copyright purposes and as subject to **HUSTLER's** right to edit and to comment editorially. All rights reserved on entire contents; nothing may be reproduced in whole or in part without written permission from the publisher. Any similarity between persons and places in fiction in this magazine and any real persons and places is purely coincidental. All photos posed by professional models except as otherwise noted. Neither said photos, nor words used to describe them, are meant to depict models' actual conduct, statements or personalities. All nude models are 18 or older.

**HUSTLER AUGUST 1988 VOLUME 15 NUMBER 2**

Single copy, U.S. Edition \$4.50, International Edition \$5.95 (add \$1 postage per copy). Special Edition \$4.95. One-year subscription is \$39.95. These prices represent **HUSTLER's** standard rate and should not be confused with special subscription offers sometimes advertised. Change of Address: Six weeks' advance notice, and old address as well as the new are necessary. POSTMASTER: Send change of address to **HUSTLER**, P.O. Box 16568, North Hollywood, CA 91615. Second-class postage paid at Beverly Hills, CA, and additional mailing offices. Printed in USA. **HUSTLER** is registered in the U.S. Patent and Trademark Office. The International Edition of **HUSTLER** is published monthly by LFZ, LTD., P.O. Box 1803, Grand Cayman, B.W.I., with permission of **HUSTLER MAGAZINE INC.**

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# Feedback

## SOUTHERN DISCOMFORT

I have been buying your magazine every month for the past two years now, and I've generally enjoyed every issue, although the June '88 issue really pissed me off. I am not prejudiced, but a black and a white together ("Holy Roll") is enough to make a person switch porn magazines. Hopefully you will reconsider before you do something so stupid again.

—R. J.  
Martin, Tennessee

Thank you for the push I needed. Your pictorial in the June issue titled "Holy Roll" was my fantasy come true—that handsome young black stud with his huge black cock, and the white woman was hot. As soon as I saw it, I dreamed I was the white woman in those pictures. All you white girls out there who fantasize about black men, do it! I went out and did as soon as I saw that pictorial. Don't worry about what people think—it's worth it.

—Brooke  
New York, New York

## LOVED TALKING LOVE TALK

I enjoyed the fab piece of writing in your June issue by Anne Bianchi, Ph.D. ("Love Talk"). She is an excellent writer. Does she have a book that I can buy? She should give Dr. Ruth a run for her money. Ms. Bianchi sounds like she would be one hell of a teacher in the classroom, not to mention the bedroom or anywhere else, for that matter. I really think that a woman's needs—physical and emotional—are very important. I try to keep each woman, stranger or not, as comfortable as possible, because the one thing any man wants to avoid is getting a woman mad at him. Ms. Bianchi really does a thorough job, and "Love Talk" made a lot of sense to me. I think the article will help me.

—G. J. L. Jr.  
San Diego, California

## EYE-BALLING THE TALENT

I'm satisfied with all the HUSTLER beauties I've seen so far, and probably will be with the future flesh features too. In your May '88 issue, Jeanna Fine—well, the name speaks for itself. Her nipples look as ripe as the Tit Lady's. She looks like the master behind the whip. Oh, yeah, and April's Mona makes me groan. I never would have thought that big tits could stand up for themselves. I love her rippling nipples. Thank you for the double look at Regina. I feel that the picture on page 4 was meant for me. She is my favorite chick.

—M. C.  
Durham, North Carolina

## BOUND AND PRINTED

I enjoyed your article in the May '88 issue, "Walking Tour of S&M Clubs." Do you have any names or addresses of any



Holy Roll

mail-order companies specializing in bondage magazines?

—L. W.  
Wilmington, North Carolina

The information and marketplace for all fetish fun is *Fetish Times*. A 12-issue subscription costs \$25, payable to B&D Publishing, P.O. Box 7109, Van Nuys, CA 91409.

## IN THE PINK OF HEALTH

I will, on occasion, buy HUSTLER. I was recently in my liquor store and saw the most incredible, sexy-looking female clutchin' her breasts. And upon opening it to the page preceding the fold-out... wow! I had to examine this Honey further. "Mona: Baked to Perfection" (April '88) is just too good to be true. She has the perfect tanned body, with firm, mouth-watering breasts and nipples to match. And the pink! Oh, the pink! She's definitely a woman who's used her vitamin D well with the flesh I'd love to burn. Keep it up—I know I will.

—C. D.  
Long Beach, California

## DOING HARD TIME

I'm incarcerated at the Indiana Youth Center and will be here until May 1990. I'm 26 years old and down on a drug charge. I've been here now for two years, and until yesterday I hadn't seen a HUSTLER. I read your April '88 issue from front to back, and when I saw the photos of Krystal, I got such a hard-on that I had to jack off. I was never a porn type of guy, and I wondered what it was that the guys here got out of them. I've

seen *Playboy* and *Penthouse*; however, yours is tops, with features like *Beaver Hunt*, etc.

—H. M.

Plainfield, Indiana

### AD NAUSEA

I would like HUSTLER Magazine to make a full accounting for its dreadful subscription advertisement featuring the German-born porn actress Angela Baron. What I am referring to is the brown wedge or ramp on the underside of Ms. Baron's tits. Is that a quick patch for a boob blowout? Have you received any other inquiries concerning what appears to be a doorstop in Angela's upturned cones? If these special doorstops are available to the general public, I would like to know where they can be purchased. Keep up the good work, and continued success.

—T. W.

Death Valley, California

### BALLOTING FOR BEAVERS

In opening, I would like to say how much I enjoy HUSTLER Magazine. It is unfortunate that certain elements in this country (Canada) deem it necessary to censor by omission many of the descriptive phrases and photographs. Judging by the responses printed in *Feedback*, there are, as I most certainly am, a great number of *Beaver Hunt* fans. If reader response has anything to do with your selection

of the model for an extended photo-feature, please register my vote for Loretta from San Jose, California, who appeared in the March '88 issue.

—B. D.  
Markham, Ontario

### AIDS MANIA

Although I have been a regular reader of HUSTLER Magazine for quite some time, I feel that I have to tell you that there is just too much talk about AIDS in HUSTLER. And to be quite honest, I feel that this whole AIDS thing is a Big Brother tactic to sway people away from having sex. After all, if AIDS really does exist, then why didn't we know about it ten years ago? Would you have your readers believe that ten years ago there was no such thing as homosexuality, needle sharing or prostitution? Yes, indeed, Big Brother is alive and well and goes by the name of Jerry Falwell. He also has a companion named Reverend Donald Wildmon, who is the leader of the National Coalition for Decency. Wildmon is nothing but a liar; I have actually heard him say that if you look at HUSTLER or any other men's magazine, then you are a likely candidate to commit rape! That's garbage!

—G. A.  
Hazel Park, Michigan

*It's precisely to combat such garbage that HUSTLER instituted the AIDSWatch*

column, which takes an objective look at a situation clouded by propagandizing, moralizing and profiteering. We also look over the shoulder of a timid media with a tradition of side-stepping all aspects of sexual issues and reporting only "socially acceptable" information.

### FOCUS ON PHOTOS

My wife and I enjoy masturbating together while reading your fabulous magazine. I love all the photography that goes into each and every issue of HUSTLER—which leads me to my question: Who are these lucky studs, Clive McLean and Matti Klatt? It just amazes me that guys like that get paid for staring at open beaver all day. Keep it up, HUSTLER.

—J. T. Y.

Edison, New Jersey

*As amazing as it seems, Clive, Matti, Ladi von Jansky and Director of Photography James Baes do get paid, but the big bucks are for the pictures they take—they have to stare at open beaver on their own time.*

### BREAST BETS YET

HUSTLER, thank you. Coco (May '88) made my day. Can you imagine getting lost in those Tetons, going from valley to peak and down and up again? I would like to see her start with a sweater on and slowly take it off. I can think of a thousand other ways. Plus, I can't wait for HUSTLER BUSTY!

—T. M.

Eva Beach, Hawaii

HUSTLER BUSTY BEAUTIES, our new all-color magazine with at least seven color photo-lots of mega-mammary mamas, plus sight gags, articles, sex letters, advice and raw humor, goes on sale July 26. Look for it at newsstands, or send in the subscription form from next month's HUSTLER.

### LOOKING UP MATURE WOMEN

After viewing BEAVER HUNT #8, I have to agree with Dale from Springfield, Missouri, who encourages more mature women to enter the *Beaver Hunt* contest. In your eighth special Beaver edition there were only four women over the age of 40. I feel that rectifying the lack of older women in BEAVER HUNT would make a great magazine even better. If Dale discovers how the girls get their pussy lips to stay open, write back to HUSTLER *Feedback*. I'm sure we would all like to know.

—B. J.

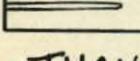
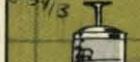
Columbia, South Carolina

*Do you have a comment, suggestion or complaint? We want to hear it. Send your letters (typed or neatly handwritten) to Feedback, HUSTLER, 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210. Please include a phone number if you want your letter considered for publication.*

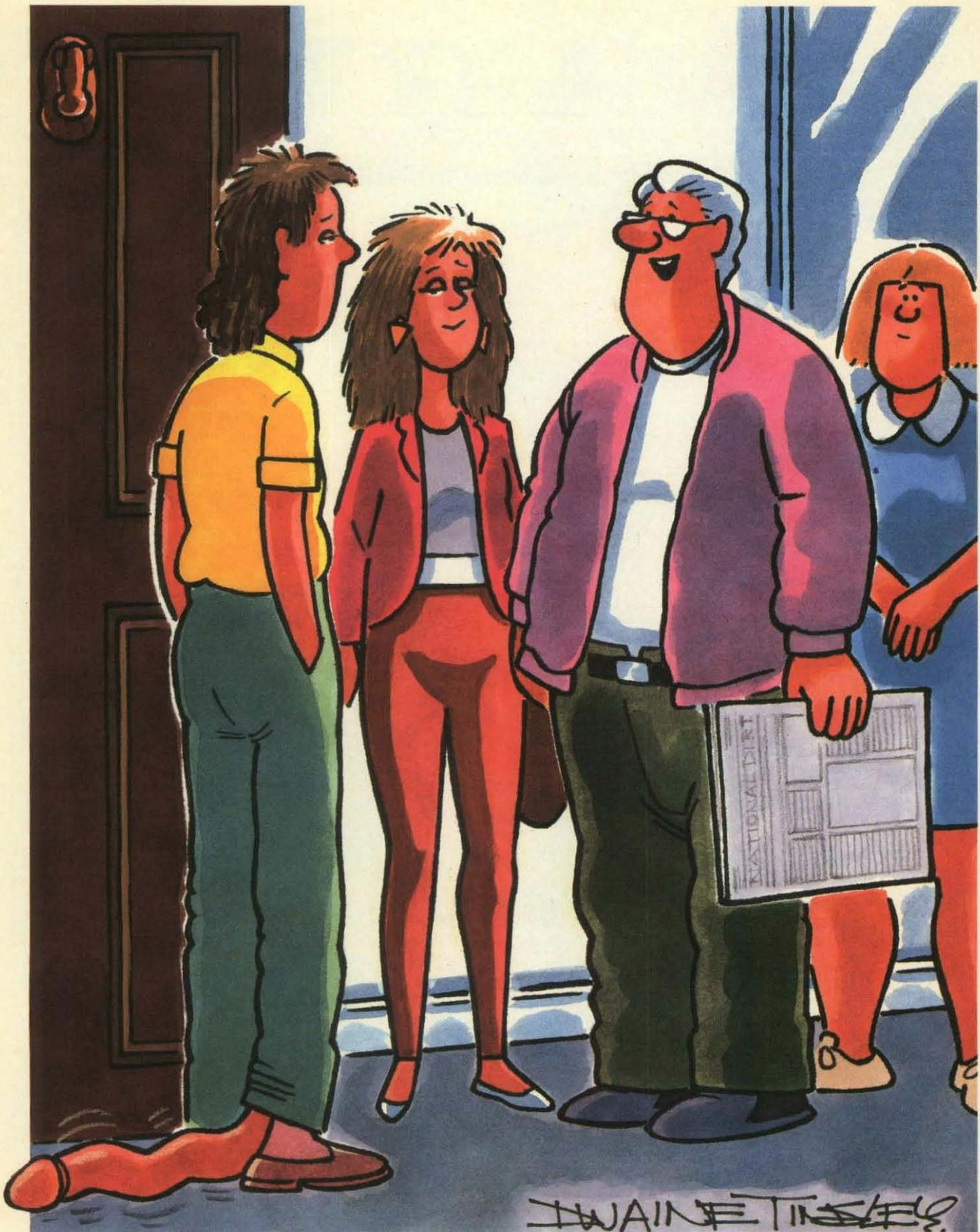
# GRAFFILTHY

I wish I was  
screwing pussy,  
Every pussy in the land.  
But wishing won't  
do me any good,  
So I end up  
fucking my hand.

GOOD  
HEAD  
6-54/3



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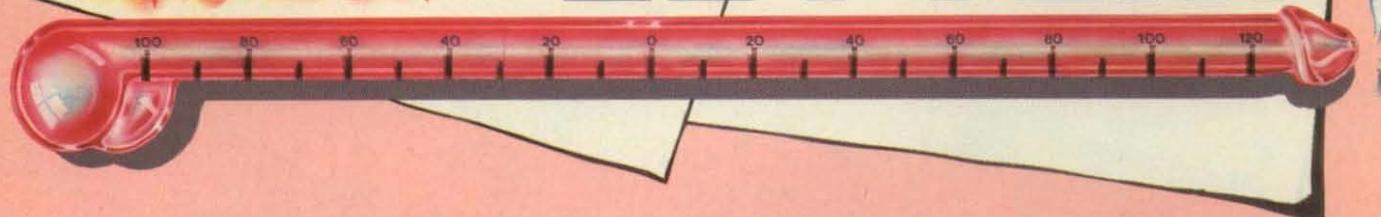


~~WAINE TIES~~

"Liz tells us they call you Snake. How'd you get a nickname like that?"

# HOT

# LETTERS



## BIG BAD JOHN

North of Santa Cruz is the Red, White and Blue nude beach. The sun was high and hot, and so was I. I wanted a good, wet fuck. Sitting in my 450SL, sipping on a tall vodka, I didn't feel like perusing the nude beach. But William, my guy, was strutting around among the cunts, showing off his tool while glancing at tits and asses of all shapes and colors.

I poured straight Absolut over ice, pushed the seat back, sipped at my drink and played with my wet cunt.

All of sudden I saw him—my dream man. He stood about 6-5, wide at the shoulders, narrow at the hips, and I guessed his weight to be about 200 pounds. His cock was as big around as my ankle and at least ten inches. He made me think of that old country and western standard "Big Bad John." *This is the one*, I said to myself. My cunt got wet just thinking about fucking him.

As he walked by, I asked, "Young man, what time does the beach close?" Mando stopped and approached my car. Because of his height, his cock was now at eye level. He bent over, grinned and said, "Not until 4:00. It's 1:30 now." His eyes dropped down to my big tits, prompting my ebony vision to lick his lips.

I said thanks and asked him to join me in a drink. "Don't mind if I do," he answered as his huge dark paw took the glass. My black Adonis returned the glass to me with an invitation: "Can I return the favor with a drink in my motor home? It's the big tanned one at the rear of the lot. I've got a fridge full of JB and Smirnoff. Would you care to join me?"

I looked him straight in the eye and said, "Yes, please. I'll be right down." He moved fast and disappeared into the big RV. I applied some lipstick, splashed on my best perfume and picked up a towel. The only item I wore—other than the towel around my waist—was a thin gold chain around my neck, and white high heels. My mouth began to water in hot anticipation of being fucked by a big

black stud. It was a dream come true.

I knocked on the door of the motor home, then stepped in. A surge went through me—I wanted to be fucked now. A voice called from the back of the trailer: "Welcome, gorgeous lady. I'm just getting out of the shower. Pour me a double JB and build yourself one." I did.

A moment later Big John stepped out. Beads of water stood on his body like shining jewels. He was completely naked standing before me. Looking over my



curvaceous body, he leaned over, kissed me and said, "You are one lovely lady," while whisking away my towel.

John's hand went around my waist and pulled me up to him. His mouth covered mine and then began kissing my face, ears and throat. He then picked me up like a tiny child and carried me to the bed at the rear of the RV.

John pushed me back gently. "Now I'm gonna love you—all over." His lips then slid down my tummy to my golden fleece. Spreading my legs, he complimented my wet slit. John's tongue found my clit, and he played it until it stood up firm and hard. I came in a tremendous orgasm. Then John varied his tongue strokes and angle, going from my cunt to my ass, then

returning to my clit again. I thought I would pass out.

"Now it's my turn," John said. He lay back and placed me atop him. I straddled his giant black hose and began kissing him all over. I wanted to ride that black stallion for an eternity. I took it in both hands, letting my tongue lick it up one side, then down the other. My tongue toyed with that dark cap until his cock stood hard as an anvil.

Big John then pushed me back on the bed, spreading my legs in the process. He grinned as the head of his cock pushed into my slippery cunt. He shoved at least eight or nine inches inside, but still had plenty of cock to spare. John began to hammer his big dick into me. His huge black balls were slapping my alabaster ass cheeks. The lips of my cunt clung to that massive shaft, refusing to let go. The scene was so sexy that it needed only one enhancement. My right hand found my clit, enabling me to frig myself.

As John came, his mouth pressed against mine, his tongue darting down my throat. I shoved my hips up to meet his strokes as cum shot into me. This big black giant lay atop me now, his jizz pouring down the crack of my ass.

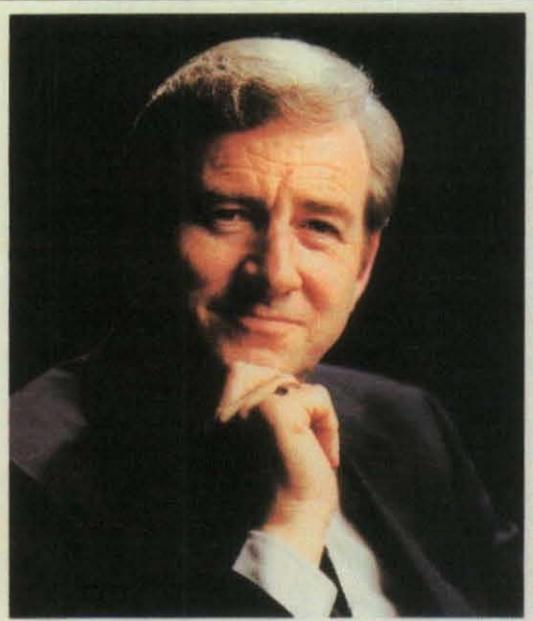
Big John withdrew and lay back exhausted. I took off my gold chain and placed it around that enormous blue-black cock. "That was so good, I must give this to you. Goodbye."

As I walked out with my towel wrapped around me, I bumped into a sexy black chick. Her eyes were like saucers. Swallowing hard, I said, "I was just returning some lost jewelry; that's all." Walking away fast, I moved out of her way and almost ran to my Mercedes.

As I reached the passenger seat, my William was coming up from the shore. With cum leaking out of the crack of my ass, I splashed some perfume on to cover the black musk on my body, and put on fresh lipstick. William slid under the steering wheel and smiled. He leaned over and kissed my lips while his fingers sought my cunt.

"You're ready for me, lover—so wet,"

# Jerry Falwell talks about his first time.\*



FALWELL: My first time was in an outhouse outside Lynchburg, Virginia.

INTERVIEWER: Wasn't it a little cramped?

FALWELL: Not after I kicked the goat out.

INTERVIEWER: I see. You must tell me all about it.

FALWELL: I never really expected to make it with Mom, but then after she showed all the other guys in town such a good time, I figured, "What the hell!"

Campari, like all liquor, was made to mix you up. It's a light, 48-proof, refreshing spirit, just mild enough to make you drink too much before you know you're schnockered. For your first time, mix it with orange juice. Or maybe some white wine. Then you won't remember anything the next morning. **Campari. The mixable that smarts.**

INTERVIEWER: But your mom? Isn't that a bit odd?

FALWELL: I don't think so. Looks don't mean that much to me in a woman.

INTERVIEWER: Go on.

FALWELL: Well, we were drunk off our God-fearing asses on Campari, ginger ale and soda—that's called a Fire and Brimstone—at the time. And Mom looked better than a Baptist whore with a

\$100 donation.

INTERVIEWER: Campari in the crapper with Mom . . . how interesting. Well, how was it?

FALWELL: The Campari was great, but Mom passed out before I could come.

INTERVIEWER: Did you ever try it again?

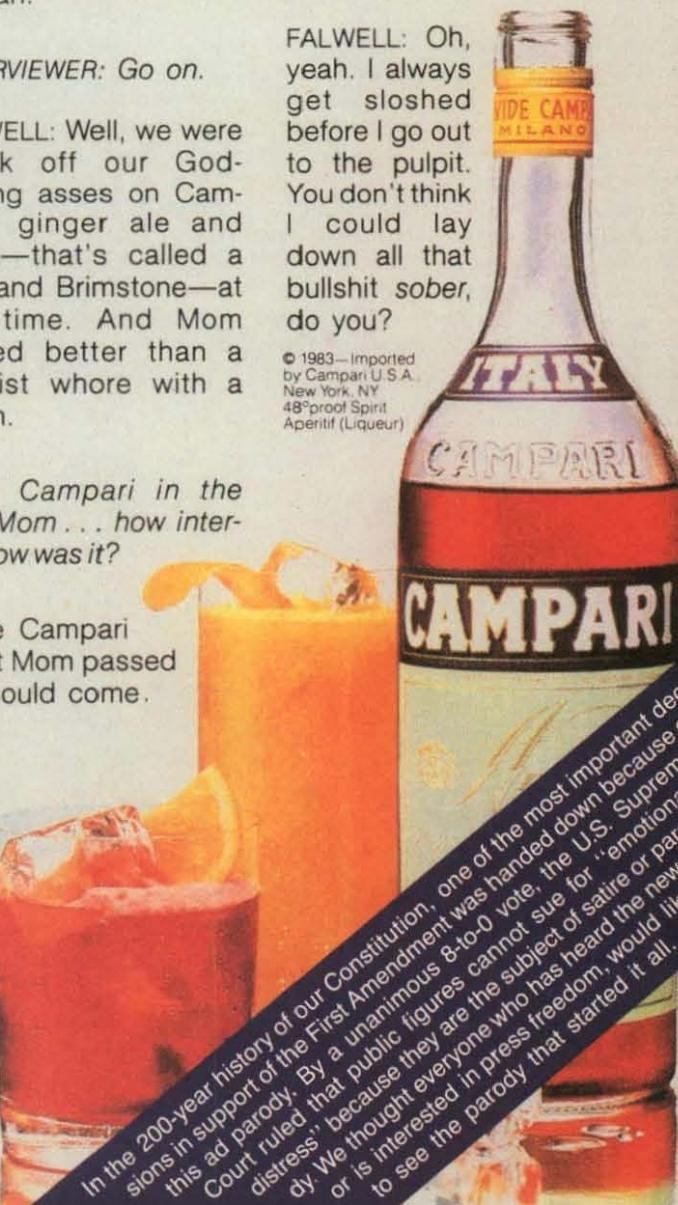
FALWELL: Sure . . .

lots of times. But not in the outhouse. Between Mom and the shit, the flies were too much to bear.

INTERVIEWER: We meant the Campari.

FALWELL: Oh, yeah. I always get sloshed before I go out to the pulpit. You don't think I could lay down all that bullshit sober, do you?

© 1983—Imported by Campari U.S.A., New York, NY. 48° proof Spirit Aperitif (Liqueur).



In the 200-year history of our Constitution, one of the most important decisions in support of the First Amendment was handed down because of this ad parody. By a unanimous 8-to-0 vote, the U.S. Supreme Court ruled that public figures cannot sue for "emotional distress," because they are the subject of satire or parody. We thought everyone who has heard the news, or is interested in press freedom, would like to see the parody that started it all.

## CAMPARI® You'll never forget your first time.

\*AD PARODY—NOT TO BE TAKEN SERIOUSLY

## HOT LETTERS

*"Fuck me! Don't make love to me," Cathy screamed as she thrust herself against my body.*

William breathed. If only he knew how I had warmed up for him. —D. S.

Las Vegas, Nevada

### INSTITUTIONALIZED TROIKA

As a correctional officer, I'm required to work in different institutions throughout the state's correctional system. My most recent assignment was to work in a facility that houses only female prisoners, and I was assigned to the temporary housing unit in the officers' trailer section (OTS).

One of the advantages of living in OTS was that I never had to do my own house-cleaning. Each morning a prisoner work crew would report under guarded escort to perform housekeeping duties.

My guard assignment was the night shift; so I often had my first meal of the day at the cafe across the street. One morning a female guard, noticing my uniform, waved me over to her table.

After introducing herself, Cathy and I talked shop. Cathy soon explained that her new assignment would be supervis-

ing the OTS cleaning crew. I was surprised to learn that, at age 34, Cathy was single. With an attractive body, it was a mystery to me why, but I asked her to have dinner with me that evening.

As we ate our dinner, I commented on Cathy's charming dress. The plunging neckline provided an unobstructed view of her milk-white tits.

"One of the prisoners, Kim, made this dress for me. She is a very talented individual. In fact, she cleaned your trailer the other day," Cathy volunteered as she downed her fourth drink.

A moment later Cathy suggested that we leave the dinner club and go someplace less public. I asked her what she had in mind. The unexpected feel of her hand on my cock answered my question.

We hurried to a nearby motel. As we lay in bed naked, fondling each other, I pressed my cock against her crotch. Cathy wasted no time in guiding my swollen cock into her already wet pussy. Soon I was buried deep within her.

"Fuck me! Don't make love to me," Cathy screamed as she thrust herself against my body.

Cathy's already tight cunt became even tighter as she flexed her vaginal muscles. Her legs hugged me, and I knew her clit was at its peak of excitement. My cock head grew larger, and I could feel the warm flow of my sperm begin to erupt. With a final thrust of my hips I emptied myself into her. Cathy moaned and almost bucked me off her as her own climax overtook her.

Later, as we lay together smoking a joint, Cathy brought up the prisoner Kim again. As a bisexual around constantly horny women, my new lover had a never-ending supply of sex-starved and willing partners. Kim was her current lover.

Lying in the hotel bed, we worked out a plan that would include Kim in our next session of torrid sex.

A few days later I heard a knock on my door. Without a word Cathy and Kim walked in and wasted no time in heading for the bedroom. "She likes it in the ass," Cathy whispered as she brushed past.

Kim swiftly drew the loose-fitting prison dress up and over her head. Immediately my cock stirred as my eyes scanned her round, firm breasts. The black lace bikini panties she wore were halfway down her thighs before I noticed that her pussy was void of any pubic hair.

Kim stepped over to Cathy and helped her shed the last of her guard uniform. I stripped and watched Cathy's large breasts sway as her bra fell to the floor. Moving apart, Cathy then took Kim's hand and led her to my large bed.

Kim invited me onto the bed and pressed her ass against my groin as she and Cathy assumed the classic 69 position. My hands filled themselves with Kim's ample tits as I pinched and kneaded her nipples to the sound of their cunt-sucking.

Suddenly Cathy's hand took hold of my stiff cock and guided my head into Kim's tight asshole. Kim pushed harder against me, and I entered her in one easy movement. Kim tightened her ass cheeks as I slammed my cock in and out of her inviting asshole.

The sex-scented air hung heavy as I released my hot load into Kim's bowels. Buried in her warm browneye, I could feel my sperm bathe Kim's asshole in a hot flood of fluid. The twin spasms which ran through the two women's bodies announced their racking orgasms.

Today Cathy hinted that she might add yet another work-crew member to our sex triangle. Hopefully the new addition will like sucking cock, for mine is already hard in anticipation. —R. S.

Dannemora, New York



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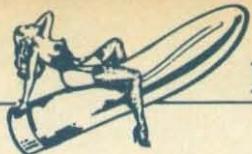
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## THE MYTHS SURROUNDING CIRCUMCISION

**A**TLANTA—In separate incidents on the same day, two infants were severely injured at Northside Hospital while undergoing circumcision with an electric cauterizing needle. One of the babies was disfigured enough to warrant a sex-change operation, and thus will be raised as a female. Both families are planning to sue the hospital for negligence. (News item, 1985.)

\* \* \*

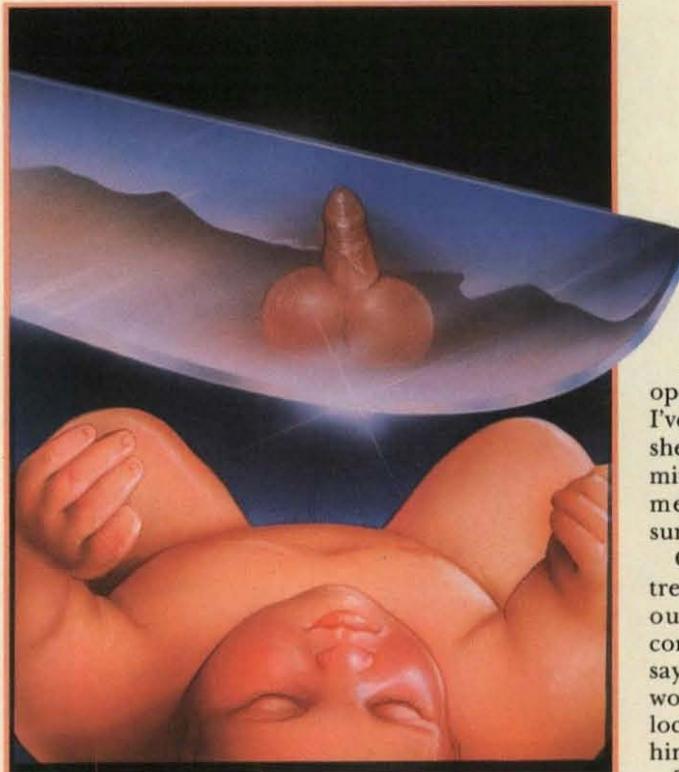
Circumcision is the most common surgical procedure performed in the United States. More than half of America's newborn males leave the hospital without their foreskins. While the accidents cited above are very rare, the wisdom of this particular practice has come under intense scrutiny and re-evaluation in recent years.

The American Academy of Pediatrics, the American College of Obstetricians and Gynecologists, and the American Urological Association all announced their opposition to routine circumcision in the 1970s.

Although the amount of operations has declined since the medical groups' pronouncement, more infants are circumcised for nonreligious reasons in the United States than any other country in the world. The question remains: Why do most parents elect to have their child's foreskin, or prepuce, removed despite the recommendations of three major doctors' associations?

"It's not an easy question," says Marilyn Milos, director of the National Organization of Circumcision Information Resource Centers (NO-CIRC), an anticircumcision group. "Emotional, sexual, social, cultural and religious reasons perpetuate it. Plus, it's a \$200-million-a-year business, so the medical community doesn't want it to end."

A registered nurse, Milos began questioning the ration-



**BY MICHAEL HEIMOWITZ**

*Many areas in the sexual world have remained hidden for too long behind the doors of fear, ignorance, inexperience and hypocrisy. In keeping with HUSTLER Magazine's belief that the repression of any and all sexual information is physically and emotionally damaging, we present this series of revealing articles to keep your sexual knowledge current, to lessen your inhibitions and—ultimately—to make you a much better lover.*

circumcision ritual. In addition to Jews, other groups—including Moslems and some African tribes—have followed some form of the practice for thousands of years.

The concept was virtually unknown in English-speaking countries until the mid-1800s to early 1900s. In his exhaustive study "Circumcision: An American Health Fallacy," Edward Wallerstein writes that between 1870 and 1910, the U.S. circumcision rate jumped from 8% to 56%.

Wallerstein attributes part of the increase to the massive immigration of Jews to the United States during that time frame. Americans became aware of the practice for the first time, and the idea caught on with many.

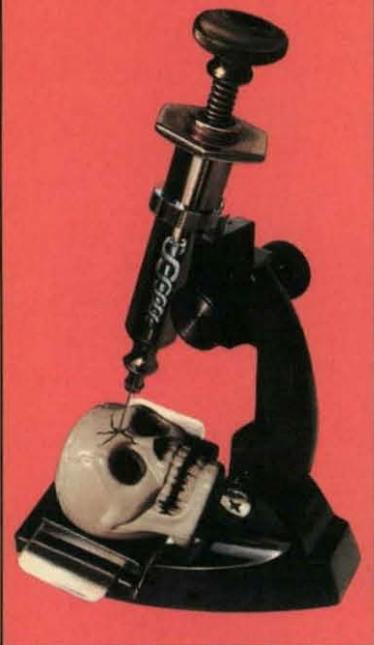
At that same time Victorian moralists, who believed that circumcision would discourage masturbation, called for the

(continued on page 102)

John Bimatte



"C'mon, c'mon! You said you were gonna do something to make my  
dick really swell up!"



# Callgirls:

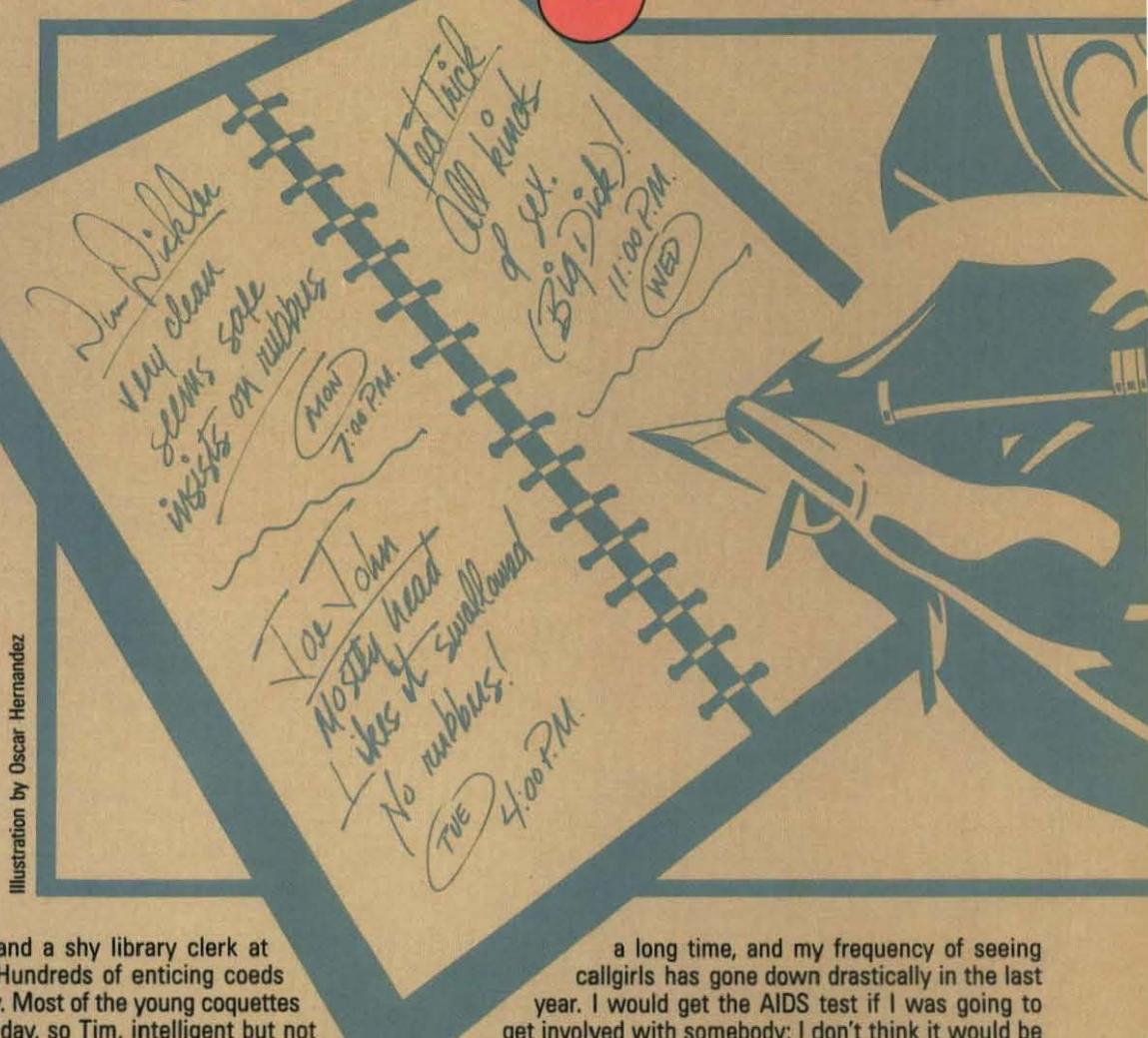


Illustration by Oscar Hernandez

Tim O'Leary is 35, single and a shy library clerk at U.C. Berkeley, California. Hundreds of enticing coeds pass him in the aisles daily. Most of the young coquettes don't pay him the time of day, so Tim, intelligent but not Bruce Willis, never scores with the college tarts. Instead, at least up until last January, whenever Tim was in the mood for getting laid, he hired callgirls like Liz, a \$100-an-hour Bay Area prostitute. "I didn't use condoms with Liz—at times," confesses Tim. "I almost don't do anything now. I abstain pretty much. It's been

a long time, and my frequency of seeing callgirls has gone down drastically in the last year. I would get the AIDS test if I was going to get involved with somebody; I don't think it would be fair otherwise. But they say AIDS isn't that easy to contract, so I don't worry about it a lot."

Ironically enough, several months ago Liz was tested for AIDS because of recurring haunting thoughts about her work history, which included fisting a submissive, anal sex with a bisexual man,

rimming a dominant, and blowjobs without the use of a condom where she swallowed cum upon request. The results of her test? Negative. And today, even though Liz admits to having a less kinky clientele, she usually doesn't use condoms during oral/straight sessions with her regulars, nor while enjoying compromising positions with her married boyfriend.

Liz is one of many callgirls who still doesn't always use condoms. Yet studies of prostitutes and AIDS in the United States show that 80% of prostitutes do use condoms, and are more likely to engage in safer sex than nonprostitutes. But callgirls (who are a subgroup among women in the business of charging money for sex) have remained guarded about sharing their personal information.

# LOW AIDS RATES DISPUTE MYTHS



formation. However, research projects involving off-the-street prostitutes are occurring nationwide.

For instance, Judith Cohen, codirector of San Francisco's Association for Women's AIDS Research and Education (AWARE), has discovered some prostitutes (streetwalkers and callgirls alike) who are willing to talk if study recruiters make it worth their while. "They were not willing to have a physical examination or have their blood tested for the antibody to the virus," claims Cohen. "Like many women in and out of the business, finding out if one has got this virus is a very frightening discovery. But frankly, members of the business go pretty well protected. The issue for some of them is how to negotiate things like condom use with men who have been steady customers and don't expect that treatment."

Still, in spite of countless conscientious working women, many prostitutes' rights groups believe that they have been unjustly scapegoated as the "heterosexual transmitter" of AIDS. Priscilla Alexander, codirector of COYOTE (a prostitutes' rights advocacy organization), states, "Even street prostitutes, some of whom are infected because of their drug use, are not transmitting it, or it would be a totally heterosexual, white-male disease by now."

Furthermore, since March 1986, the Nevada Board of Health has required prostitutes in licensed brothels to be tested monthly for the HIV antibody. Test results must be negative before a girl can go to work. In addition, there is also a strict condom

## AIDSlines

### Public Health Service

AIDS Hotline  
800-342-2437

National Gay Task Force  
800-221-7044  
212-807-6016 (NY state)

Local Red Cross or  
American Red Cross  
AIDS Education Office  
1730 D Street, N.W.  
Washington, D.C. 20006  
202-737-8300

policy in bordellos; so the chance of infection is quite low.

Yet Bill Darrow, Ph.D., research sociologist and head of the Atlanta Centers for Disease Control prostitute study, reports that three women who were not streetwalkers and did not use IV drugs tested seropositive (meaning they're positive for the AIDS virus and have been exposed to it). However, at least 75% of the 1,400 women studied (of which 75% were streetwalkers and 25% worked in massage parlors and brothels, from Nevada, San Francisco and Atlanta) had met some of their clients on the street. So the question remains: Is it possible that these three prostitutes were exposed to the AIDS virus by clients they had met previously, while soliciting on the street?

Nevertheless, when Debbie Deppe, public-health adviser of the CDC in Atlanta, was asked if callgirls are one of the AIDS high-risk groups, she quickly answered, "No. The prostitutes we test tend to be positive if they're IV drug users. We believe that being seropositive for AIDS is related to IV drug use." Furthermore, reports from the CDC Collaborative Study and the Florida Department of Health and Rehabilitative Services reveal that IV drug use is uncommon among prostitutes who work off the street, those callgirls representing about 80% of all prostitutes.

Another study, presented by Margaret Fischl at the Third International AIDS Conference, reports tests of 20 escort-service workers in Miami; none were found to be seropositive. Also, in 1986, Dr. Mindell Seidlin, of the Bellevue Hospital Center AIDS unit, studied a group of 14 prostitutes from an escort service with a low incidence of intravenous drug abuse to determine the prevalence of the HTLV 111 antibody in a heterosexually promiscuous group of New York City residents. The escorts reported a mean duration of prostitution of 4.28 years, with a median of 169 different sexual partners in a 12-month duration. Only two women had used IV drugs, and one of them tested positive to HTLV 111. Seidlin concluded that HTLV 111 infection is not common with the heterosexually promiscuous population.

Plus, a random survey of ten independent callgirls who advertise their secret services via a sex tabloid in San Francisco's Bay Area conveys that 80% of them tested negative for AIDS, 20% have not yet been tested, 40% did not use condoms before AIDS was a national problem and 80% presently use condoms for oral and straight sex. But most surprising is that 60% still don't use condoms in their private lives! Consequently, public-health adviser Debbie Deppe at the CDC in Atlanta claims, "We're finding the same thing in our study. It appears there's more pressure for these women not to use a condom with their steady partner."

Thus far, studies show that prostitutes who work off the street are not the *big* heterosexual transmitter of AIDS, as many experts had predicted. But the women who could be most at risk are those who use drugs. Those who have not used drugs do not yet seem to be at very high risk of contracting AIDS. And yes, a large majority of off-the-street prostitutes today are practicing safer sex with their clientele. However, some of these same women may have been streetwalkers at one time, and possibly continue to engage in unsafe sex during their personal lives. To preserve our off-the-street working women, prostitutes, as well as their clients, must *always* practice safe sex—before the heavy breathing begins. Then it's likely that our callgirls will not become a dying breed. 

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# BITS and PIECES

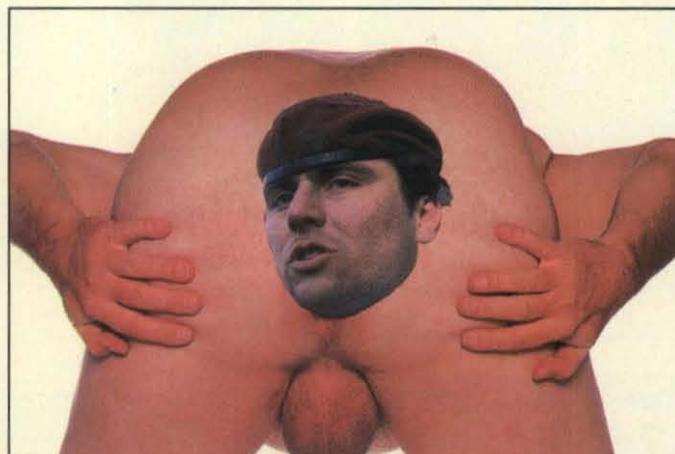
## ASSHOLE OF THE MONTH

Vigilante busybody and publicity whore Curtis Sliwa is Asshole of the Month.

Getting headlines seems more important to this self-styled savior than his stated intentions in forming the Guardian Angels—to rid neighborhoods of gangs, make subways and shopping malls safe, and other unkeepable promises. The rhetoric echoes rallying cries that carried Hitler to tyranny at the head of his gangs of brown-shirted vigilantes.

The brash Brooklynite could have followed his youthful bravery in saving six people from a burning building by taking up a career in police or fire fighting, but the ego-bloated Sliwa chose to compete with cops, whose efforts don't meet his high standards. Accused of inaction, police point to high arrest numbers followed by lenient or probated sentences.

The alleged tough guy spends most of the year traveling the country tooting the horn of what a Chicago



police commissioner called "goon squads." Not only do police say that this gutter-leaving's claims of citizen arrests by Angels are exaggerated, but these fascists in red berets—like a cluster of swollen hemmies—have themselves been arrested for harassment of innocent citizens or failure to obey direct police orders.

Authorities on inner-city

crime find causes in social problems, but dealing with the immediate effects of organized street criminals—not kids defending their block—requires an overview and precise police plan of action. Necessary Constitutional protections must be observed while rounding up urban scum who are unconcerned with laws to protect ordinary citizens.

Unhampered by official law-enforcement status, Sliwa and thugs feel free to bypass civil liberties, including those covered by the First Amendment. Attempting to prevent the release of the film *Colors*, this dictator in a T-shirt led his gang to breach security at the film's production-company office, attacking at random the first group of executives they spotted.

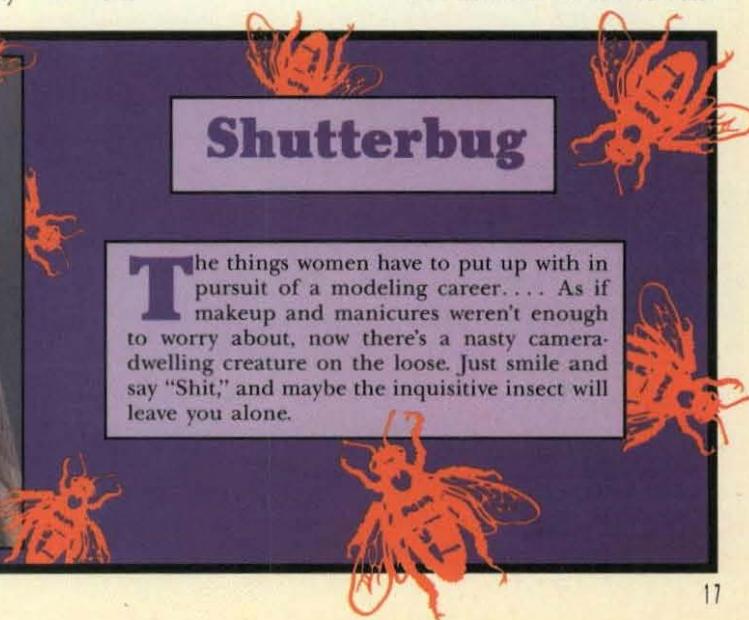
The outright attacks on citizens get publicity. One columnist noted that a group of Angels protesting the *Colors* opening broke into their chant and strut only while TV cameras whirred. The press-ballyhooed "clean-ups" of gang-infested neighborhoods serve only, according to several police chiefs, to drive gangs into new neighborhoods, creating new problems for police.

Meanwhile, Sliwa sleazes off in search of new photo opportunities, the kind featuring his glazed-eyed mug that make us shout, "Get that asshole off the streets!"



### Shutterbug

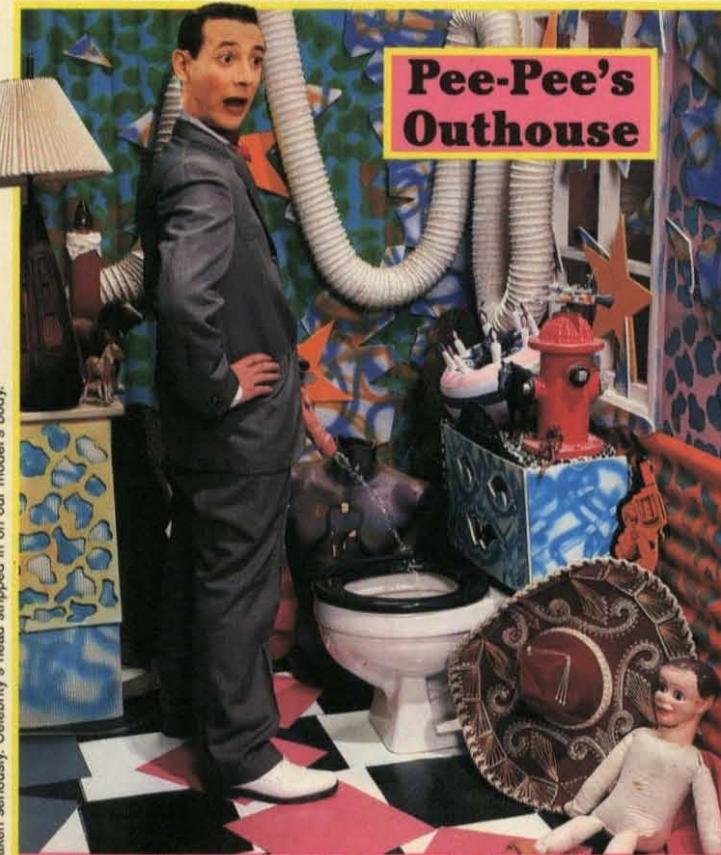
**T**he things women have to put up with in pursuit of a modeling career.... As if makeup and manicures weren't enough to worry about, now there's a nasty camera-dwelling creature on the loose. Just smile and say "Shit," and maybe the inquisitive insect will leave you alone.





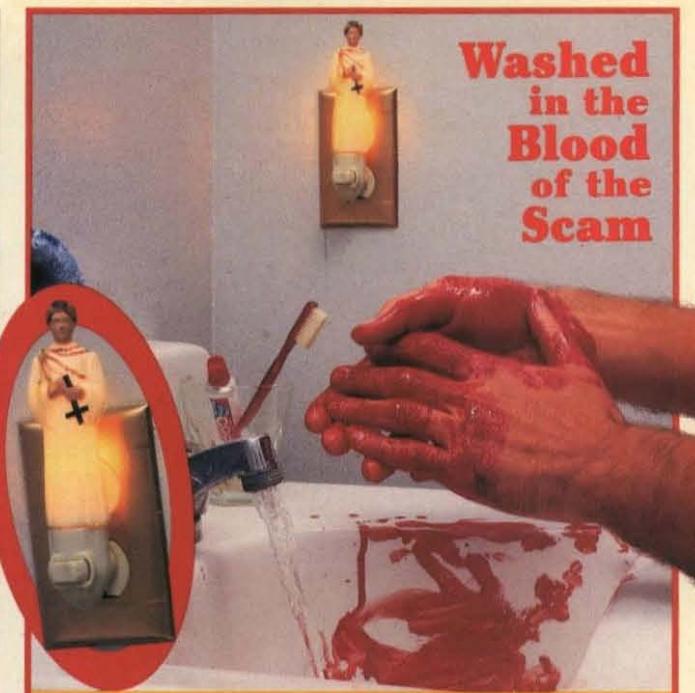
## Invasion of the Body Snatches

Nobody knows where these mutant muffs come from—another planet? A radioactive massage parlor? An overrated horror story by some four-eyed nerd? But they won't stop until every woman in America is capable of 12-way penetration. Bad news for innocent girls everywhere, but good news for men who routinely get too drunk to find the right hole.



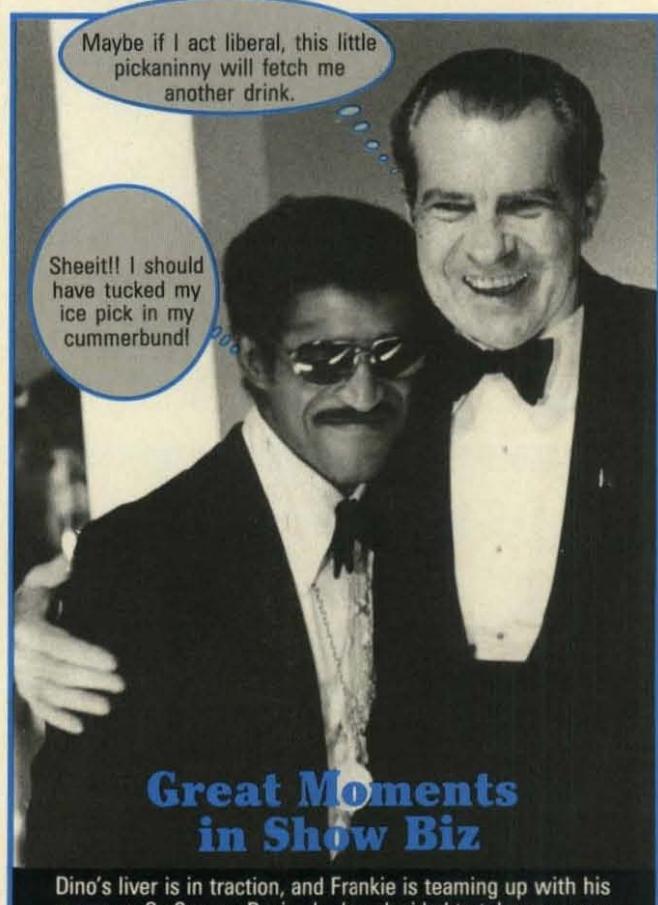
## Pee-Pee's Outhouse

Hey, boys and girls, it's time for the Pee-Pee Herman show! You'll learn about all kinds of great things, including toilet paper origami and how to take a leak while giggling like a maniac. And you'll meet special guests such as the Tidy Bowl Man and Officer Bob, who shows up to explain why a grown man can't expose himself on national television. See you in two to five, kids....



## Washed in the Blood of the Scam

Closet masturbators, homicidal maniacs, government officials and television evangelists have all turned on to the latest gimmick in passing the guilt. Find shining salvation as you wash away your sins under the approving glare of your Pontius Pilate Light. Flick the speck from your own eye, and point the finger of blame at whoever it lands on. Who cares if you crucify the wrong guy? Having a Pontius Pilate Light means it's not your cross to bear.



## Great Moments in Show Biz

Dino's liver is in traction, and Frankie is teaming up with his own ego. So Sammy Davis, Jr., has decided to take on a new song and dance partner, who has also recently emerged from retirement.

# HUSTLER's Do-It-Yourself Centerfold



Naturally, you love the luscious ladies of HUSTLER, and look forward to seeing what new beauties the next issue holds. But at some point or other, you've no doubt thought to yourself, *If only I were in charge of one of those photo-shoots, choosing the models, making them wear what I want, doing whatever I wish . . .* Well, of course that's impossible, but now we're offering you a cheesy substitute for the experience in our first-ever "do-it-yourself" mini-centerfold. Just cut out the face, arms, legs and other assorted body parts you desire, along with whatever clothing and other accessories appeal to you. Then paste them down in the appropriate places on the studio backdrop. (Better buy a second copy of the magazine to do it; you won't want to damage this one.) Voila! You too could be a highly paid art director!



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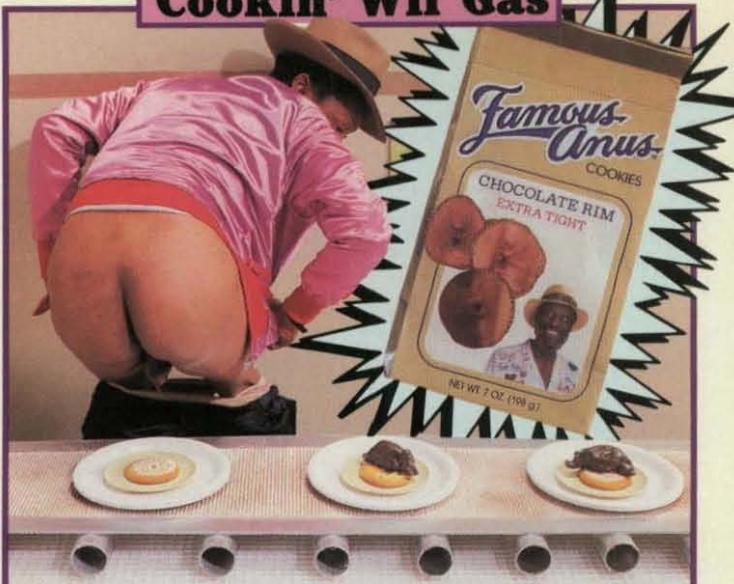
**F**or high-octane crack fuel and service with a vertical smile, there's no place like Pete's. He's your friendly gash jockey who really knows how to pump the stuff. Lubes and rotations are no extra charge; in fact, Pete will pay you. Who says good help is hard to find?

## Bone of Contention

**E**nough the King is gone, the ladies just can't stop competing for his attention. But that's what you get for sleeping with 14,000 women or so. Now the little strumpets will never let him rest his piece.



## Cookin' Wif Gas



If you liked poopsicles, you'll *love* Famous Anus' chocolate-shit cookies. Each creamy topping is squeezed straight from the steaming sphincter of a notorious Negro. Just one bite and you'll know how these fecal treats got the name Famous Anus, 'cause you'll feel like an asshole yourself.

## Porn From the Past

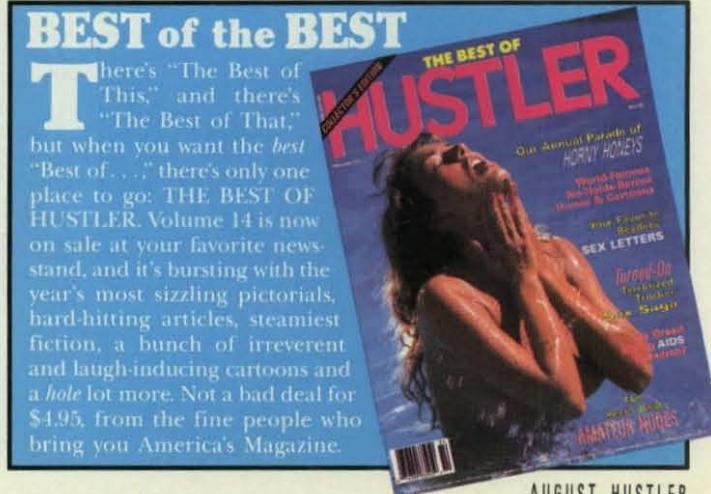


### SEARCH HIGH AND LOW,

but find some old smut and send it to *Porn From the Past, HUSTLER Magazine*, 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210. We pay \$150 for each photo we use. Send a self-addressed, stamped envelope if you want your photos returned.

## BEST of the BEST

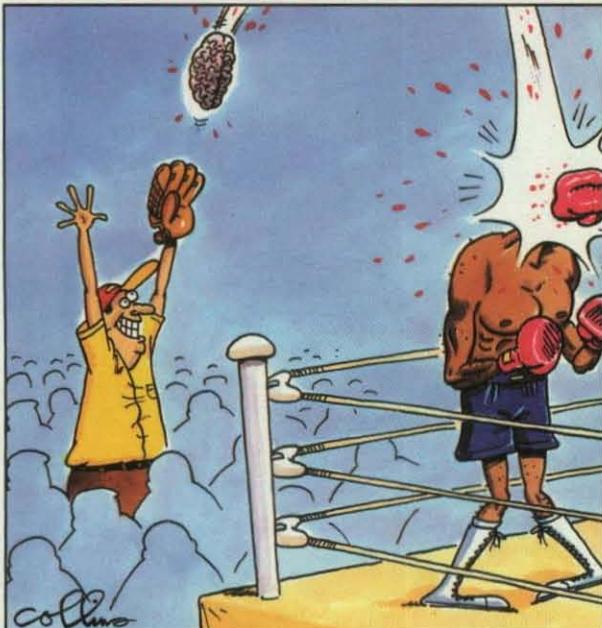
**T**here's "The Best of This," and there's "The Best of That," but when you want the *best* "Best of . . ." there's only one place to go: THE BEST OF HUSTLER. Volume 14 is now on sale at your favorite news stand, and it's bursting with the year's most sizzling pictorials, hard-hitting articles, steamiest fiction, a bunch of irreverent and laugh-inducing cartoons and a *hole* lot more. Not a bad deal for \$4.95, from the fine people who bring you America's Magazine.



AUGUST 1988

# Sex News Bits FINAL

## Most Tasteless Cartoon



## The New Generation

Joseph Pickens, who claimed that a Pepsi-Cola truck that hit him turned him into a "transsexual, inclined to identify with the opposite sex," has had his previously awarded \$1-million settlement overturned by the Michigan Court of Appeals. The court ruled that the judge who presided over the original trial made errors in his jury instruction where Pepsi-Cola was held liable for Pickens' dubious sexuality. Maybe the

original jury just figured that since Pepsi pays big bucks to another young man of confused gender, Michael Jackson, why not Mr. Pickens?

## Love Potion Number . . .

Malaysian witch doctor Pak Awang Said has undeniable proof that he can produce one powerful love spell. According to the *Malay Mail*, a Kuala Lumpur newspaper, Said is about to marry Bride No. 80. Though his love charm does seem to fade, as evidenced by his numerous divorces, the doc still possesses an impressive track record for his potion—or it simply may be that Pak Awang packs quite a wang.

## Pulling the Plug

The Republican-controlled Arizona state House voted to make it illegal for one person to own more than five "sexual devices." Despite the protests of Democrats who contended that the law would inhibit medical practitioners and invade the bedrooms of citizens, the God-fearing—and sex-fearing—right-wingers won out. As usual, it seems once again that politicians only like to see people get fucked when they can do it by their own legislation. How many closets legislators will now have to rid of excess erotic equipment remains to be seen.

## China Girls Going Fast—But Not Cheap

Red China may be Communist, but when it comes to the sacred institution of marriage, they suddenly become capitalist. In fact, according to Deputy Chief Justice of China's Supreme Court Lin Zhun, 5,200 people went to trial for illegal trafficking of women in 1987. Most of the would-be wives are teenage girls lured from rural areas with promises of a richer, more exciting life in the big city. (Don't worry about the new wife's parents being upset over their daughter's fate—some of the traffickers buy the girls straight from their folks.) Usually the black-market babes are bought by elderly or disabled men who pay fees often many times higher than the average Chinese annual income.

Not all Chinamen have to pay exorbitant rates for companionship. A Chinese magazine called *Beijing Review* reports that one divorced man put in a personal ad in a Shanghai newspaper looking for a woman and received 400 responses. Instead of a large sum of cash, this enterprising Romeo promised something different but just as valuable: He said he had an apartment with a toilet. Some guys just have it all.

Then again, some guys can't get what they want—like the interpreter from Peking who made a request to the city government of Taunton, England, asking them if they would be so kind as to find him a wife with "yellow hair." Gong Janguo, 31, claims he just can't find a blonde anywhere in Asia. Even in China, some guys can't buy it.

## Viva Lotharia

The playboy image of Italians may be well-deserved according to a new survey, but there's a twist. The Italian Association for Demographic Studies surveyed 20,000 natives of the land of Romans, and indeed, 32% of the men admit to cheating on their wives. The researchers' major discovery was that 66% of married women say they've diddled outside the marriage. Now, that's amore!

## Parent-Child Disunion: Confusing Our Issue

When Charles Manson asked the courtroom, "Do you wonder why your children are coming at you with knives?" it was his sociopolitical message that criminal behavior stems from childhood influences. So there's every reason to believe that millions of potential murderers are building psychoses along with their building blocks. For example, some young Chinese men grow up confused over whether they are male or female because their parents raised them as girls to protect them from

evil spirits. The parents reason that girls aren't important enough for karmic demons. The guys could still end up in brothels, according to this page's "China Girls" report.

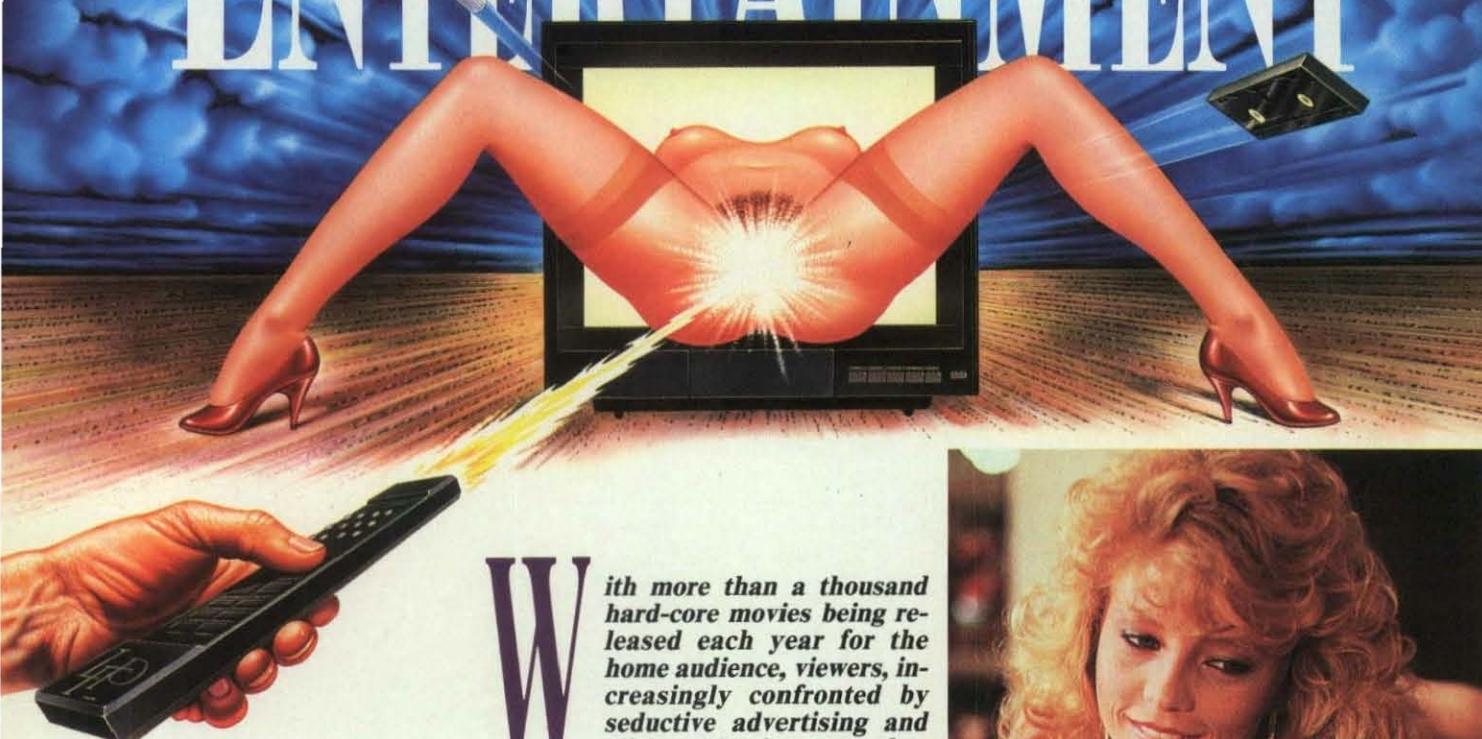
There's no reason only the kids should get fucked in the head from parental weirdness, since fathers now can breast-feed their infants. Thanks to Dr. Alfred Goldson's "Baby Bond'er," dads can hang a device around their neck into which two feeding bottles are inserted. They don't look like tits, but babies are only into milk at that age, not aesthetics. More than 20,000 of the \$19.95 gadgets have been marketed so far.

The best way to keep from spawning troublesome offspring and still satisfy those natural longings is with Nancy Fisher's "Video Baby," a 13-minute cassette of a cuddly blue-eyed rug-rat in action that offers "the full experience of parenthood without the mess and inconvenience."

**Contributors** HUSTLER pays \$150 for each reader-submitted Bits and Pieces item. In the event that two or more readers' submissions are used in one B&P item, the payment is \$50 for each submission. Larry Flynt Publications retains all rights to any material submitted, but we'll return any rejected material and original artwork (not including photos) on request if an SASE is enclosed. For this month \$150 goes to Conrad B. McNaird. HUSTLER's comments on pictures, people, trademarks and/or copyrighted material ("items") are only its opinion (frequently in the form of parody or satire), based solely on only those facts (including the pictures) disclosed. HUSTLER's use of such items is not authorized by the persons named and/or depicted by the trademark or copyright owners, and no such authorization should be inferred. Said commentary is printed for the purpose of educating our readers through social commentary, and not necessarily as a humorous feature designed to enhance our readership.



# EROTIC ENTERTAINMENT



**selecting an X-rated tape worth watching.** HUSTLER is committed to serious, no-bullshit criticism designed to accurately inform readers of XXX-cinema offerings, and to spur the adult-entertainment industry to better productions. Despite their drastic decline, there will always be adult theaters, and we'd never leave a film buff in the lurch: If a review says a production was shot on film, it's probably playing on a big screen somewhere—all you have to do is find it.

## BARBII'S FROM RAGS TO RICHES

Shot on Video.

*Three-Quarters Erect.* Directed by Ron Prestissimo; starring Barbii, Laurel Canyon, Tawni, Kathleen Jentry, Randy West, Max DeLong and Ray Victory. Videocassette by Cinderella Home Video.

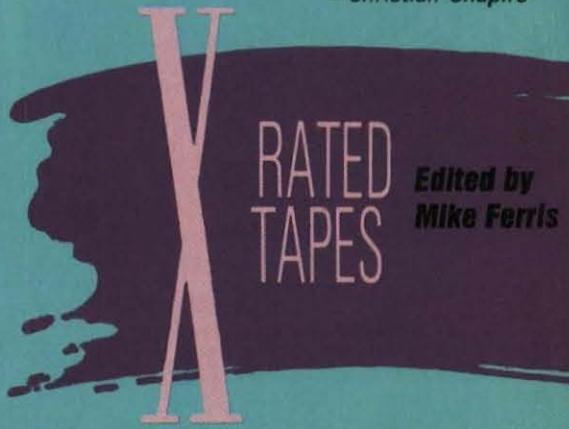
The flawless postpubescent epidermis of Barbii, packed to bursting with unadulterated, natural pudenda-puffing badness, encases her magic being as snugly as a length of intestine grips the mouth-watering essence of a sweet and spicy sausage. The sight alone of her impudent mug and dream-date body is sufficient to trigger premature ejaculation. Don't expect to hold off for long once she splays back, tits billowing heavenward, buns rippling as a prick bisects her pristine privates and spills slick dick-whip on her tongue-tempting ass chasm. Drooping sentries will be restored to attention as regenerative Barbii and lean, limber Limburger Kathleen Jentry go mouth to muff and slip and slide slot to slit, whipping up a creamy clit chowder. The final scene, a vision of Barbii twisting on Randy West's cunt-spit, is slightly anticlimactic, but no less orgasmic. *From Rags* also contains Ray Victory's ebony vine snaking blond squint Laurel Canyon, a diapered pervert wearing a bib as he snacks on squack, and a story wherein street whore Barbii overcomes her exploitative pimp to exercise similar oppres-



*Rags to Riches:* Barbii goes head-to-head with her beau.

sion on girls of her own. *Barbii's From Rags to Riches* is a pearl for swine.

—Christian Shapiro



# SEX SCENE



## JOHNNY BE DEAD

In case you just emerged from beneath a polar ice cap, we've got some sad news—John C. Holmes is no longer with us. (He's seen here displaying his wares in *California Valley Girls*.)

Although a review copy was not available at the time we went to press, Paradise Visuals is distributing

Holmes's final feature film, *The Devil in Mr. Holmes*, a made-in-Italy production featuring Tracey Adams, Amber Lynn and Brigitte Moreau, among others. In addition, perhaps to deflect potential cries of "exploitation" (though that's hardly an unusual accusation in the world of porn), Paradise is donating \$2 from the sale of every copy of this tape to a John C. Holmes Research Fund.

Although their press release was strangely coy as to the precise nature of this fund, it doesn't take a Nobel-prize-winning immunologist to figure out that the money is going to fund research on AIDS, in this case at UCLA facilities. Paradise is urging other distributors of Holmes's tapes to make similar donations. There is, of course, an inescapable irony to this situation: by the time Holmes was fucking certain porn ginchies in *Devil*, he probably knew he was suffering from AIDS. We can now only hope none of his co-stars are ever compelled to take advantage of the facilities which have been so generously funded in his name. (For more on Holmes, see the article on page 30.)

## BACKSIDE TO THE FUTURE II

Shot on Video.

*One-Quarter Erect*. Directed by Vinnie Rossi; starring Samantha Strong, Buddy Love, Alicia Monet, Joey Silvera, Don Fernando, Carol Talbot, Jason Carlson and Toni Kristian. Videocassette by Zane Entertainment Group.

Though its title suggests a temporal regression to a time when bummer boffing was the ordure of the day, *Backside's* only anal manifestation is Buddy Love's tongue propped under Samantha Strong's pooper. Viewers inclined to blinking may miss this rimjob. Furthermore, two porks of Strong inside cars, shot from outside the cars, will appeal only to that portion of the audience wearing X-ray specs. Bummer editing, butt-brained directing, the special effects (a disco lamp) and futuristic settings (a table covered with tinfoil) foster a pathetic motif, which is realized fully in Love, who fakes one internal blast and twice squats beating himself off like a sudoriferous, coked-up rhesus monkey. Saving disgrace is attempted by Joey Silvera power-drilling Strong; Don Fernando squack-happy on jiggle-jugs Toni

Joey Silvera boffs Samantha Strong in tinfoil-heavy *Backside*.

Kristian; hairy, skinny unknowns Jason Carlson and Carol Talbot rubbing bones; and a six-party orgy. *Backside to the Future II* is a devolution of the porn species.

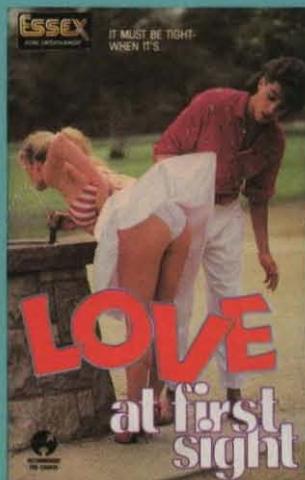
—Kurt Blume

## LOVE AT FIRST SIGHT

Shot on Video.

*One-Quarter Erect*. Directed by Duke Stevenson; starring Amber Lynn, Alexis Greco, Sheri St. Claire, Lili Marlene, Shanna McCullough, Blair Harris, Lynx Canon, Christian Chase, Muffy Fields, Tiffanie Storm, Jean Marsh, Andy Hardy, Arnold Schwarz, Rock Roman, Jeff Meduid, Rita Ricardo, Rita Erotica, Jason Jules, Rex Nemo and Paul Harman. Videocassette by Essex Home Entertainment.

We can only speculate as to when eyes were first laid upon this leftover, strung-together batch of cutting-floor slop, but there was certainly no *Love at First Sight* here. Some guy comes home, and his wife wants to fuck him, but he's been married to her for five years; so he doesn't want to fuck her



anymore. She's insistent, telling him one of her sex fantasies (depicted) and coaxing a fantasy (depicted) from him. They coauthor a fantasy (depicted). Finally the two get it on, after which he pays her and splits, setting an appointment for next week. See, she was a whore. Get it? They were role-playing all along! Now, that's at least as clever as any other inane, worthless, unwatchable crap, and the finished product certainly lives up to the promise of its premise. You get horrendous moans dubbed into the fuck scenes; you get a dick going in and out, coated with what looks like Philadelphia cream cheese; you get two Jezebels in a Jacuzzi—twice; you get to hear a camera running. "I think I'm going to puke," declaims Amber Lynn (who doesn't really get fucked that good), and so will anyone else who looks twice at *Love at First Sight*.

—C.S.



## TOUGH GIRLS DON'T DANCE

Shot on Video.

*Half Erect.* Directed by Clyde DeVille; starring Jeannie Pepper, Tiffanie Storm, Kathleen Jentry, Delia Moore, Tom Byron, Frank James, Ron Jeremy and Sasha Gabor. Videocassette by S.E.V.P. Pictures.

The best thing about *Tough Girls Don't Dance*, aside from it having no connection to the self-bloated monster Norman Mailer, is a generous selection of cum-from-behind bun-buffing ball blasts, enough arrears jizz to satisfy devotees of glazed half moons and semen-slopped ass cracks. The bad news is that, though Mailer didn't direct, Ron Jeremy does have a central role, from which position his influence permeates the production. Crummy jokes, dumb story, and cheap and squalid settings are the price to pay for watching Delia Moore, who has quite a large clit for a white chick, diddle and distend her groin gristle before icing her facial lips with Tom Bryon's dick-whip. Outdoor whoresmen will delight in *Don't Dance*'s alfresco fornications, particularly the screen-filling close-up of Frank James's shaved scum sac in Tiffanie Storm's depraved mug. No one seems

connected to anyone else in any of the three orgy scenes, though one ends with a load splashing down on Moore's breasts and nose and the others culminate with aforementioned butt butt-ings. *Tough Girls Don't Dance*, but then who wants them to? —K. B.

## SWEAT 2

Shot on Video.

*Half Erect.* Directed by Anthony Spinelli; starring John Leslie, Amber Lynn, Krista Lane, Alicia Monet, Shanna McCullough and Rocky DiLorenzo. Videocassette by Plum Productions.

In a performance he better hope the Anti-Defamation League never sees, John Leslie plays a boorish Italian who goes to an annoyingly long-winded porn version of a wacky psychiatrist to learn how to sweat during sex. Leslie may have helped finance this production; he appears, acting heavily, throughout the stale connecting footage and in all four sex scenes, even the one in which he does not fuck.

# VIDEO OF THE MONTH



Cat Woman: Kathleen Jentry's pussy purrs away on Joey Silvera.



## THE CAT WOMAN

Shot on Video.

*Fully Erect.* Directed by John Leslie; starring John Leslie, Kathleen Jentry, Joey Silvera, Alexa Parks, Laurel Canyon, Ray Victory, Veronica Hall, Megan Leigh, Nikki Knights, Peter North, Buddy Love and Derek Lane. Videocassette by VCA.

Director/cowriter/editor/star John Leslie must be given due credit (along with a major assist from intensely passionate Kathleen Jentry). *The Cat Woman* is a magic instance of serious drama working in a sex flick. Leslie's philosophizing is of the dime-store variety, but it's no less valid than the ruminations of any pop-star celebrity, and Leslie's creed is driven home with an insistence a Sting or a David Byrne can never hope to achieve. Top 40 eggheads just don't have access to the potency of emotion unleashed when Jentry claws Leslie's sweaty back as he rips an animal fuck into her, perches his distended and quivering cock on her chest and, no hands, spews hot wad in an arc over her trembling chin. The turbulent erotic energy spills over and galvanizes the remaining sex scenes—Ray Victory slop-topping Laurel Canyon's buns in a crowded bar, Derek Lane splattering brunet Veronica Hall as Jentry watches, Peter North and Buddy Love sending

twin streamers onto a subjugated Alexa Parks, Jentry arching her limber, feline svelteness onto Joey Silvera's penis. *The Cat Woman* is something to snarl, and then purr, about. —C. S.

Alexa Parks gives Peter North cat scratch fever.



Actually, no one seems to fuck in that scene. Leslie plays the voyeur as Krista Lane squats on muscle-head Rocky DiLorenzo's face and bends forward to lick his balls. Subsequently, her mug is onscreen a lot, along with Rocky's, and the two attempt to convey the throes of orgasm with facial expressions alone. The remaining trio of trysts—straight-couple couplings—culminate in Leslie launching load on lovely ladies. He first dumps a gob on Shanna McCullough's plump rump; he later climbs Amber Lynn's chest to drop a dollop (diving mouth-first into her muff as cum runs down the valley of her breasts) and finally allows Alicia Monet to squirm tongue under his sac as his worm spits up on her torso. There is kinetic carnality in *Sweat 2*, but finding it is more likely to cause expiration than perspiration.

—K. B.



## THE LUV GAME

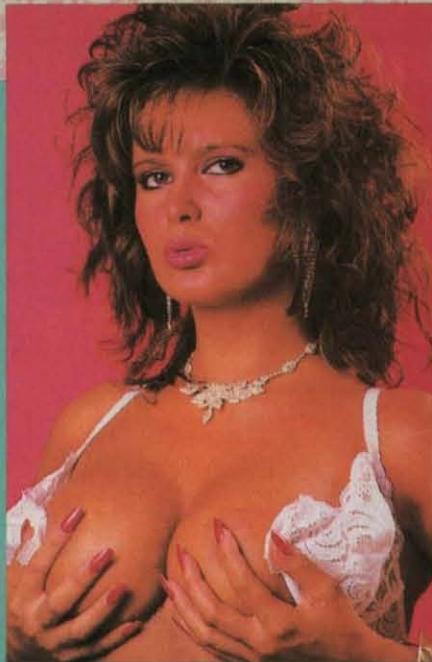
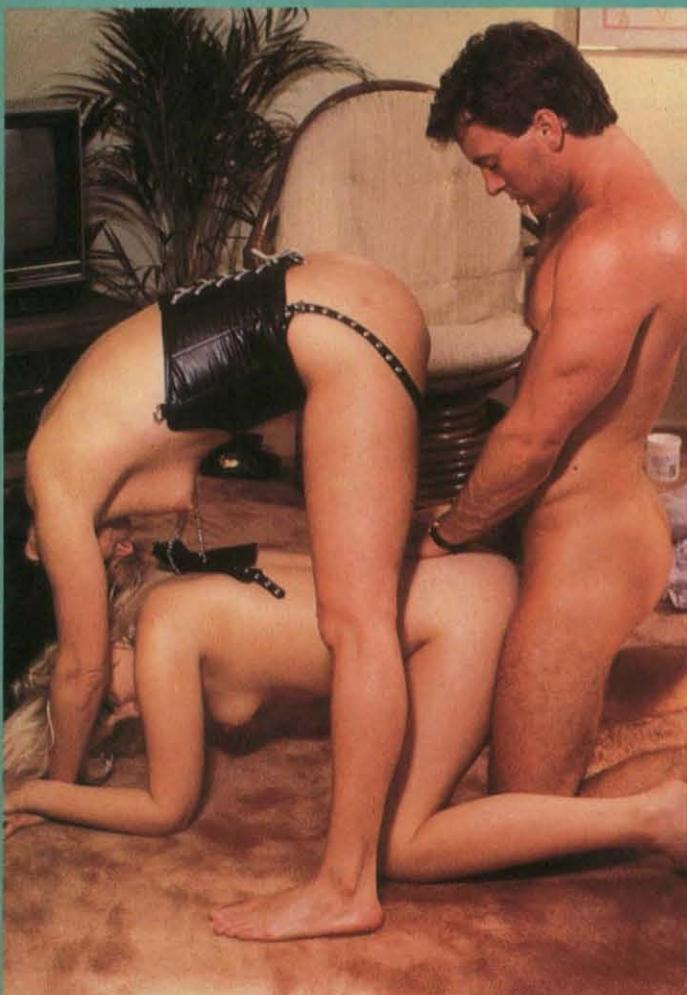
*Shot on Video.*

*Half Erect.* Directed by Roy Karch; starring Rachel Ryan, Barbi Dahl, Robert Bullock, Ona Zee, Greg Ory, Jeannie Pepper and Marc Wallice. Videocassette by VCX.

What could be smarmier and pander to instincts more base than those aroused by television's titillation-tease *The Love Connection*? Why, nothing, except for a hardcore takeoff, titled, with typical porn imagination and originality, *The Luv Connection*. In the smut version, guests recount their dates in full-penetration flashbacks, beginning and ending with Rachel Ryan. Ryan, who has retired from the blue screen more times than she's undergone plastic surgery and changed her name combined, proves she just can't get enough slime. Though pudgier than remembered, Rachel draws dick dollops first from Robert Bullock, then wallows in the combined wad of Marc Wallice and Greg Ory. Wallice also injects a cream filling into the raspberry center of dark Jeannie Pepper's chocolate crumpet, and Ory interrupts an Ona Zee/Barbi Dahl fish smear to pull out of Zee's cunt and drop a bull's-eye load onto Dahl's puckered pooter. Sloppy-blond Dahl opens her sopping hole for Bullock, resulting only in a crudely inserted cum-shot. Anyone reading this probably has nothing left to lose. Go ahead and play *The Luv Game*.

—Hakim Whithers

*Grey Ory, with matching end tables Dahl and Zee, playing The Luv Game.*



## A TOUCH OF PLEASURE

*Shot on Video.*

*Half Erect.* Directed by John Stagliano; starring Janette Little dove, Barbi Dahl, Dana Lynn, Hope Geller, Cara Lott, Mary Gollish, Scott Irish, Tom Byron, Blake Palmer and Randy Paul. Videocassette by AVC.

The snatch of *A Touch of Pleasure* is mostly of a class; there's little more than pseudonyms and peroxide to distinguish Dana Lynn from

Cara Lott, and Barbi Dahl from Mary Gollish or Hope Geller. This is the type of tart that men with sex lives drunkenly debauch on a Saturday night and soberly ditch before Sunday morning. They have rock-slut hairdos, trim butts, the vulgar innocence of youth, imperfect skin and a willingness to bend over for it, lie back for it, squat down on it and squirm like freshly run-over dogs with their feet waving in the air as some of porn's reastiest skeeves skim curdled cock cream on their downy mounds. At first sight, it seems these girls have everything a guy could ever need. Then Janette Little dove applies twat torsion to Tom Byron's tom-tom, and we see what the other girls lack—a big bunny butt and fake jumbo jugs. *Pleasure* was assembled by people so lame they couldn't even run the credits at the same time as the opening montage, but at least you don't have to figure out how to get the girls out of your house after you've watched it.

—H. W.

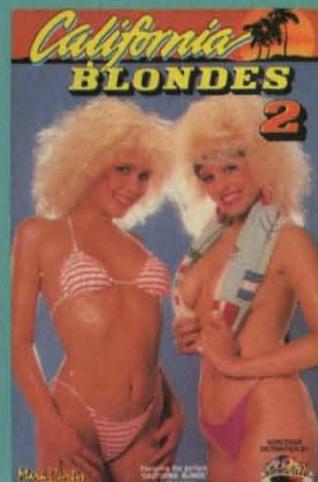
## CALIFORNIA BLONDIES II

*Shot on Video.*

*One-Quarter Erect.* Directed by Bill Blackman; starring Dana Lynn, Liza Anne, Sasha Gabor, Frank James, Stephanie Rage, Barbi Dahl and Billy Dee. Videocassette by Video Exclusives.

They're young, dumb and full of cum, but unfortunately, these beautiful blondes are also quite boring. This sequel features a delectable quartet of quivering quim, but with the exception of the petite pottent Barbi Dahl, most of the girls are simply trading in on their looks. Midwestern podunks Gabor and James head to California to score some sun-drenched snatch, each drilling and spilling on Dana Lynn and Liza Anne in very routine poon polings. Liza Anne shows a little more life in her two scenes, but not enough to keep your meat hard. Lynn fares far less successfully, so comatose during fucking it could qualify as necrophilia. Stephanie Rage has an okay gash grease with James, but the hump is still not up to premium porn standards. Only the dainty Dahl revs some rods in her wild beaver bashing with Billy Dee at the film's end, but by then it's too little too late—overall a dreary poke 'n' stroke that shows that *Blondes* don't always have more fun.

—Sam Lowry





## THE WILD BRAT

Shot on Video.

*Half Erect.* Directed by Paul Thomas; starring Jamie Summers, Tom Byron, Jerry Butler, Nikki Knights, Megan Leigh, Kim Alexis and Eric Estrella. Videocassette by Vivid Video.

*The Wild Brat*, a silly takeoff on the '50s Brando classic, *The Wild One*, has a few cute lines and a few good fucks. Beyond that and providing the Jamie Summers cult one of the last preretirement glimpses of its wet-dream machine, *Wild Brat* serves mainly as an example of the triumph of packaging over content: hot box, lukewarm video. The tape has six sex scenes, three of which are intercut to such an extent that viewer involvement can only be minimal.

*Wild Brat:* Megan Leigh gets her battery charged.

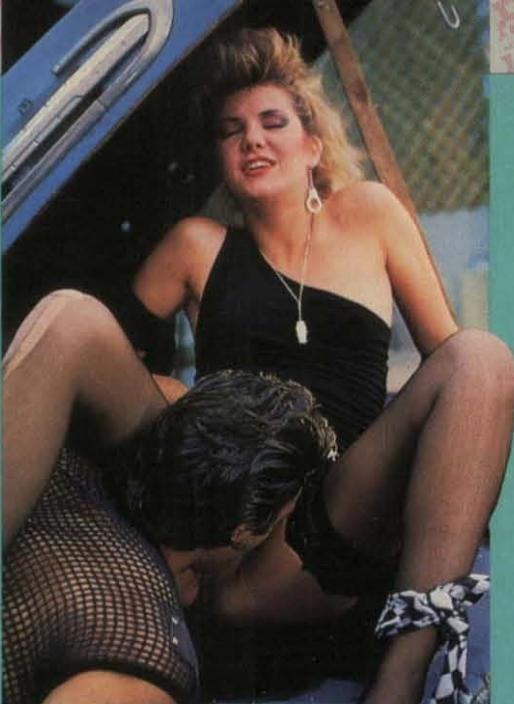
However, the sight of little Jamie impaling herself on Jerry Butler's prong

# HOT SPOT

## STEPHANIE RAGE

Stephanie Rage is one of that hardy breed of fuckstresses, one that thrives on the viral culture that is the porn environment. Lesser slatterns break down under the steady onslaught of penis and

gash, aging from tape to tape, succumbing to a premature haggardness and being discarded for the next victim, er, starlet. But a diet of semen, cunt juice and prurient attention seems to agree with Stephanie. Originally dubbed Rebecca, Rage left behind the street-hard look of her New York apprentice work (the best of which is *Slumber Party Reunion*) and Ron Jeremy-directed dues paying (the least offensive of which is *Creamy Cheeks*) to emerge a sleek, sensuous, spout-stirring sweet-face. Stephanie's transformation from tough cookie to vulnerable sugar slit is documented in *Hard Rockin' Babes*, *Days of Our Wives*, *Partners in Sex* and *Loose Lifestyles*.



and bouncing up and down, her tits flying wildly, and Nikki Knights tonguing the Brat's twat will have fans' splattersticks a-slimin'. The balance of the sex, though, is only routine. *The Wild Brat*, sad to say, is fairly tame.

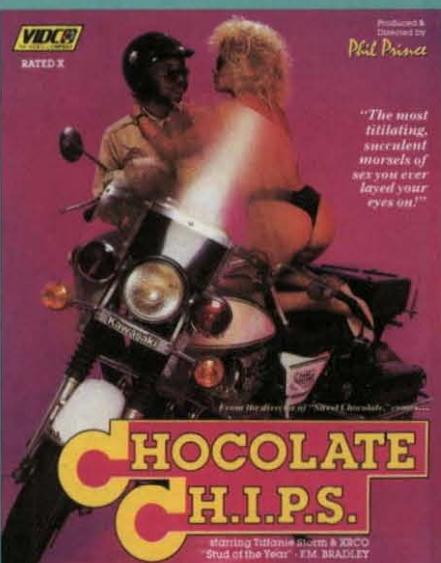
—Gore Duval

## CHOCOLATE CHIPS

Shot on Video.

*Half Erect.* Directed by Phil Prince; starring Billy Dee, F.M. Bradley, Tiffanie Storm, Gayle Sterling, Kim Acosta, Don Fernando and Tiffany Wild. Videocassette by Vidco.

Billy Dee and F.M. Bradley play a couple of chocolate chaps in search of Caucasian squack—disguised as highway patrolmen. Gayle Sterling is the first bimbo they bust, and she willingly accepts the two stiff citations: Dee drops a dollop of spunk on her begging tongue, and Bradley sprays his syrup on her belly. Sterling next takes a tame turn with Don Fernando, and Fernando turns around and tumbles with tattooed Tiffany Wild. Although this Wild thing is one of the curviest colored quims in the business, the overall lameness of the video robs her scene of much of its peter-pleasing potential—somebody give this babe a decent vehicle! Another Tiffanie, the voluptuous Ms. Storm, is featured in the final of the five fuckings, and she looks mighty nasty bouncing up and down on Dee's dork with Bradley's black snake buried in her face. Dee plays cookie with her nookie, but despite a very intense effort at a fake interior cum-shot, Bradley doesn't bust his nut—that's the way these half-baked *Chocolate Chips* crumble.—Rob Peters





## FORBIDDEN WORLDS

Shot on Film.

*Three-Quarters Erect.* Starring Lisa DeLeeuw, Serena, Danielle, Candida Royalle, Wendy O. Williams, Seka, Rhonda Jo Petty, Pia Snow, Jamie Gillis, Desiree Cousteau, John Leslie, Kandi Barbour, Herschel Savage, Laurie Smith and Little Oral Annie. Videocassette by Collector's Video.

Many worlds are forbidden to us, but not the world of the past. As long as existing film can be transferred to video and smut brokers are looking for cost-effective new product, the present-day perv will be able to bask in the frothy glow of porn's golden age of yore. *Forbidden Worlds* is a wand-whirling tour through snippets of sex films gone but no longer forgotten. In addition to cinematic excellence (*Forbidden's* lush-looking clips have skin and muscle tones highlighted beyond the capacity of modern-day flesh video), these bygone ball blasts boast an exuberant male superiority that is often waylaid today. Jamie Gillis slaps the face of an impudent slut as she hangs in a harness. She spits back; he slaps her again, harder, then jerks off on the faces of two women prone on the dungeon floor. Two midgets and a big snake menace a full-grown bitch. John Leslie's jizz hangs off Seka's stiff upper lip. Women are subjugated to animal status, to be tamed (often two or three at a time) with whips and facefuls of wad. *Forbidden*



Jamie Gillis presides over a trio of three-ring circuses in *Forbidden Worlds*.

is from a world where Femme Video's Candida Royalle was fucked like a beast, and left at that.

—C. S.



## THE EROTIC ADVENTURES OF BONNIE AND CLYDE

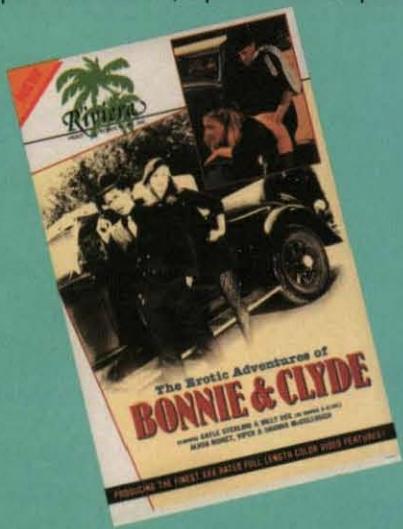
Shot on Video.

*Half Erect.* Directed by Max Schenk; starring Gayle Sterling, Billy Dee, Alicia Monet, Viper, Shanna McCullough, John Martin, Mike Horner and Don Fernando. Videocassette by Riviera Video Productions, Inc.

By the time hayseed Shanna McCullough, one breast hanging from her coveralls, gets around to sucking off fully clothed John Martin, his trooper standing erect from his trousers, *Erotic Adventures* is rapidly approaching the quarter elapsed-time mark and has passed up at least two perfectly good opportunities for prurience. One old car and a bunch of smut hams standing around bitching at one another in surplus gangster costumes may constitute a porn period piece, but it doesn't offset such pathetic pacing. Once the sperm hits the fan, Viper shoves her pushy face in where it doesn't

belong to lap Billy Dee's cream off Alicia Monet's flaps, McCullough fellates Don Fernando, Mike Horner wedges Viper's knees back to her shoulders, Martin apportions his pud between Monet and Gayle Sterling, and Dee burps his spout-splitting lizard into Sterling's gaping jaws. *Bonnie and Clyde's* overall effect is erotic, though not adventuresome. The video depicts porn stars, not gangsters.

—H. W.



## S TROKER'S GUIDE

This column lists and rates erotic videos and films (F) reviewed in the past issues of HUSTLER and HUSTLER'S EROTIC VIDEO GUIDE. All titles are available on videocassette.

### Fully Erect

- Babyface 2 (F)
- Club Ecstasy
- Dream Girls
- Grand Prixx
- Mad About You
- Pretty Peaches 2 (F)
- Taboo V (F)

### Three-Quarters Erect

- Ginger's Hawaiian Scrapbook
- Goin' Down Slow
- Hard Rockin' Babes
- Love Lies
- Love Scenes for Loving Couples (F)
- Ramb-Oh! The Sex Platoon
- Romeo and Juliet
- Who's Dat Girl?
- Wild in the Wilderness

### Half-Erect

- Breakin' All the Rules
- The Case of the Mad Tickler
- Debbie: Class of '88
- Dirty Pictures
- Exposure
- Going Down With Amber
- Lethal Woman
- Partners in Sex
- Platinum Princess
- Seduction by Fire
- Strange Love
- St. X-Where II
- Sweet Things
- Talk Dirty to Me One More Time, Part II
- White Trash Black Splash

### One-Quarter Erect

- Angel Kelly Raw
- Black Chicks in Heat
- Earthly Delights
- Falcon Breast
- Hands Off
- High Rollers
- Portrait of an Affair
- The Touchables
- Tracey's Love Chamber

### Totally Limp

- Black Sensations
- Genie's Dirty Girls
- Her Every Wish
- Jack Hammer
- Lingerie Party

### RATING GUIDE

	<b>FULLY ERECT</b>
	Superior. A top production.
	<b>THREE-QUARTERS ERECT</b>
	Above average. Hard-on material.
	<b>HALF ERECT</b>
	Standard fare. Has moments.
	<b>ONE-QUARTER ERECT</b>
	Poor. Don't expect much.
	<b>TOTALLY LIMP</b>
	A waste of time and money.

# EXCALIBUR

FILMS

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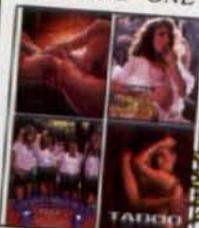
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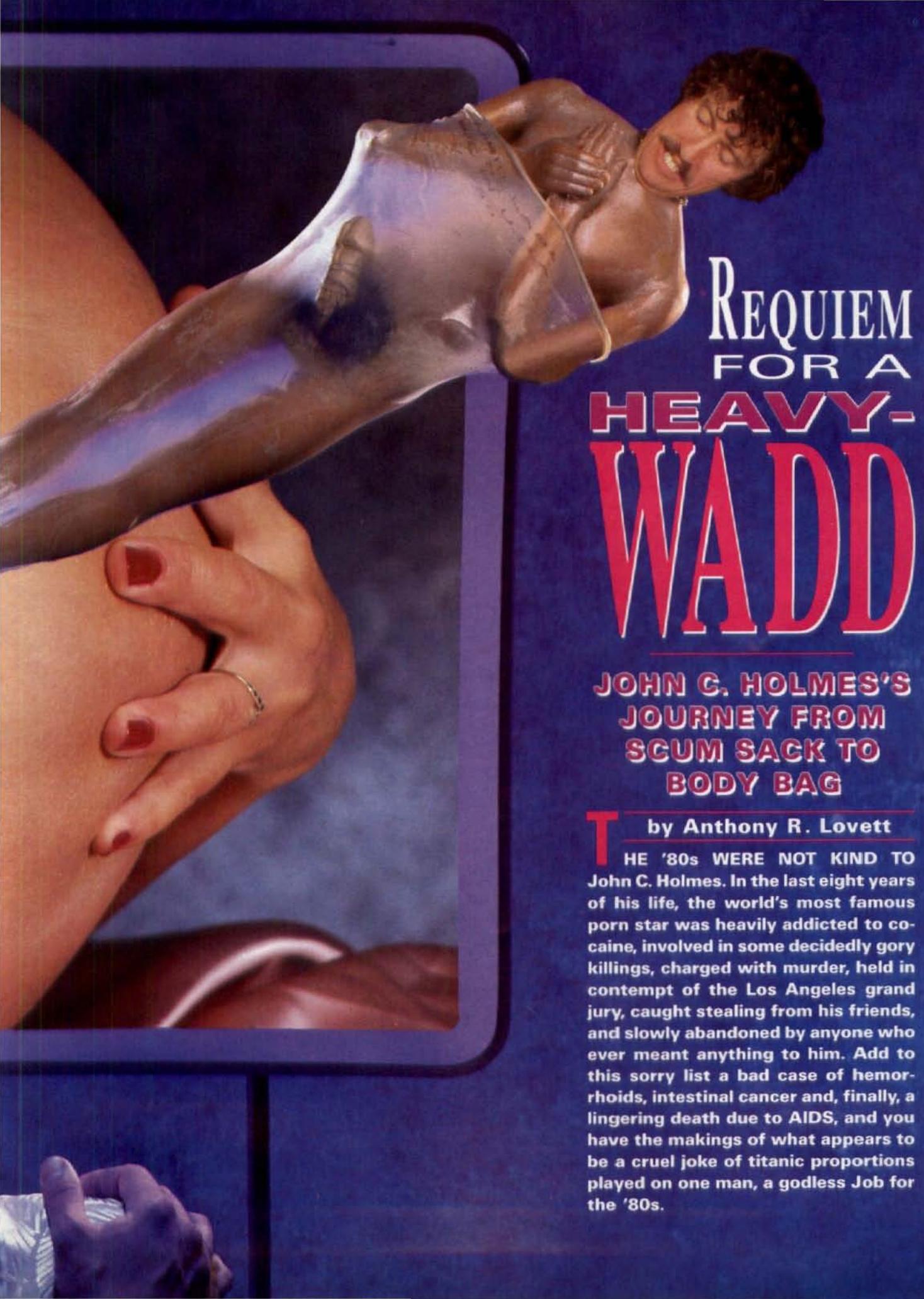
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**HIRE THE HANDICAPPED - IT'S JUST GOOD BUSINESS!**





# REQUIEM FOR A **HEAVY- WADD**

**JOHN C. HOLMES'S  
JOURNEY FROM  
SCUM SACK TO  
BODY BAG**

**T** by Anthony R. Lovett

HE '80s WERE NOT KIND TO John C. Holmes. In the last eight years of his life, the world's most famous porn star was heavily addicted to cocaine, involved in some decidedly gory killings, charged with murder, held in contempt of the Los Angeles grand jury, caught stealing from his friends, and slowly abandoned by anyone who ever meant anything to him. Add to this sorry list a bad case of hemorrhoids, intestinal cancer and, finally, a lingering death due to AIDS, and you have the makings of what appears to be a cruel joke of titanic proportions played on one man, a godless Job for the '80s.

## REQUIEM FOR A HEAVY-WADD

*John claimed that at the tender age of eight he first encountered fellatio via his wealthy aunt's Swiss maid.*

In the five months before his death on March 13, 1988, the bitter, painful and friendless agony of John Holmes slowly unwound in Room 101A of the Veteran's Administration hospital in Sepulveda, California. Scarcely recognizable in his last weeks, Holmes dwindled to an 85-lb. skeleton, a semi-coherent wraith who every day slipped further into the shadows.

Here was an ordinary joe whose extraordinarily large penis had elevated him above the teeming throng and led him down the strange and tortuous path that dead-ends at the VA hospital. Had he been born without the freakish appendage he carried between his legs, John Holmes probably would have never made a porn flick, or had sex with 14,000 women, or smoked a fortune's worth of cocaine, or died friendless at the ripe young age of 43. His great big dick, the one secretly envied by all men who saw it, fantasized about by all women who dared, was in reality his worst enemy. Once that magnificent organ was revealed to the world, once it was presented to bear the sexual brunt of a size-obsessed society, it became more important than the man

who owned it. John Holmes's cock dwarfed everything around it, including its owner. Holmes spoke of the way his abnormality mesmerized all who gazed upon it, never realizing that he too had come under its spell. The "real" John Holmes, the bumpkin from the Midwest, was soon phased out to make room for the world's greatest porn star.

Holmes spent his life weaving a complex, contradictory web of lies to cover his tracks. His origins, his home, his very pre-porn life were unbefitting to a stud the likes of "Johnny Wadd." So over the years, in interview after interview, Holmes perpetuated and embellished a fictional past that he presented as his own. Each journalistic encounter was rife with fallacy, yielding anything and everything but "the truth." Subsequently, well-meaning news sources tapped into the same litany of lies again and again. They still do.

Holmes's true origins are indeed mundane compared to the fairy tale childhood he created for the record. One of John Holmes's favorite lies concerned a wealthy aunt who, according to Holmes, raised him in a servant-laden Florida

mansion. It was there, John claimed, that at the age of eight he first encountered fellatio via his aunt's Swiss maid—not a French maid, but a Swiss maid. John was at least blessed with imagination.

Little is known about John's early years, but one thing is certain—he wasn't raised by a rich aunt in Florida; he didn't have one. (He *would* end up there some 35 years later, running away from his L.A. murder rap.) Publisher Al Goldstein claims to have a copy of Holmes's birth certificate, and porn celeb William Margold backs it up. "He showed it to me—it was real," chimes Margold. The piece of paper originally identified the child as John Curtis Estes, born August 8, 1944, in Pickaway County, Ohio. Two years later the name was altered to John Curtis Holmes, and the name of the father, Carl L. Estes, was not to be found on the correction. Holmes often told interviewers that the C in his name stood not for *Curtis* (which it did) or *Cocaine* (which it was rumored to be), but for *Cash*. According to Holmes, his first gig was paid with a check—that bounced. From then on he demanded cash—and took it as a middle name. Holmes never missed an opportunity to embroider his tapestry of bullshit.

While the specifics of Holmes's roots are tenuous, it appears that he sprang from all-American poor white-trash origins in Ashville or Pataskala, Ohio, depending on who you talk to. Holmes, a quiet, nerdy kid who was basically ignored throughout his youth, maintained a perfect Sunday-school attendance record for 12 years. Therefore, it's highly unlikely that John's first blowjob came from a Swiss maid—or any maid, for that matter—and hardly at the age of eight.

In fact, it's doubtful that Holmes ever got laid before he left home. Yet he claimed, in a 1973 *Screw* interview, to have slept with "everybody but three girls in my class, and then the class before, quite a few of 'em; and then the senior class ahead of me, I got most of them." Two questions arise: How did he ever find time to study? Why can't his classmates remember the guy at all, especially the myriad of women he allegedly bedded? Perhaps all of the boys at Pickaway High had 14-inch trouser snakes (another lie about Holmes—he measured 12 1/2 inches, not the 14 usually hyped).

Holmes left home before his high-school graduation to join the Army. He served his country from 1961 to 1963, spending some of that time in West Germany. In the mid-'60s he came to Southern California and, according to Holmes, worked as everything from an ambulance driver to an author of children's books (titles such as *The Little Wee-Wee That Could* and *Goldilocks and the Three*

(continued on page 42)



STRAIGHT

HALF 'N' HALF

JUST  
HEAD

DUAINETINSLY.



**YVA**

wild  
horses

**DEE**

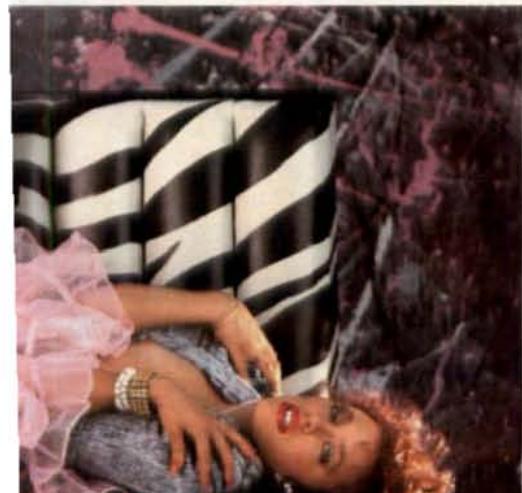
Photography by James Baes













A woman with long dark hair is sitting on a sofa covered in zebra-skin. She is wearing a pink crinoline-style dress with a ruffled hem and sheer panels. Her legs are crossed, and she is looking down at her hands, which are clasped together. She has red-painted fingernails and a small ring on one finger. The background shows more of the zebra-skin pattern.

A

lthough her zebra-skin decor gives an African beat to the surroundings, Yva isn't on a sex safari after those long jungle vines. "It's just the current style," says the hipster with the hot hips. "You know, like crinolines and bangly jewelry and safe sex," she explains. Something about that wildly passionate look in Yva's eyes says sex with her would be only about as safe as wrestling a she-cat. If you're the kind of modern man whose animal urges spur you to chase foxy Yva, be sure to carry an extra set of skins in case she lets you catch her.

## REQUIEM FOR A HEAVY-WADD (continued from page 32)

*When Holmes returned to L.A., he learned some startling news—he was being charged with murder.*

way Bears spring to mind) before discovering that his true calling hinged on the unusual size of his penis.

Holmes often said he made \$100 for his first loop, having been introduced to the filmmakers by a sexually liberated female neighbor he met while attending UCLA (another lie—he never graduated from high school). Yet, according to Margold, Holmes found the business in a different manner back in 1969. "He simply knew somebody who knew somebody who said they were doing something down on Las Palmas [Boulevard], and he went and did it. Back in those days, Las Palmas was essentially the center of the X-rated industry. So Holmes stumbled into it, his appendage spoke for him, and they put him to work. Rumor is, he was earning \$25 a day for as much as he could knock out."

Margold, who last year established a John Holmes relief fund that received absolutely no contributions, remembers the first time he worked with "The King": "All of a sudden I looked up, and his dick came out over my head, literally hanging out over my head, and it was like the

opening shot of *Star Wars*. I was so intimidated with what I was looking at that my dick went down in the rug, and I did not see it the rest of the day."

The Las Palmas days were fleeting, however, as pornography blossomed alongside the sexual revolution and moved from the cellar to the studio. In the early to mid-'70s porn became fashionable—*porno chic* it was called. X-rated-film makers strived to imitate their Hollywood brethren first in lifestyle, then in film-style. As adult theaters flourished across the land like fungus, so did their audiences. But an essential Hollywood element, a core ingredient, was missing from the new porn: the "star system." Enter John Holmes, in the right place at the right time with the right dick.

While the unbearably goofy Johnny Wadd detective series (1976 to 1977) propelled Holmes into the spotlight of notoriety, his earlier appearances in a plethora of Swedish Erotica loops had already saturated the American underground media. Swedish Erotica understood the importance of a star system better than anyone in the porn biz and, like

a small-time MGM, nurtured unknowns such as John Holmes and Seka into full-fledged media superstars whose names and faces would become as recognizable as those of any TV or movie celebrity.

Around 1972 John shot a number of loops in Europe for the *Color Climax* series, which eventually ended up in peep booths across the United States. As early as 1973, John Holmes had returned and was performing mostly in Swedish Erotica loops, many shot at cameraman/director Ted Gorley's Hollywood apartment—edited with nothing more than a ruler, some scissors and tape.

Crude beginnings for a naive, soft-spoken hick from Hooterville who would come to sexually symbolize the quantity-not-quality aesthetics that typify America. Holmes was both the bane and the balm for any man who ever doubted his own virility. Those early producers knew that John C. Holmes had something no one else had, something more valuable than gold. It was as if he had dropped from the heavens, the perfect sexual "product" for a society of size-queens.

While John Holmes went on to become a superstar, he never became rich like those whose bank accounts were engorged with the fruits of his labors. To the public, however, it seemed as if John lived a lavish, indolent life centered around his personal pleasure, a life that many would have traded their souls for.

Until July 1, 1981.

The police called them the "Four on the Floor" murders. That's how the murder scene looked that first July 1981 morning at 8763 Wonderland Drive, just a hoot and a holler across the Hollywood Hills from Sharon Tate's old place. Inside, four savagely bludgeoned bodies were strewn about like rag dolls; a fifth individual, the lone survivor, was maimed beyond recognition.

Holmes was picked up and questioned; the victims had been "friends" of his, a cadre of coke dealers. Upon Holmes's release, he disappeared until November 30, 1981, when he was arrested while working as a handyman at a Florida hotel. When Holmes was returned to Los Angeles, he learned some startling news—he was being charged with murder. A palm print on the wall above one of the bodies was one of his own.

During Holmes's murder trial, the prosecution contended that the killings had been in retaliation for an armed robbery at the home of Eddie Nash, also known as Adel Nasrallah, a Lebanese drug dealer, club owner and stolen-goods fence on whom Holmes often depended for cocaine. Nash and his large black bodyguard, Gregory Diles, were held at gunpoint as the house was ransacked,

(continued on page 52)

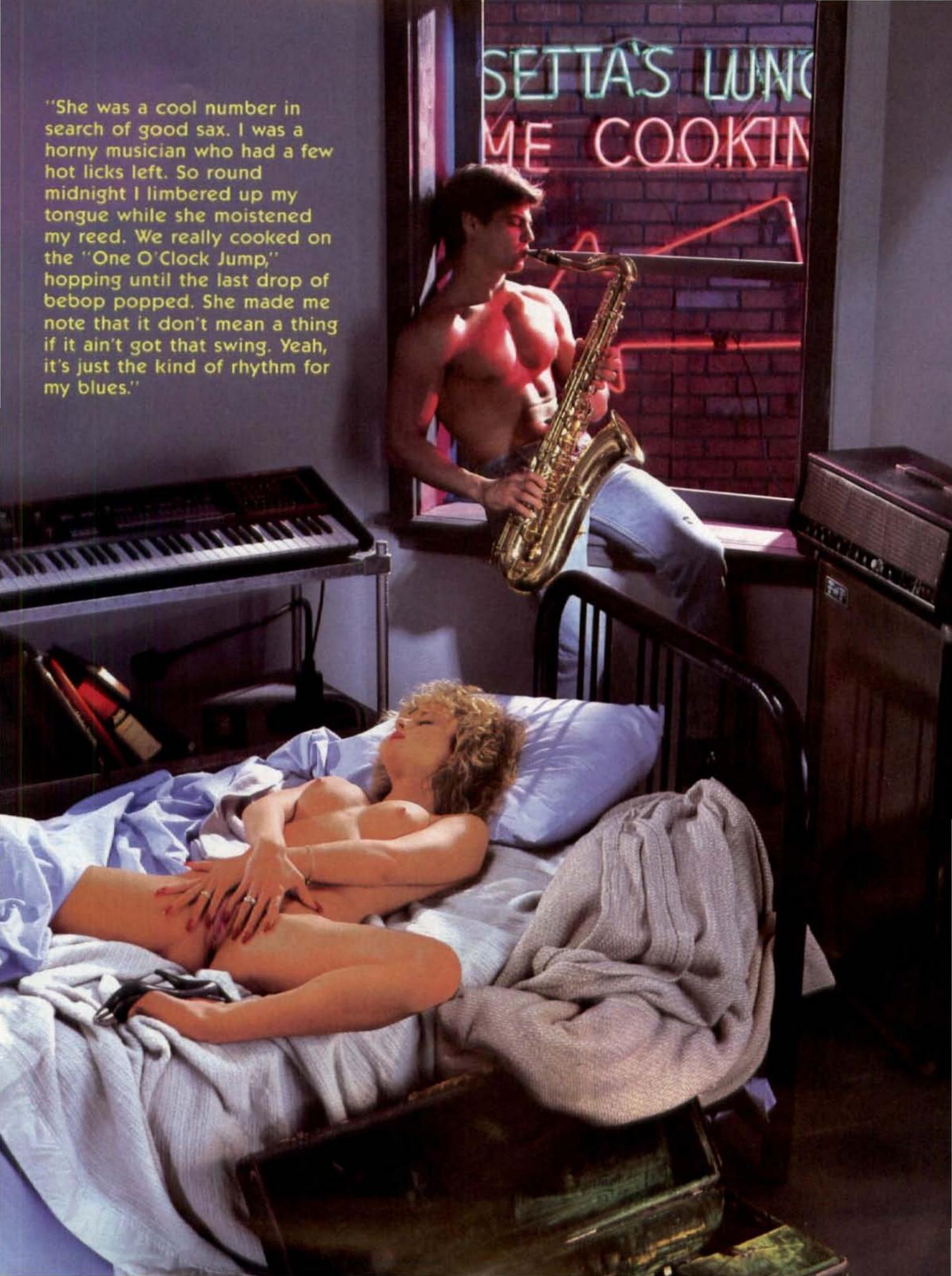


BARBARA DARE AND JEFF STRYKER IN

JAZZ



"She was a cool number in search of good sax. I was a horny musician who had a few hot licks left. So round midnight I limbered up my tongue while she moistened my reed. We really cooked on the "One O'Clock Jump," hopping until the last drop of bebop popped. She made me note that it don't mean a thing if it ain't got that swing. Yeah, it's just the kind of rhythm for my blues."















DSETTA'S LU  
DOME COOK



## REQUIEM FOR A HEAVY-WADD (continued from page 42)

*"In less than two years, I smoked away two apartment buildings, my house, my antique store and my career."*

then forced to their knees, whereupon they begged for their lives.

The prosecution argued that Holmes first set up Nash, agreeing to split the proceeds with the perpetrators from Wonderland. Later Holmes was coerced into a confession by Nash, according to the prosecution, and forced to lead the Semite's men to Wonderland for their retribution. The DA contended that John joined in on one of the murders, willingly or unwillingly.

Holmes squirmed out of the murder charge only to be held in contempt of the Los Angeles grand jury when he still refused to ID the club-wielders. He feared for his life, he said, and for the lives of his family and friends. The bludgeonings, which police really believed were Nash's doing, were some of the most brutal on L.A.'s murder books. No wonder Holmes wouldn't speak to the grand jury.

Holmes was held for 110 days. Two things persuaded him to open up: 1) Eddie Nash was going to prison for eight years on a cocaine charge. 2) The district attorney's office agreed not to prosecute Holmes for perjury for anything he might

say, a roundabout way of giving Holmes the green light to lie. The waiting, the intimidation, the hardball tactics, the strong-arm, were all for naught. To this day, Holmes's testimony remains secret.

In February of 1988, the police got wind of Holmes's failing condition and swooped on him in hopes of a deathbed confession concerning the Wonderland murders. According to a source close to Holmes, the porn actor either refused to speak with the police, or was unable to answer their questions due to his worsened condition. However, in an as-yet-to-be-published biography by a man the *Hollywood Reporter* identified as Freddy Basten, Holmes allegedly claimed that while the killings were taking place, he was being held at gunpoint at a separate location. Holmes said he was later released and returned to the house to find the bodies.

A month after Holmes croaked, the murky facts surrounding the murders were further clouded by Sharon Holmes, who divorced the Wadd in 1984 following 16 years of marriage. According to Sharon, Holmes confessed his involve-

ment to her three weeks after the killings, saying he'd been held at gunpoint and forced to watch as the Wonderland residents were hacked to pieces.

A common thread of all accounts is that the stupidity and drug-greed of John C. Holmes triggered a chain of events resulting in the vicious slaying of four people.

If John's dick was his downfall, then cocaine was its accomplice. John's hankering for coke knew no bounds. In the beginning he snorted it "just a little," as he used to say; later, he whiffed it until his nose bled. Once he crossed over to free-basing, it proved extremely taxing on both his finances and health. Many, including John's second wife, Laurie, insist John never used needles. Others, like Mar-gold—whose media appearances after Holmes's death only served to reinforce the public's negative view of the industry—claim John was shooting speedballs, a mixture of heroin and coke favored by John Belushi. Others note there were times John would have tried anything.

In a HUSTLER interview following the Wonderland murder trial, John discussed his cocaine problem in what seemed to be an honest manner: "In less than two years, I smoked away a couple of apartment buildings I owned, my house, my antique store, my hardware store [all of which, according to porn historian Jim Holliday, were fabrications of John's imagination] and my career. Not only had I smoked away more than three-quarters of a million dollars; I had degenerated into a gofer—running around selling drugs to some people so sleazy I would have crossed the street to avoid them in the past." Was he referring to Eddie Nash or the dead people at Wonderland?

Also in the interview, Holmes claimed to have begun doing coke in 1979, "after turning it down two or three times a day for ten years." According to Holmes, the coke was being offered by someone with whom he was producing five films. Yet, according to historian Holliday, Holmes wasn't producing five films with anyone back then, period. To confuse matters just a bit more, Kitten Natividad, who worked with John on and off the screen, maintains that Holmes was tooting up ten or 12 years ago, which would predate Holmes's 1979 date by at least a year.

Once Holmes tried coke, he liked it. He allegedly began purchasing blow from a member of Los Angeles' Gay Mafia, the so-called Lavender Hill Mob. This harmonious union lasted as long as the connection could supply the drug. One night, when "the man" couldn't come through, Holmes was turned on to another dealer, Eddie Nash. Nash, who Holmes once described as "a skinny

*(continued on page 90)*



*"I reckon Junior's readin' one of them porno mags again!"*



"In two weeks I've tripled my income!"

A full-page photograph of a woman with voluminous, curly blonde hair. She is sitting on a sandy beach, her body angled towards the camera. She is wearing a dark, low-cut top and dark bottoms. Her right hand rests on her knee, and her left hand is on the sand. She is looking directly at the viewer with a slight smile. The background shows the ocean and a clear sky.

DANA  
LYNN

---

FRESH  
FOX  
FUELS  
FUCK-  
FILM  
FIRE

Photography by James Baes







**E**asily mistaken for a sea nymph, our platinum mermaid is every inch a woman. Dana Lynn is another of porn's paradoxical strumpet sirens, lending youthful blond good looks and a tight, trim body to sex epics like *Goin' Down Slow*, *Platinum Princess* and *High Rollers*. As an unresisting, irresistible object of sexual abandon, her almost innocent curiosity grows like a hard-on into experienced passion as she takes on all comers, male or female. Because she's the type of newcomer who inspires every viewer to imagine he's teaching little Dana the ways of the flesh, we knew you'd like to take Dana home. Here she is, men—we just hope you don't burn your bone trying to show this honey some new tricks.







*let's get fresh!*  
*Dana Lynn*



HUSTLER'S HONEY • AUGUST 1988



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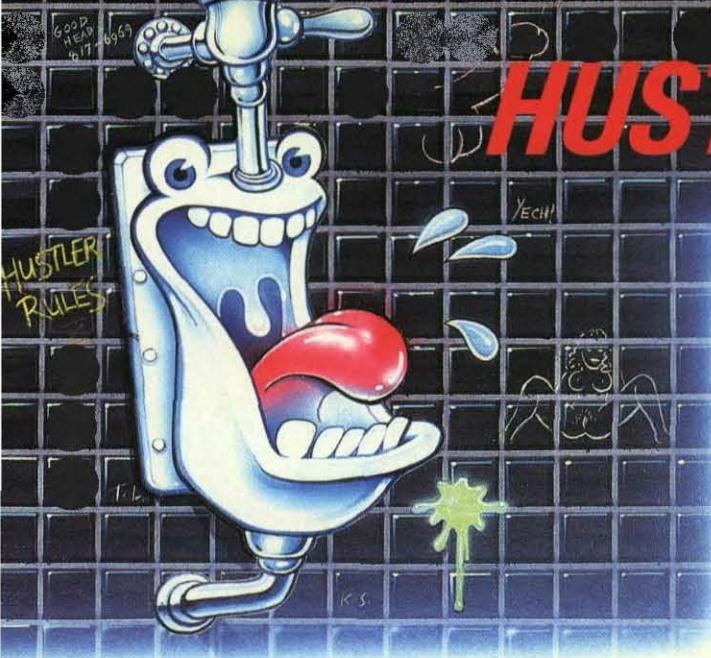
NEW YORK, NY SAN FRANCISCO, CA NEW ORLEANS, LA BALTIMORE, MD

DETROIT, MI (NEW) SAN DIEGO, CA ST. LOUIS, MO SHREVEPORT, LA

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# HUSTLER HUMOR

**E**ach day around noon for many weeks a man would show up at the cemetery to lie on a grave and weep uncontrollably. Then, at 1 p.m., he'd leave. After viewing this for a long period, the caretaker went over to him one noon and asked, "Who was this one you cry so for? Your dad? Your mother? Your sister? Who was it?"

The man looked up and said, "My wife's first husband."

**Q**uestion: What do you get when you cross a pit bull and a redneck?

Answer: An all-white neighborhood.

**T**wo Polacks had paid a high price for an AKC-registered bird dog, and they excitedly took him out for a field trial. After an hour, one Polack said in disgust, "This damned dog is no good. We might as well put him to sleep."

The other Polack replied, "Let's throw him in the air one more time. If he doesn't fly this time, we'll just shoot him."

**A** boy named Tommy was in his backyard, waving a plane in the air, going *rrrrrrrr*. When he brought the plane to the ground, he hollered, "All you motherfuckers that want to get on, get on. All you motherfuckers that want to get off, get off." Then he picked the plane up again and waved it in the air. When he brought the plane back to ground, he barked, "All you motherfuckers that want to get on, get on. All you motherfuckers that want to get off, get off."

Tommy's mom saw this from the kitchen, got very mad and called him over. She scolded, "Tommy, you go to your room and stay there for three hours and think about what you are doing out there."

Tommy went to his room and stayed there for three hours. At the end of his punishment, he went out in the backyard, grabbed his airplane and waved it above his head, going *rrrrrrrr*. He brought the plane back to the ground and said, "All you nice people that want to get on, get on. All you nice people that want to get off, get off. And all you motherfuckers that are complaining about the three-hour time delay, speak to the bitch in the kitchen!"

**A** couple snuggled together after making love in their honeymoon bed.

"Darling, I have to tell you something," the bride whispered.

"What is it, my love?" her new husband asked.

"I want to tell you about all the times I've had sex before we got married."

"You silly girl," he chided, "don't you remember? You told me all about that six months ago, on the night we became engaged."

"Yeah, I know. I'm talking about between then and now."

**A** fellow bought a golf course, but was having a tough time keeping it maintained himself; so he invented four robots to help him. These robots did a great job with maintenance, but one day a club member complained that when the sun reflected off the robots, the glare would blind the players. The owner took the robots into the shop that night and painted them black. The next day three of them didn't show up for work, and the fourth one robbed the pro shop.

**Q**uestion: How can you avoid AIDS?

Answer: Sit tight and keep your mouth shut.

**A** stud took home a fabulously sexy chick he had picked up in a bar.

"How 'bout coming up to my apartment and watching some porn tapes?" he asked after stopping in front of his building.

"Gee, I don't know," she said warily. "Can you promise that we'll just watch the tapes?"

"Hey, no problem," he cooed. "I won't lay a hand on you!"

"And what if I don't like watching porn?" she asked.

"Then just spit out my dick and go home!"

**T**he HUSTLER Dictionary defines *farting* as: the power of positive stinking.

**A** man and his wife were sitting in the marriage counselor's office. The counselor said to the man, "Your wife has been complaining that you totally ignore her sexual needs, that all you do is climb on and come two minutes later."

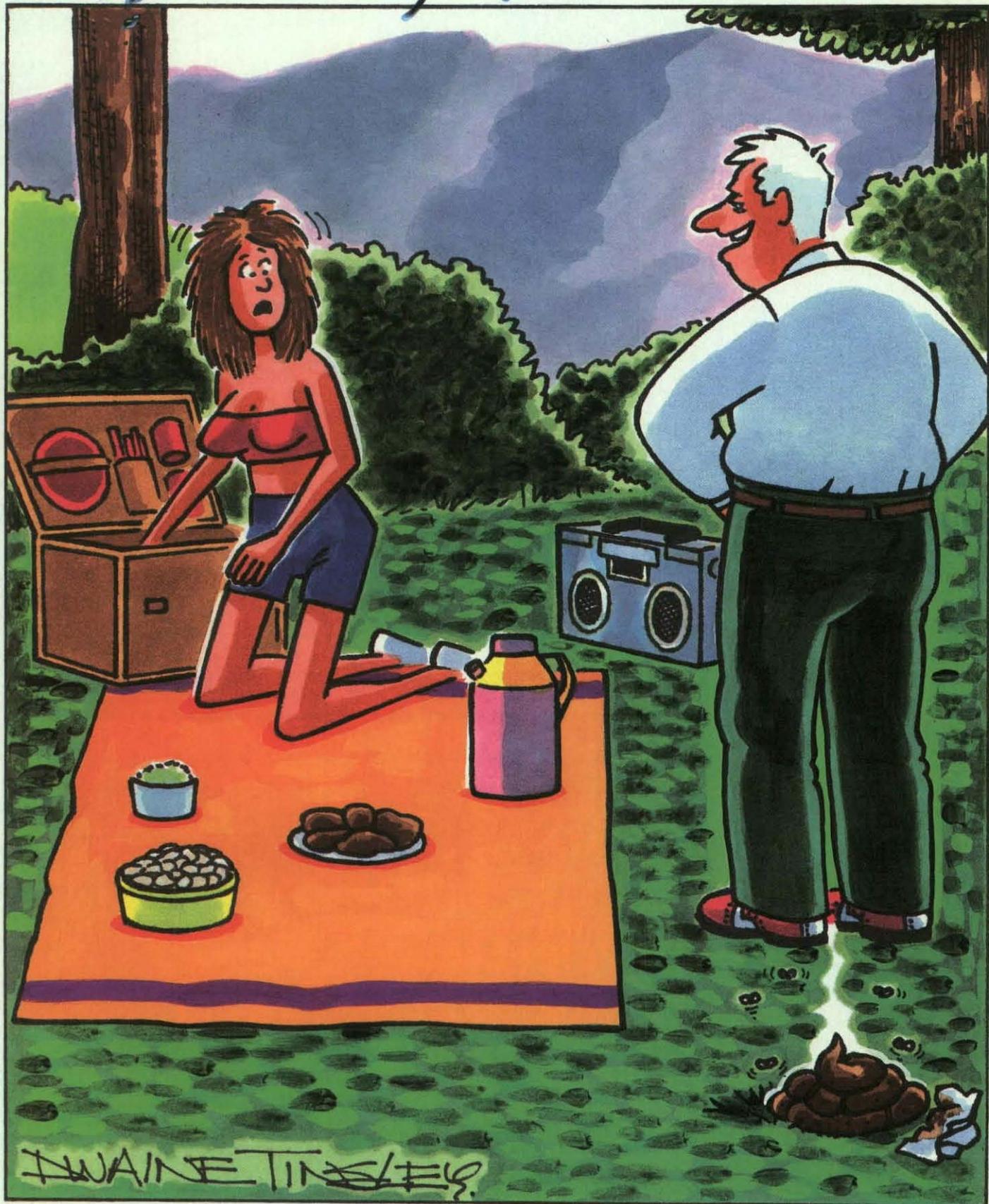
"Now, wait a minute, Doc," the man said. "I've tried. Last week I went down on her just like she asked. But I'll tell you, I'll never do that again."

"Why not? Didn't she like it?" the doctor asked.

"She liked it, but that wasn't the problem," the man stated. "Her damned pussy juice put my cigar out."

HUSTLER Humor jokes are sent to us by our readers. If you've heard a gut-buster lately, why not send it our way? Submit your jokes on 3" x 5" cards, mailed in a sealed envelope, to: HUSTLER Humor, 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210. If your joke is selected, we'll send you a check for \$50. Sorry—we cannot return submissions. 

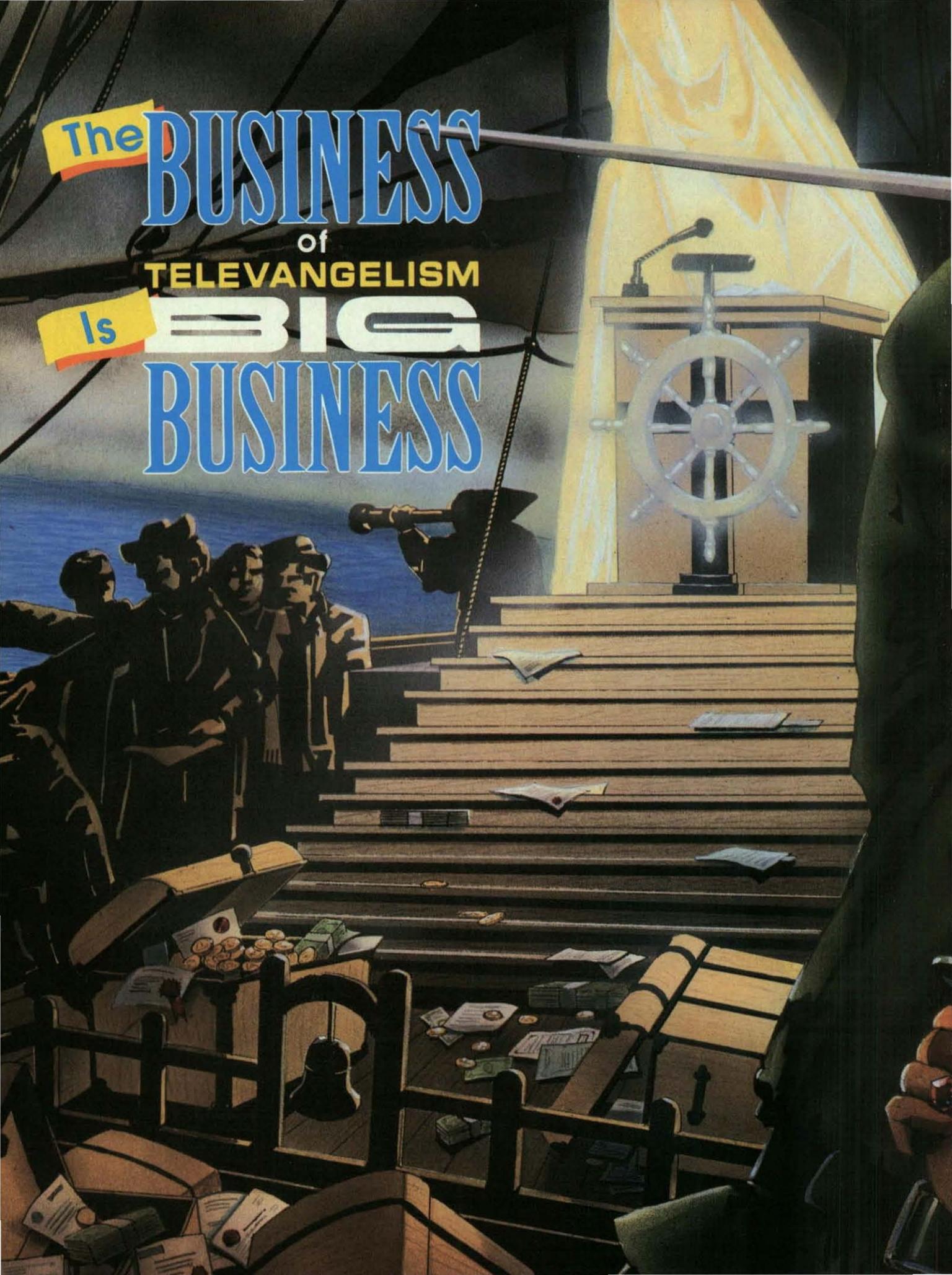
# Chester the Molester

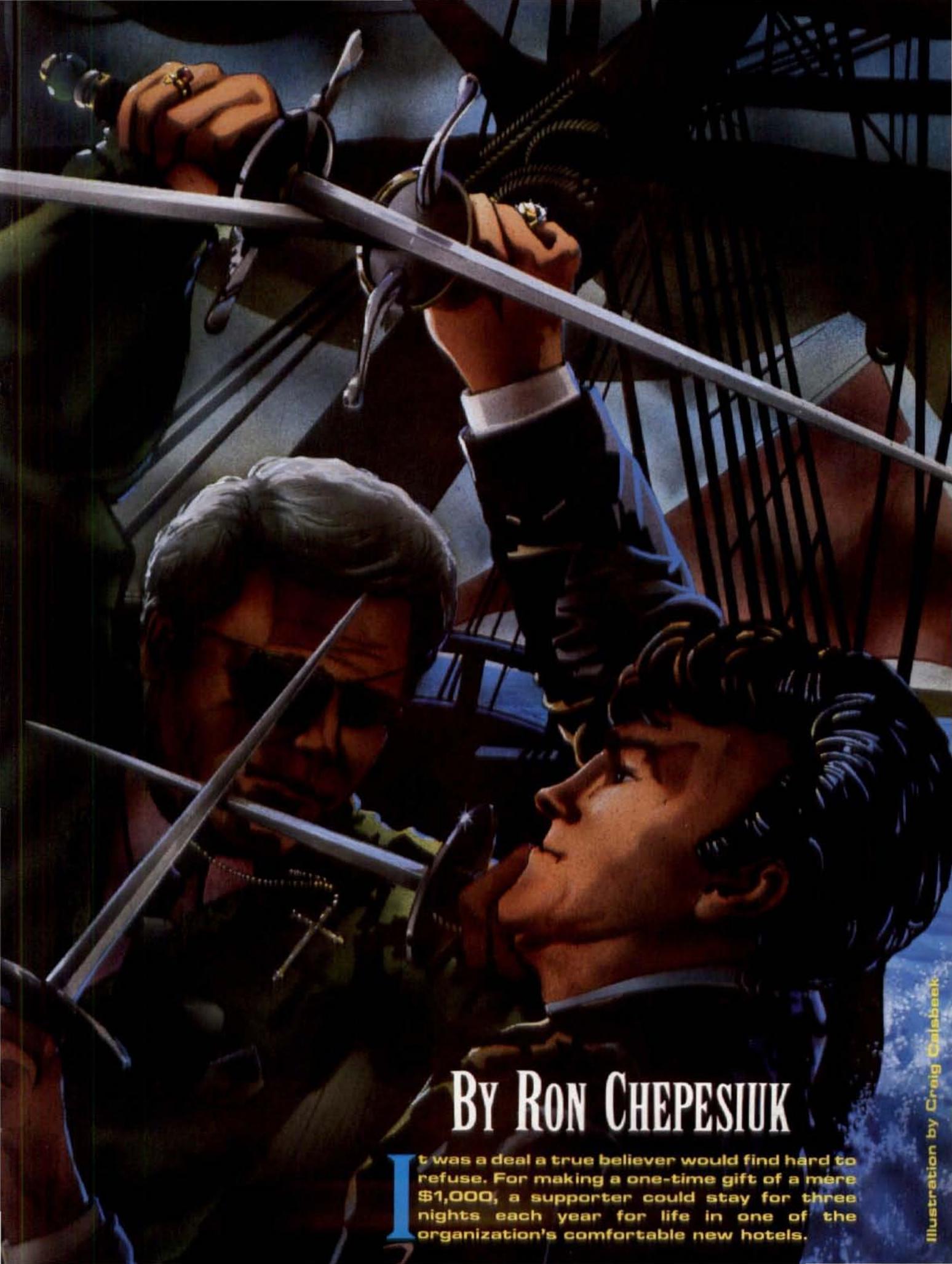


DAWNE TINSLEY

"Little trick my mom taught me. It keeps the flies off the food!"

# The BUSINESS of TELEVANGELISM Is BIG BUSINESS





## BY RON CHEPESIUK

**I**t was a deal a true believer would find hard to refuse. For making a one-time gift of a mere \$1,000, a supporter could stay for three nights each year for life in one of the organization's comfortable new hotels.

## TELEVANGELISM IS BIG BUSINESS

*"We can't build any more buildings large enough to cover the past fiscal sins," claims Falwell.*

Supporters who gave, said the charismatic, smooth-talking leader, would become lifetime partners, helping to build a solid foundation for the organization's future. Why, the organization wouldn't even have to borrow to build its newest edifice, the Towers Hotel, which would be the centerpiece of its operation. With a wide grin and crystal-clear eyes, the leader told the followers, in one 1984 broadcast, "The only ones who are going to lose are the banks who wouldn't give us the loan."

More than 100,000 supporters eagerly stepped forward, faithfully heeding the leader's appeal. From 1984 to 1987 the organization raised a whopping \$160 million with offers of diamond partnerships, silver partnerships, gold partnerships, family-fun partnerships—partnerships, partnerships. The deal proved so lucrative that the leader made plans to raise money from his followers for farmhouses, bunkhouses, a 30-room mansion, a country club and much more.

It looked like Babel would touch the sky. But the master plan for the rapidly expanding empire proved to be a house

of cards, which, once exposed, came tumbling to the ground.

U.S. Postal Service inspectors are investigating possible overselling of lifetime partnerships. They're interested in seeing if the organization is guilty of mail fraud, an offense punishable by up to five years in prison and a \$1,000 fine.

If this sounds like a parable of greed, it is. But a pyramiding scheme or corporate ripoff in the usual sense it's not. It's a chapter in the story of a \$172-million-a-year television ministry, the PTL (Praise the Lord) Club. The PTL Club is only one of several electronic religious corporations in the TV-screen preacher sweepstakes. The televangelism industry yearly rakes in \$1 billion-plus while focusing on the faces of such pillars of spirituality as Oral Roberts, Pat Robertson, Rex Humbard and, until recently, Jimmy Swaggart and Jim and Tammy Bakker.

The lifetime-partnership scam is just one aspect of the sex and financial scandal that has rocked the PTL. New developments broke almost daily in the saga of the rise and fall of Jim and Tammy Bakker. Strung together, these inci-

dents seem like episodes in a fast-paced televangelical version of *Dallas*.

The melodrama began with the stunning news that PTL had paid off Jessica Hahn \$150,000 for a sexual encounter she'd had with Jim Bakker. Bakker then turned his ministry over to Jerry Falwell, leader of the so-called Moral Majority, to avoid what Bakker termed "a hostile takeover" of his ministry, believing the Judas to be Jimmy Swaggart. Bakker was accused by a fellow evangelist of various peccadilloes, including wife-swapping and homosexuality. Jim thought twice and decided that he wanted his ministry back. "Jim, I must tell you," said Falwell, "it will be a disservice to both God and the church at large to allow you to come back here now, or ever."

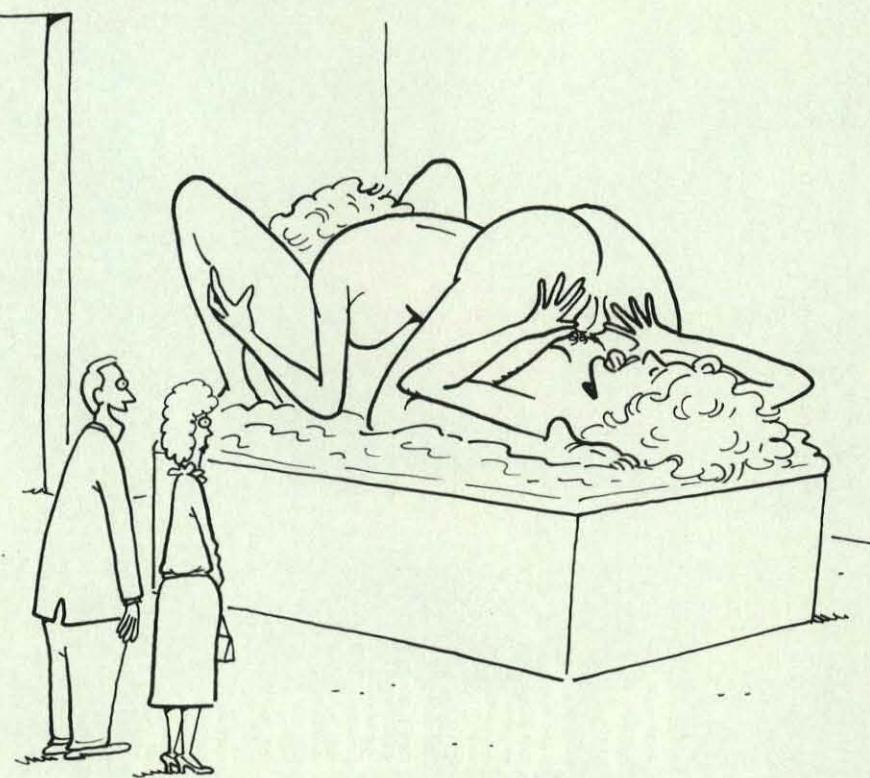
Bakker screamed double cross. "I was watching television within hours after he was here [at the PTL on March 17, 1987]," Bakker moaned, "and I heard him say, 'I know nothing of a hostile takeover.' I knew that meant I had been betrayed, and I had been deceived."

Leaked Internal Revenue Service (IRS) reports revealed the Bakkers' lavish lifestyle of jewels, furs, foreign cars and air-conditioned doghouses. Jerry Falwell and PTL's new management sought protection from creditors in bankruptcy court, claiming, in the words of Falwell, "We can't build any more buildings large enough to cover the past fiscal sins." Justice Department officials impaneled a grand jury and began a formal criminal investigation into the large number of allegations about the PTL ministry under founder Jim Bakker, and questions concerning the ministry's tax-exempt status.

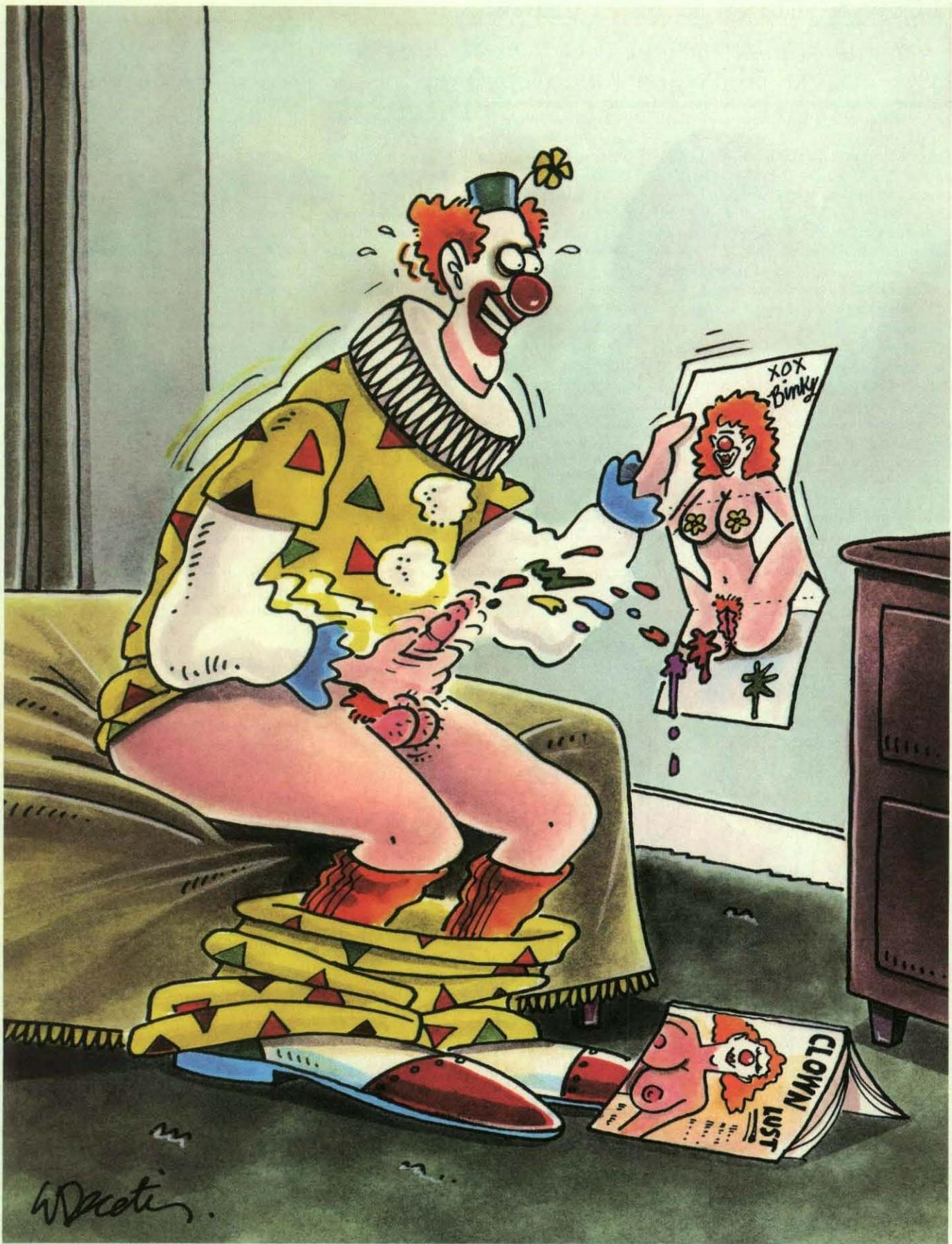
To demand a say in PTL's future, many angry and confused members joined together, forming the Association for PTL Partners. "We represent the [lifetime] partners and want to return the ministry to the partners," explained one association member. "They own it. They have put money into the church. They should have a voice in its operation. We believe that Jim Bakker can resign, but he can't give away the church."

The Bakkers have been reduced to mumbling about starting a new church, Falwell sits humbled in retirement in Virginia, and the Assemblies of God have attempted to put Jimmy Swaggart on hold, forbidding him to preach for one year. (For a complete look at Swaggart's downfall, review Mark Taylor's "The Fallen Avenger: Will Jimmy Swaggart Rise Again?" in the July 1988 HUSTLER.)

The PTL outrage and the "holy war" between Jim Bakker and Jerry Falwell, and Jimmy Swaggart's subsequent fall to flesh are the biggest embarrassment for the electronic church in its history. Big-time TV ministers worry that the grow-



*"I don't know anything about art, but I know this gives me a helluva hard-on."*



W. Scott

## TELEVANGELISM IS BIG BUSINESS

*"Give unto us," the nation's televangelists urge their flocks, and the people give unquestioningly.*

ing scandals will cut donations to their groups.

Many observers of the holy war believe that the Bakker-Falwell brawl is actually a struggle for survival within a limited financial market. Says Jim Luce, cofounder and associate director of the New York-based Fundamentalists Anonymous, "It's a power play on the part of Falwell to consolidate his ministry. Falwell's budget of about \$100 million is the smallest of the big-time TV preachers. Bakker was the second-smallest, with [a budget of] \$120 million. The media always seems to go to Falwell, but as far as being a Fundamentalist leader, he's a has-been. He's trying to compete with Swaggart and Robertson by merging. It's a hostile takeover!"

Corporate televangelism is a competitive growth industry. According to a 1984 University of Pennsylvania survey, 13.3 million Americans are regular viewers of religious shows. Ministries on 221 television stations now vie for donations that may total anywhere from \$1 billion a year to twice that amount. No wonder the TV preachers worry that the PTL and Swaggart upstarts may cut into the money pot.

The brouhahas have also focused attention on the ethics and religiosity of the televangelism industry, raising questions about accountability to its followers and to the American taxpayer. "Give unto us," the nation's televangelists urge their flocks, and the people give unquestioningly. But few credit-card-Christian beggars adequately account for their funding. In the case of the PTL, as much as \$92 million in cash, a 1939 Rolls-Royce and scores of financial records are unaccounted for. "The issue raised is the need for credibility," says John Buchanan, a Baptist minister and former congressman who heads People for the American Way. "What you really need is disclosure and audit."

"They can do anything they want," maintains Fundamentalists Anonymous' Luce. "When Pat Robertson says he's turned around a hurricane, and send more money, his claims fall under the area of religious beliefs. There is a lot of fraud in TV evangelism, but it is so hard to deal with."

Critics such as Fundamentalists Anonymous point out that "serving God" is one small part of the TV ministries. The PTL

Heritage USA complex, for example, is the third-largest entertainment park in the country, with a giant "holy" water slide and the world's largest array of Christmas lights. Valued at about \$160 million, the complex includes a 500-room hotel, a shopping mall, cafeteria, convalescent center, water park, offices, a school, a television studio and several real-estate developments. Under construction is an additional high-rise hotel that will have 500 rooms. In January 1987 PTL broke ground for its largest project ever: a ministry center based on the design of the Crystal Cathedral. If the PTL ever gets its financial house in order, the facility is expected to take three years to complete, cost \$1 million and have a seating capacity for 30,000 people.

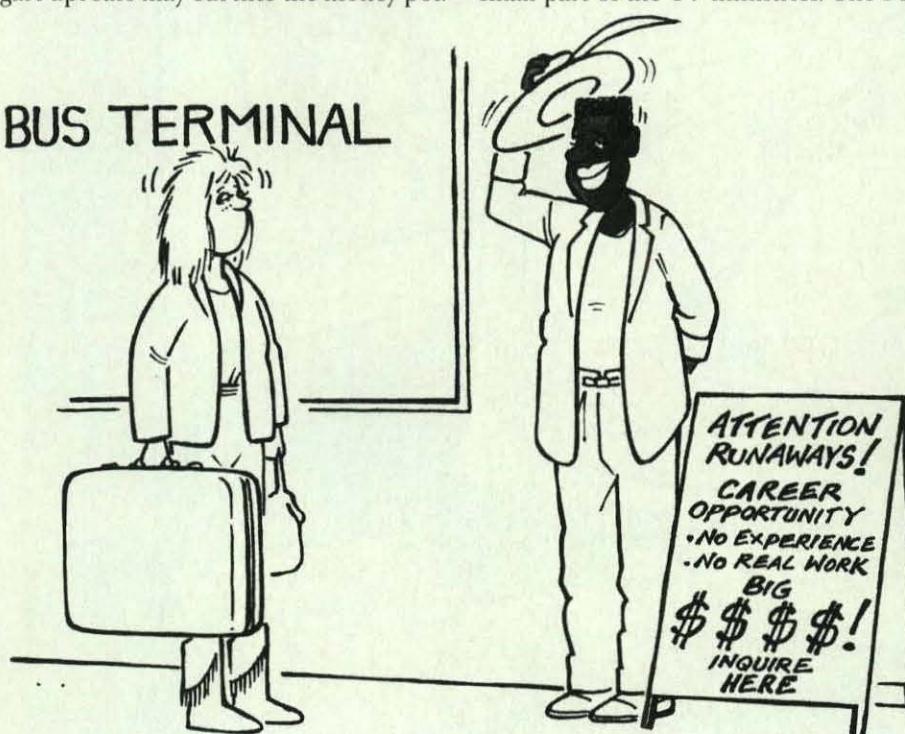
Under the protective cloak of religion, the PTL doesn't have to explain what this all has to do with "saving souls" and "spreading the word of God." As ministers, the TV evangelists enjoy tax-exempt status and are not required to file returns with the IRS. Explains IRS spokesman Wilson Fadely, "Churches historically have been free from paying federal income taxes because of their charitable nature and because of the Constitution's First Amendment prohibiting government interference in the free exercise of religion." Until 1969, the IRS could not even audit churches, which were free to operate any kind of business without paying taxes on the earnings.

Unlike other nonprofit organizations, churches don't have to ask for a tax exemption, and they are not required to file any kind of report with the IRS. A 1984 law imposes stiff requirements that the IRS must meet when auditing churches. Further, nothing in the federal law defines a church or gives the IRS authority to question the beliefs of those claiming to be a church. "Defining a church is difficult," admits Fadely. "We look for types of things present in the traditional church—forms of worship, a Sunday school, an approved school for clergy, or something like that. We try to identify the phony type of church, particularly the protester whose only purpose is to avoid paying income tax."

The IRS began an investigation of the PTL in 1982, but observers and sources within the IRS claim the agency has treated the Bakkers with kid gloves. According to a now-public IRS report, the Bakkers spent \$1.3 million in ministry funds for their personal use from 1980 to 1983. None of the money was reported as income. The report also showed that the Bakkers were paid a salary six times what a tax-exempt organization the size of PTL should have paid its chief executive. The IRS auditors recommended gathering

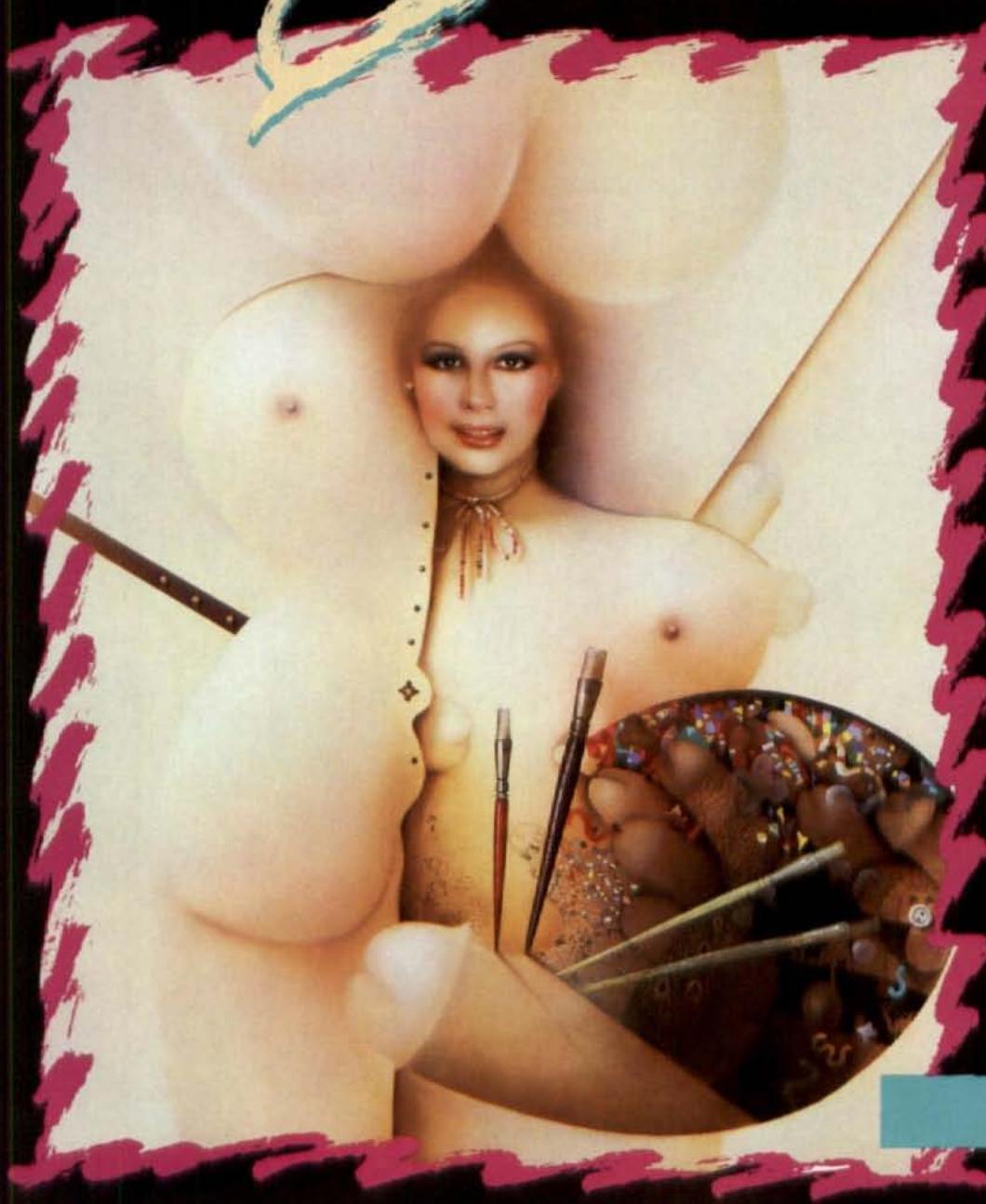
(continued on page 74)

### BUS TERMINAL



DUANE TINSLY

# EROTICA IN EXILE



Artist  
Jose  
Puigmarti  
knows that  
to some,  
beauty is  
a beast.

Although the son of artists from Barcelona was born only shortly before Pablo Picasso emigrated from Spain, Jose Puigmarti also has known the need to find less repressive environs in order to produce his exceptional representations of women.

The friendlier, but colder, climates of Sweden and Denmark provided the openness that let Puigmarti pursue the quest that he calls erotic painting. His work, as can plain-

ly be seen by these three stunning examples, has found critical acclaim in galleries and museums throughout Europe, and he has conducted several tours of U.S. galleries during the past year, marking 32 years of public exhibitions of his work.

A resident of Paris before moving to Los Angeles, Puigmarti never lost his enthusiasm for his work, refusing to let narrower perceptions guide him or embitter him. Each interpretation of a woman is a fresh view that renews his creativity as he attempts to translate, rather than portraiture, the human female form.

Rather than take the church or state view that such work is obscene, Puigmarti contends that he is demonstrating what is beautiful about women.

"I like, when I paint, to communicate through images of a renewed interpretation of women," the artist told *HUSTLER*. "We live in a society where sex is widely exploited. The important difference between sex exploitation and erotic art lies in the sensitivity and talent of the artist. If the imagination and technique of the artist is permanently stamped on the work, then the artist has successfully translated his thoughts and observations into visual meanings."

The enthusiastic Spaniard believes that beyond the graphic search for forms and colors, his art is a spiritual adventure.

"By viewing erotic paintings by contemporary artists we can hope

to understand some of our sexual frustrations as well as our satisfactions. The insight of 20th-century artists can help us explore our own potential. Erotic art adds to our knowledge and helps us as humans to see deeper into ourselves."

Freedom of expression is essential, but there needs also to be an encouragement to artists, Puig-

marti believes, "to examine our unspoken sexual urges and explore more fully the higher and lower of human desire."

In Puigmarti's search for new perceptions of women, "the strange, bizarre or fantastic becomes understandable. There is nothing abstract about erotic art—the artist is out to define



The background of the image is a large-scale painting. On the left side, a lion's head is depicted with intricate, swirling patterns in shades of orange, yellow, and brown. The lion has a prominent mane and a small tuft of hair on its forehead. To the right of the lion, a woman's torso is shown from the waist up, her skin a pale peach color. She has dark hair pulled back and is looking directly at the viewer. Her breasts are rendered with a mix of flesh tones and abstract, colorful shapes. A red, jagged brushstroke runs vertically down the center of the composition, separating the two figures.

male and female sensuality. The subjects are recognizable; the viewer never has to ask what the painting is about—so what if he may wonder what the artist means?

"I like to pique the curiosity of the viewer. Seeking a new view of sensuality lets the magic of creation take over."

"I like, when I paint, to communicate through images of a renewed interpretation of women."

## TELEVANGELISM IS BIG BUSINESS

(continued from page 70)

*"Viewers are manipulated by emotional claims of financial crisis when such a problem doesn't exist."*

evidence "with eyes toward a civil or criminal prosecution of the Bakkers," but the recommendation was ignored.

Televangelists have shown little responsibility in self-regulating their industry, especially in the monitoring of leadership salaries and lifestyles. In 1979 Billy Graham set up the Evangelical Council for Financial Accountability. Having joined the council, a ministry is required to provide statements to anyone upon written request. It must report on projects (in the case of PTL, real-estate developments) for which special money is raised, and give information showing board members have no conflict of interest, such as having too many family members on the board.

The council has 359 members. None of the top-ten money-collecting TV evangelists are members. Falwell, who has been piously calling for more accountability among his colleagues, quit the organization in 1980. Bakker dropped out three years later. He had only joined in 1981 after the Federal Communications Commission (FCC) began investigating PTL expenditures of money raised for

overseas mission projects.

Informed critics are especially leery of the cathode-ray Christians' endeavors in South and Central America. Putative God-pushers may in fact set up a ramshackle clinic or school in a remote banana republic, to which their domestic flocks' funds are directed. But once the money is out of the U.S., it becomes virtually untraceable, free to be sunk into foreign banks, contra coffers and, conceivably, coca plantations.

With no regulatory agencies, TV preachers have had free rein to manipulate the electronic media. Their sales pitch is quite blunt: We want your money to do "God's work." As Dr. Jeffrey Hadden writes in his book *Prime Time Preachers*, "They are performers who need large amounts of money to survive in a medium dominated by low-grade entertainment and commercialism."

To raise money on a large scale, the televangelist must develop a list of contributors. Two popular methods to encourage audience contributions and gather names for future solicitations are offers of incentives, such as gifts of

records or books, and enticing viewers to write or call in for counseling, prayer or conversation. But the major strategy employed is direct, on-the-air solicitations. In one study of people who had become CBN (Christian Broadcasting Network) partners, 67% indicated their first step in becoming a partner was to call in or send a contribution.

Stephen Winzenburg, a journalism professor who has studied the programs of the televangelists since about 1980, estimates, "A quarter of their time is spent asking for money. Jim Bakker is a prime example. He goes on the air crying, his voice shaking. You'd think that people who give money are gullible, but a viewer is being manipulated. The televangelist is controlling what he sees; so he's just responding to what is shown."

According to Winzenburg, "Viewers of some televangelists are manipulated by emotional claims of financial crisis when such a problem doesn't exist." Jim Bakker, disclosures show, would dream up a project and then create an air of crisis. If the faithful didn't come through, disaster, he warned, would befall the PTL.

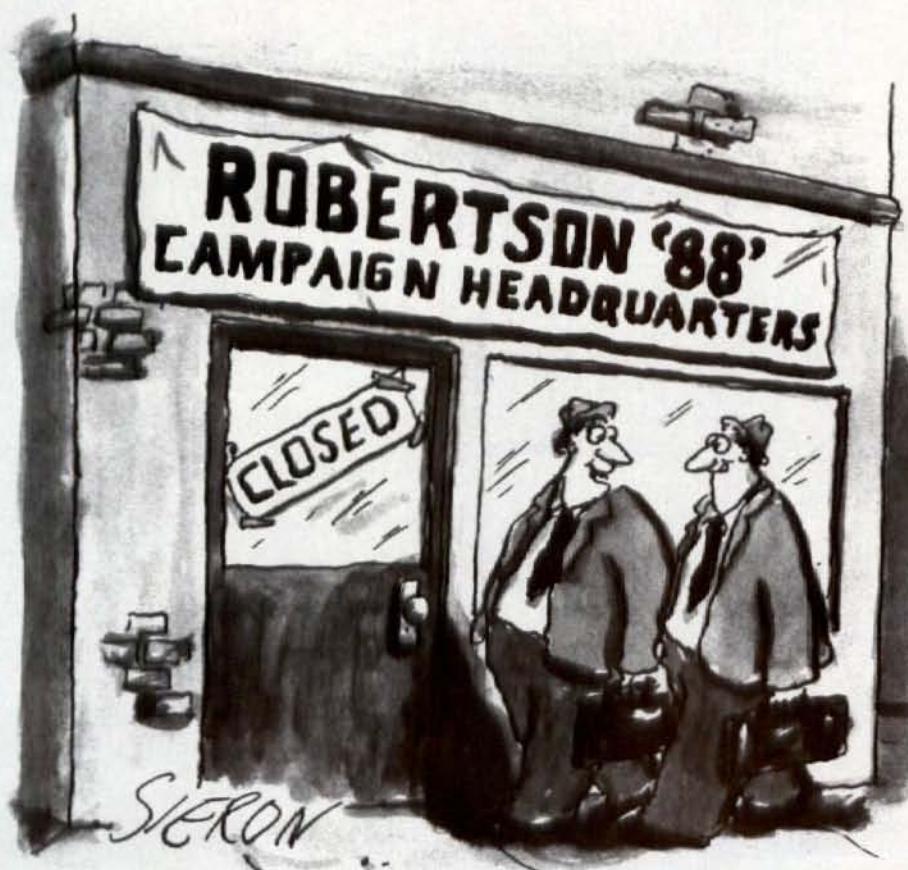
Falwell, who promised PTL followers he would not beg, followed in Bakker's footsteps. On Monday, May 23, 1987, he begged for \$3.2 million from followers by the following Friday. "We've got to write the checks, or we go out of business," Falwell told viewers of the PTL Club television show. "This is not crying wolf." Two months later Falwell followed his initial baptism into the fine art of electronic panhandling with a plea of \$1.7 million to be raised within a week.

Once you respond to a TV preacher's appeal, he's got you. Computers allow televangelists to conduct a massive direct-mail campaign that reaches millions of people. In research for his book *Religious Television*, Peter G. Horsfield describes what happened when Rex Humbard got his name. "In response to a \$1 donation, the author received, in a four-month period, ten letters, including one thanking him for the contribution, one asking for a special program request he may have along with a further contribution, three inviting him to become a member of the Humbard Prayer Key Family, one advising him that he had been enrolled as a member of the Prayer Key Family (though no indication of willingness had been given) and four seeking urgent financial contributions to prevent cancellations of the program in the area. Altogether 32 mailings were received before I finally asked for my name to be removed from their lists in October 1981—all in response to a \$1 donation."

According to Jim Luce of Fundamentalists Anonymous, the televangelists'

(continued on page 84)

*"I guess he didn't realize that invisible armies cast invisible votes."*





~~WAINE THIEBAUD~~

"Before I eat that thing again, introduce it to 'Mr. Soap'...."

# the TORTOISE and the HAIRY

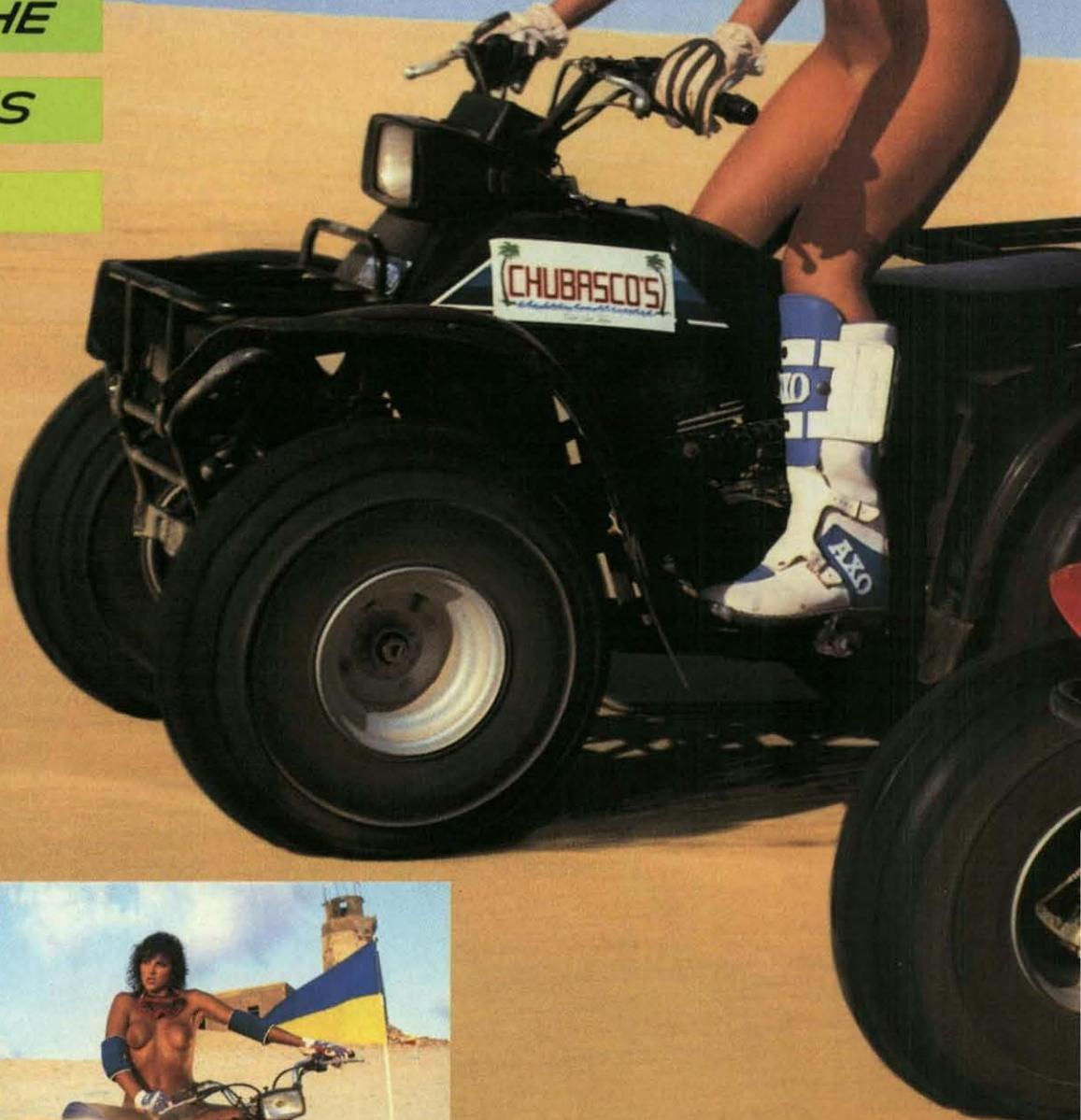
RAUNCHY

RALLIERS

LOSE THE

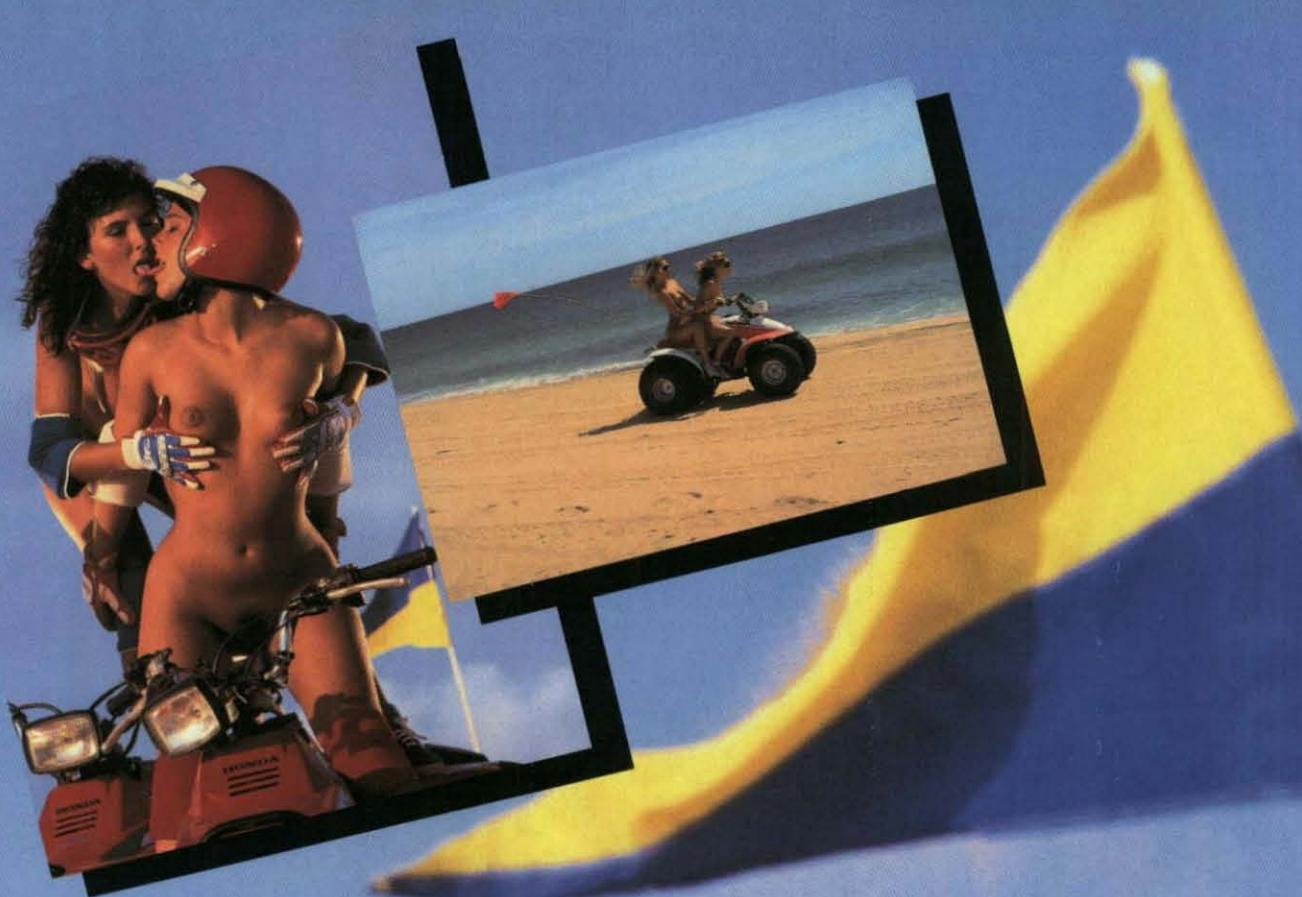
RACER'S

EDGE





Photography by Matti Klatt/Clive McLean



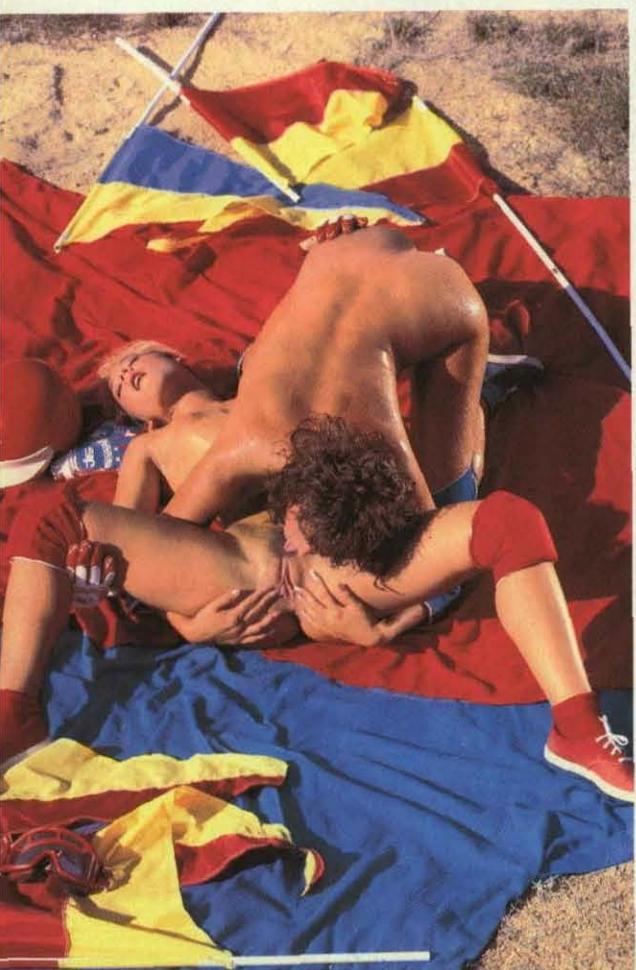
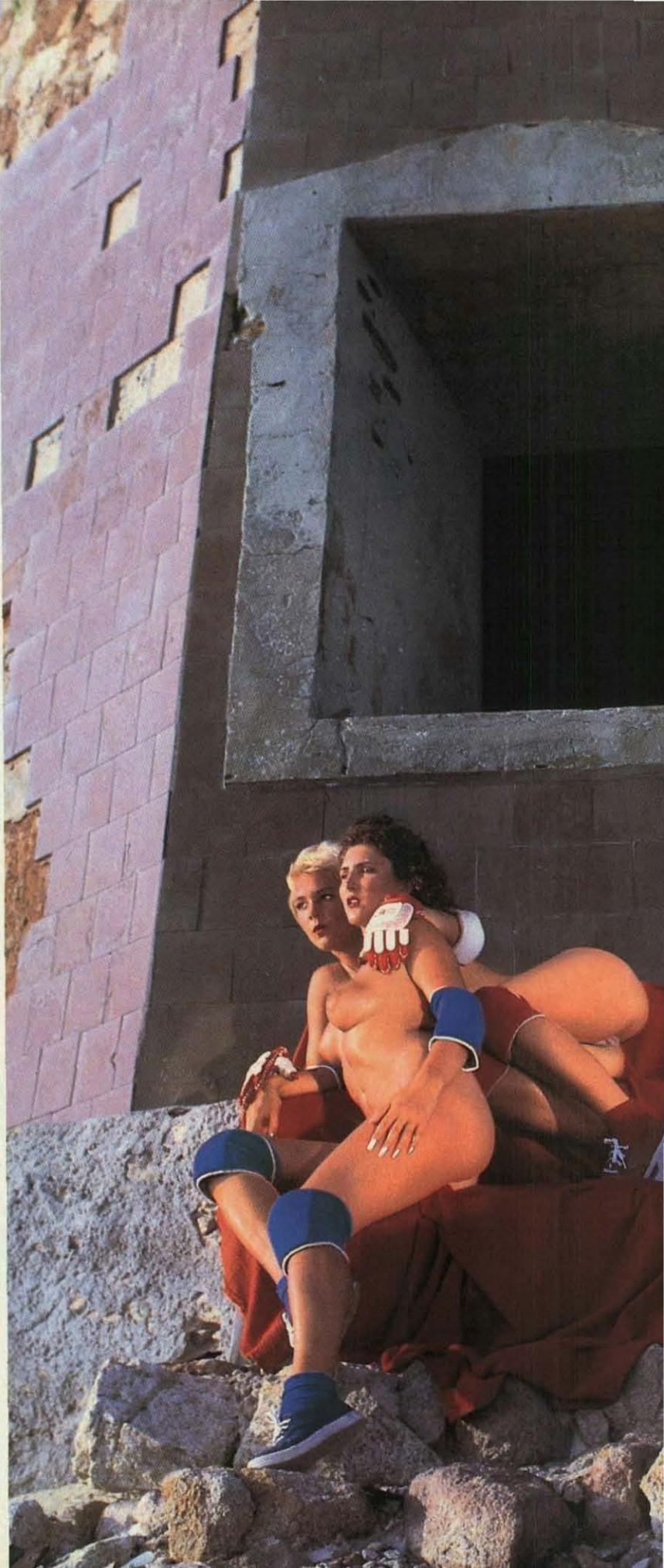
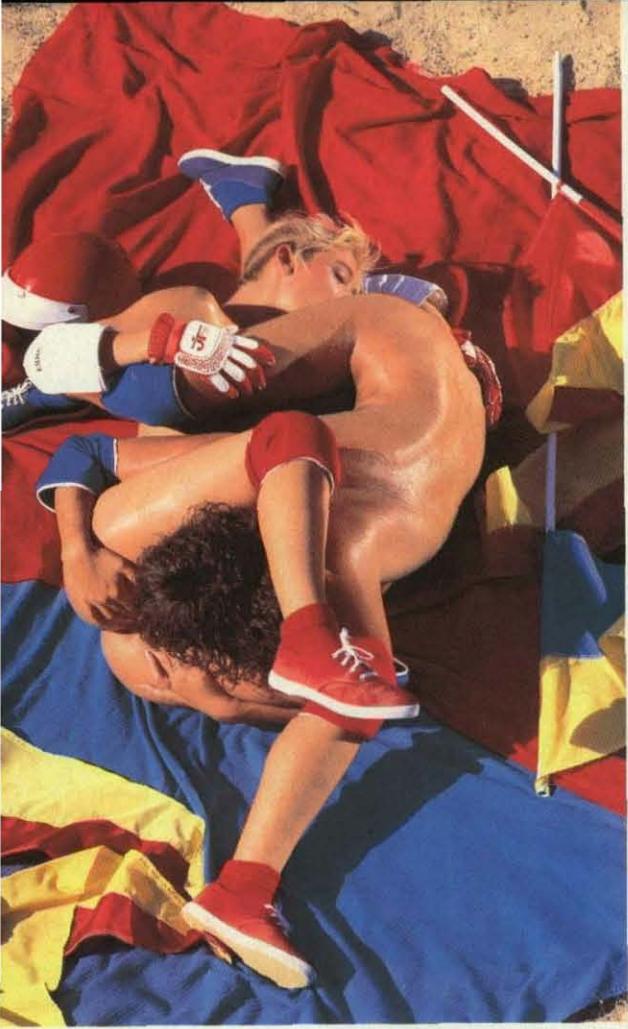




DON

**T**eam Tortoise entered the two-woman ATV Beach 500 as decided underdogs in the racy rally of nubile nudes on four-wheel vibrators. The Hair Pair, meanwhile, have revved their engines to the point that they have to pull over for an unscheduled pit stop. They don't stop at each other's pits, going in for a full lube lube. The Tortoise girls won't come out of their shell, riding to an unexpected climax with their buns pressed firmly to their slickened seats. The favorites flopped while acting like rabbits, but they said that their lesbo-cross loss was nothing to jump about. They explained that the taste of victory ain't half as sweet as licking each other's loving cups.







## TELEVANGELISM IS BIG BUSINESS (continued from page 74)

*The televangelism industry is the only corporate entity accountable only to its own green-lined pockets.*

ability to raise money is simplified because viewers feel a real need to give money. "By giving money to 'God,' their own salvation and place in heaven is assured," explains Luce. "People who make less money want to give more. They feel cleansed by giving to 'God!'"

Aiding and abetting the televangelists' greedy ends has been the federal government's laissez-faire attitude towards the industry. The Federal Communications Commission (FCC), the government agency responsible for regulating the airwaves, maintains no standards for television ministries. If fraud is suspected, the FCC expects the local station to investigate. "We have a very limited role when it comes to monitoring program content," admits FCC spokesman Charles Kelly. "The FCC is inclined to not get involved in this area. In terms of the television ministries, we are talking about an area that relates to the First Amendment and the separation of church and state."

The FCC assumes the television ministries broadcast a religious message. But how much religion is there in televangelism? "I have always said that these

[televangelistic programs] are not religious shows that entertain," explains Winzenburg. "They are entertainment programs that have some religion in them. Jim Bakker is entertaining to watch. That's why he'll be back."

Professor Winzenburg adds that in the research for his 1981 study of televangelism, he found that TV preachers spent about a quarter of their time talking religion: "Pat Robertson spent 40% of his time talking politics. He spent the least amount of time talking about religion. They are supposed to be religious broadcasters.... Most of the time is spent on fund-raising, entertainment and promotion."

For many televangelists, a great deal of time is also spent enjoying their status as television celebrities. The leaked IRS internal audit report of the Bakkers stated that "numerous expenditures and transactions were made, or entered into, for the personal and private benefit of some of the officers of the PTL," and cited a number of items paid for by PTL for which it did not provide sufficient explanation. This included \$10,000 for a 1977

weekend trip to Nashville for Jim to accompany Tammy as she recorded an album. Tammy also spent \$5,000 on a shopping spree while in Nashville. A 20th wedding anniversary for the Bakkers cost \$8,000, while a Christmas party held for 90 people cost \$8,081.

The IRS report further revealed that some corporate activity having nothing to do with religious activities produced a net profit of \$1,785,701. The IRS used the PTL's 24-hour satellite cable network as an example. Only 30% of the time was used for its own programs; the balance was sold to other programs. In 1983 sales produced an income of \$248,030.

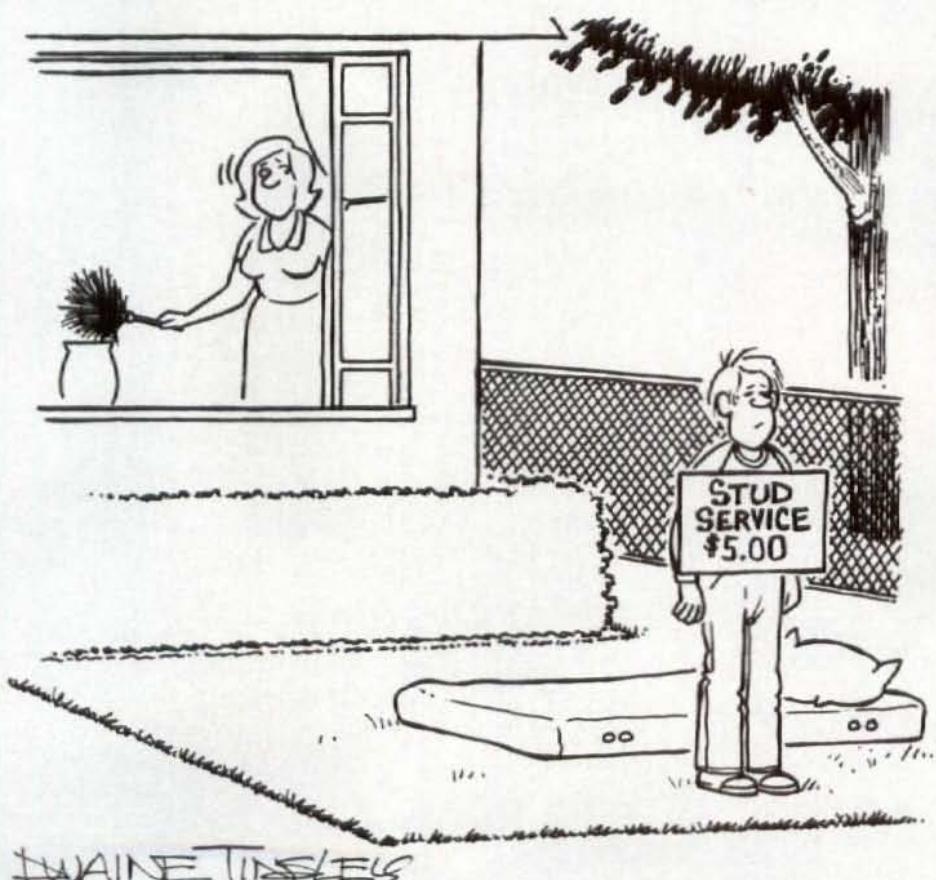
As a result of disclosures about the PTL operation and subsequent fraud investigations by the Justice Department, IRS and U.S. Postal Service, among others, Congress has moved toward a possible probe of television ministries. A House Ways and Means subcommittee headed by Representative J. J. Pickle (D-Texas) had hearings in June 1987 on the question of tax-exempt businesses. The panel devoted part of its time to churches and their businesses.

The investigation was described as the first in-depth Congressional look inside the television pulpit. But Dave Mason, public-affairs officer for Congressman Pickle, raised doubts about how probing the hearings would be. "We initially were thinking about a one-day hearing," said Mason. The hearing was indeed opened and closed within one day. "Congressman Pickle never intended it to be a media showcase." The subcommittee failed to invite to the hearing such critics of the televangelism industry as Fundamentalists Anonymous. The hearings amounted to little ado about nothing, hardly rippling the placid American media.

Meanwhile, the televangelism industry continues to be the only corporate entity that operates as a power unto itself, under the guise of the First Amendment, accountable only to its own deep, green-lined pockets.

Winzenburg, who monitored several televangelistic shows during the summer of 1987 as part of a study, says, "When the Bakker scandal broke, televangelists got on the air and said it could be the end of their ministries because people had stopped giving money. They used the Bakker scandal as a fund-raising gimmick. They separated themselves from Bakker and said, 'We don't do that kind of thing. We are financially accountable. So if you want to save our ministry, send in money.' Now most are doing better than ever."

Winzenburg predicts, "The ratings are back up; people are watching them; the giving is going up. No doubt about it. They will survive."



# AMATEUR PHOTO CONTEST

## MODEL RELEASE/ENTRY FORM

To enter HUSTLER Beaver Hunt, you must fill out and send this release and a photo ID (i.e., driver's license) with your entry. Send one or more color photos; models should be totally nude, and faces must be visible. All photos become the nonreturnable property of HUSTLER Magazine, which buys all rights in perpetuity to photos we publish. If we publish her photo, she'll win \$100 and a chance to be chosen for an extended photo-feature worth \$1,000. Send photos, ID and release to HUSTLER Beaver Hunt, 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210.

**Please Print**

Model's Name	Name to Be Published	
Address		
City	State	Zip
Date of Birth	Phone (Include area code)	

Model's Social Security Number

Occupation

Hobbies

Sexual Fantasies

Include Separate Sheet if Necessary

## WIN \$1,000!

See this form for details.

**NOTE: PRIZE MONEY SENT TO MODEL ONLY.**

In consideration of \$100, I hereby give HUSTLER Magazine, its affiliates, successors and assigns, and those acting under its permission or upon its authority, full rights and exclusive permission in perpetuity to copyright and/or publish or republish any photographs of myself with or without my name and to make any changes or additions whatsoever to such photographs, portraits or any of the above information, whether true or fictional. I understand that editorial matter will accompany these photographs and that my photographs can be published in other affiliated magazines. I certify that I am of full age and am possessed of full legal capacity to execute the foregoing authorization.

**WARNING: ANYONE SIGNING THIS RELEASE FORM OTHER THAN THE MODEL WILL BE SUBJECT TO MONETARY DAMAGES AND/OR CRIMINAL PROSECUTION.**

I DECLARE UNDER PENALTY OF PERJURY THAT ALL OF THE INFORMATION I HAVE GIVEN ABOVE IS TRUE AND CORRECT.

Model's Legal Signature

Date

## Beaver Hunt



A maid into fat guys and photography, 21-year-old Beth lists flash dancing and blowing her husband in public as the Pittsburgh, Pennsylvanian's fantasy.



Photo by Self

Photo by Self



The view in Vista, California, includes 27-year-old housewife Cheryl, who wants to make love on a swing or be the only contestant in a muff-diving contest at a local bar.

# BEAVER HUNT

Photo by Husband



We can't help Lisa, 25, with her fantasy to fuck the hell out of her husband for a week, but we can let the Selinsgrove, Pennsylvania, salesclerk fulfill her dream of appearing in *Beaver Hunt* for her mate.

Photo by Husband



A waitress who enjoys sewing, 28-year-old Vicki of Alta Loma, California, wants to make love to her husband in a heart-shaped tub full of gelatin and whipped cream.



Photo by Friend

A Beaver with lots of hobbies, Corning, California, homemaker Barbara, 25, has the romantic fantasy of finding the right man to fall in love with so they can "make great love together."

Photo by Fiance



Sweetpea, 33, is a Hinsdale, Illinois, printer with outdoor hobbies, so it's no surprise her fantasy is to make love to her groom by a waterfall as the wedding party watches.

Photo by Husband



A Benton Harbor, Michigan, dental assistant, 23-year-old Cynthia dreams of taking on a team of rodeo riders while watching another woman fuck a horse. The rodeo fan stays ready by playing racquetball and undressing in front of her window.

Photo by Husband



A 24-year-old housewife into crafts and nude sunbathing, Riverside, California's Shawna wants to watch her husband turn on to the sight of herself and another woman making love.

# My name is Cheryl

... and more guys  
like to talk dirty  
to me than any  
other girl !!!

My roommate  
will join us  
if you like!

VISA      MASTER CARD

No call backs! No waiting!

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A HOT  
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KNOWS WHAT  
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"I love Hot  
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**PUSSY PICK!**  
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**HOT TALK!**  
You Choose!

Blond tight  
virgin pussy

**HOT**  
Red Cunt

Brunette  
Juicy  
Hole.

Spread  
me wide  
& both  
holes!

Young shaved beaver

M/C Visa

**213 380-0060**

\$25 HOT KINKY SEX!

"I'm soooo good  
at being nasty."

Holly

FUCK ME DIRECTLY AT:  
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I'm  
**Debbie**  
"I love to  
masturbate  
while I  
talk dirty  
to you"  
Let me get  
you off!"



**(212) MC/V**  
**840-6969**

# TOTALLY SENSUAL LISA



I  
**LIKE TO  
GET  
DOWN  
AND  
DIRTY!**

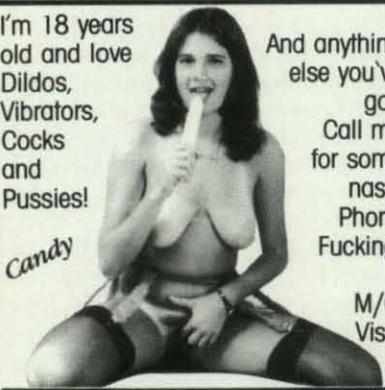
*Call me 24 hrs at*

**(212) 751-0165**



I'm 18 years old and love Dildos, Vibrators, Cocks and Pussies!

Candy



And anything else you've got. Call me for some nasty Phone Fucking.

M/C  
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**(213) 621-2666**

Hi, I'm  
Sherry

"You'll love my nasty tongue... & hot sex."



Visa (415) M/C  
**986-2299**

*"I know how to please men, I'm quite imaginative."*

Lisa



**HOT CALIFORNIA  
BEACH  
GIRL**

is horny for some wild sucking and fucking.

**Call Donna direct at:**  
**(415) 974-1818**

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## HORNY HOUSEWIVES

**SEEK  
MEN TO  
TALK  
DIRTY.**

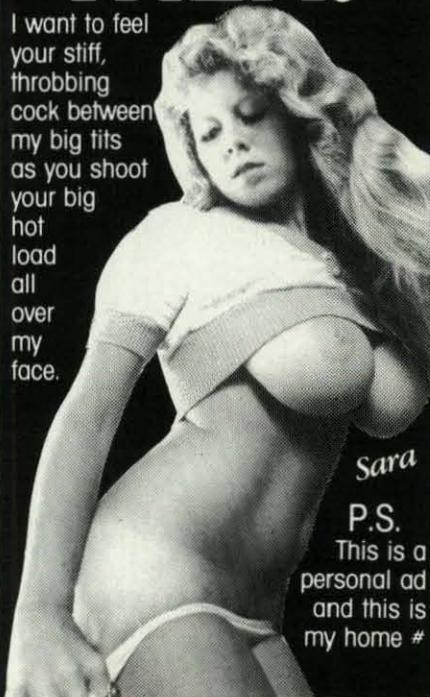


We're Sexually Neglected Housewives who are Real Horny.

**Left Alone & Waiting**  
CREDIT CARDS  
**(214) 263-4535**

## SUCK THEM!

I want to feel your stiff, throbbing cock between my big tits as you shoot your big hot load all over my face.



Sara

P.S.  
This is a personal ad and this is my home #

**(415) 391-6699**  
M/C Visa

## REQUIEM FOR A HEAVY-WADD (continued from page 52)

When asked whether he was bi or gay, Holmes answered, "I consider myself sexual."

Arab," was allegedly the model for the coke Mephistopheles in the preachy drug epic *Torchlight*. Nash liked porn and, predictably, was a fan of Holmes. Nash kept Holmes around as a kind of mascot, feeding him to the tune of \$10,000 in cocaine. Misery loves company, and soon Nash had it—in the form of the world's greatest porn star.

With a friend like Nash, it wasn't hard for Holmes to become an addict. Coke became his constant companion. Many recall John's ubiquitous black briefcase, the one that always had a few candy bars, a bottle of scotch and plenty of cocaine in it. Holmes used the drug to give himself the energy he needed to crank out films and photos, including the six or so Swedish Erotica loops produced every month. He also needed the drug to maintain the decaying facade of Johnny Wadd; yet it only contributed to its inevitable destruction. More than one porn director recalls searching the set for Holmes, only to find him crouched in some closet, his nose and upper lip white with powder. Eventually Holmes dropped out of porn to pursue cocaine addiction full-

time. He began to steal from his friends.

Porn has never been more of a microcosm of Hollywood than in the case of coke abuse. In the late '70s and early '80s coke was the midnight oil of the business, fuel for performers and filmmakers who believed they could quit the white powder at any time—or keep doing it forever.

According to an inside source, cocaine was prevalent on the Swedish Erotica sets, both in front of and behind the camera. This was especially true after Paul Vatelli arrived on the scene in 1979 and began directing the Swedish series as well as features for Caballero Video. "His crew dealt in cocaine all the time," says the source, "so he could get the best. He could get pharmaceutical." A hardcore coke abuser who was allegedly introduced to the stuff by a Hollywood record exec, Vatelli was a far cry from nonuser Ted Gorley—and, like Holmes, eventually died of AIDS. Unlike Holmes, Vatelli's death in 1985 came swiftly, seven days after he was checked into the hospital with collapsed, freebase-fried lungs. Vatelli was not prepared to hear that he had AIDS. He died wearing a straitjacket.

Holmes and Vatelli worked together in 1980. Vatelli, while projecting himself to the outside world as a macho womanizer, was in reality an omnosexual masochist whose self-humiliation would have made the Marquis de Sade blush. In effect, he was driven to try it all, including, it seemed to some, the most famous dick in the world. While Holmes apparently enjoyed sex with women, he didn't particularly like the fair sex outside of the bedroom/klieg-light arena. According to Margold, Holmes was "actively bi." Asked whether he was bi or gay, Holmes told Holliday, "I consider myself sexual." And since his true love could be bought by the gram, John was said to have accepted homosexual tricks if the price was right, i.e., could he afford a great deal of coke from the transaction?

Yet if Holmes did contract AIDS from a homosexual anal encounter, it would be far more likely that he did so from a tryst with another man who died of AIDS a year before Vatelli, in 1984. There's no doubting that John Holmes had anal sex with Joseph Yale—the event is recorded on film. *The Private Pleasures of John C. Holmes*, the only gay hard-core feature to John's credit, was released in 1983, after his secret testimony to the Los Angeles grand jury bought John his freedom. In the film, Holmes performs in a "harem scene" with then-famous gay-porn actor/filmmaker/producer Joseph Yale, with Joe receiving. (Holmes's widow, Laurie, has claimed that the high-profile Yale was actually a woman. Holmes claimed that he required a naked woman to pose just off-camera so that he could maintain his erection. Truth or homophobic excuses?)

About a year later, Joe Yale died of complications arising from AIDS. Yale was extremely promiscuous. Perhaps he gave the disease to Holmes...or could it have been the other way around, with Holmes's disease remaining dormant, and undetectable, longer?

Some believe Holmes may have gotten the disease in prison. One former lover recalled Holmes's fear of such a situation. "John was saying, 'God, I hope I never go to jail—I can't imagine butt-fucking a guy or getting butt-fucked.'" Perhaps he didn't have to use his imagination for very long. It seems doubtful, however, that Holmes ever had the opportunity for such fun. He was held in a single cell during the contempt proceedings, one far enough away from the rest of the jail population so that John could rest easy.

Others close to Holmes, including his ex-business partner and friend Bill Amerson, believe that the superstar acquired AIDS in a different fashion. Amerson, whose contact with the press

(continued on page 94)





*"I was cleaning it, and it went off by accident."*

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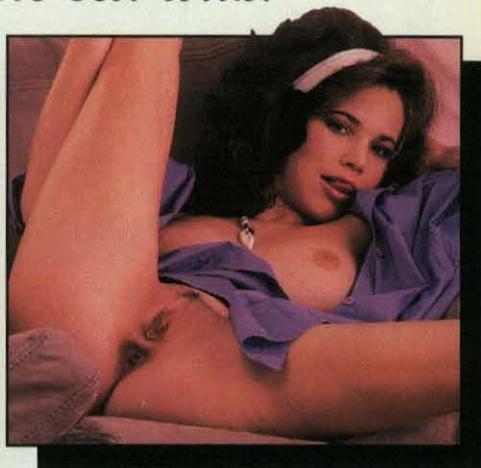
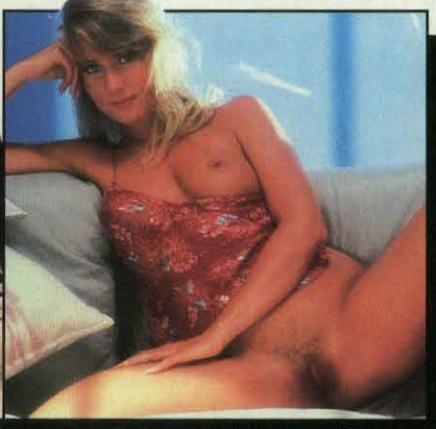
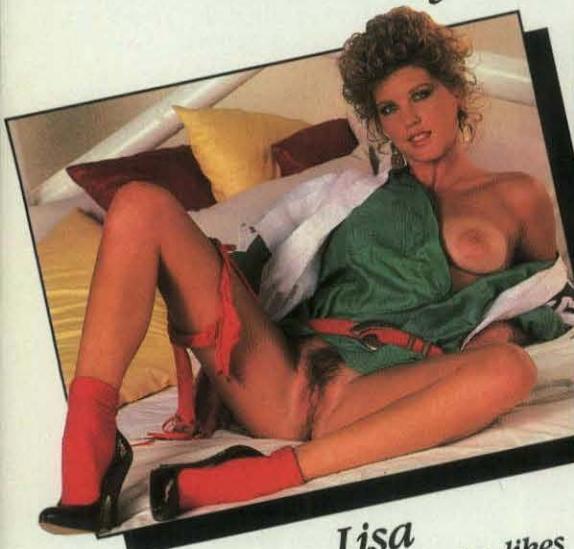
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## REQUIEM FOR A HEAVY-WADD (continued from page 90)

*Holmes would cruise the low-rent sex strips, seeking out the industrial whores near Fifth and San Pedro.*

has been very limited, originally verified the AIDS rumor months before the death certificate was filed. The official cause of death was encephalitis, a swelling of the brain, brought on by AIDS.

According to Amerson, and others such as Holliday and hired dick John Leslie, Holmes was a soft-spoken man off-screen who enjoyed fishing, hunting and gardening. Writer Jeremy Stone visited Holmes once and was shown grapes John had grown in the backyard. He seemed more proud of them than of any porn film he'd ever made. Yet, claims Amerson, this "soft-spoken man"—who would seem to have had enough cheesy fucks in his professional life—was sexually obsessed with the lowest form of street hooker. Holmes would cruise the low-rent sex strips on Sunset and Hollywood, seek out the industrial whores near Fifth and San Pedro. His coprophilic obsession hinged on the "filthiness" of sex, and he practiced it frequently over a period of years. Although the odds of AIDS transmission from a woman to a man are proportionately small, these types of prostitutes have been pinpoint-

ed as high-risk transmitters of the disease.

Just as no one knows the "real" John Holmes, no one will ever know specifically how he got the disease. The smoking gun was John Holmes's reckless and self-destructive way of life. As far as AIDS was concerned, John was playing Russian roulette.

The adult-video industry is populated by polysexual performers whose dubious lifestyles translate into high-risk figures for sexually transmitted diseases. Many of porn's current stable of studs have done time in gay films. Some are gay off-camera, performing "straight" sex only for the dollars. Peter North, Craig Roberts, R. J. Reynolds, Greg Rome, Marc Wallace, Randy Paul and numerous others got their start servicing and being serviced by dudes, only to move on to straight films—where the money is. Yet so far AIDS is not rampant in the porn industry, despite such a claim made by Holmes's widow, Laurie, in the *Los Angeles Times*. After all, Holmes long ago practiced the safe-sex technique of pulling out and shooting on partners' faces, asses and bellies.

Laurie and John met in 1983, when she

was calling herself Misty Dawn, a porn actress who specialized in anal sex—for which John had a known penchant. It was love at first insertion. They performed just such a scene together in Caballero's *Nasty Nurses*. Considering her specialty as a performer, Misty/Laurie is certainly not in a low-risk AIDS group herself. Predictably, in the wake of her husband's death, Laurie has joined the reactionary Women Against Pornography.

At Holmes's request, Laurie quit the onscreen porn business in 1983 to become his live-in "girlfriend" as well as his secretary at Penguin Productions, a company he and Amerson were operating. Laurie became Holmes's wife in Las Vegas on January 23, 1987, six months after she learned he had become exposed to AIDS. That indicates Holmes knew about his disease by July 1986 at the very latest. There's no telling how long Holmes carried it around, though a test the previous year had proved negative.

According to Laurie, before John knew he had AIDS, he was planning on doing just a few more films, taking the money (which probably would have been no more than \$4,000) and disappearing somewhere with her. This turned out to be just another one of Holmes's unachievable fantasies. In reality, he was hooked on coke again.

Holmes supported his renewed habit with some \$200,000 he embezzled from Amerson and Penguin Productions. Amerson had been Holmes's confidant, friend and manager for 25 years, and had come to the star's aid many a time. Before the Wonderland murders, Amerson bailed out Holmes when the Wadd was arrested for stealing \$10,000 worth of computer equipment.

After Holmes was released in 1983, Amerson took the X-rated outcast under his wing and made him a partner in Penguin Productions, which Amerson also bankrolled. Holmes had gotten "clean" in prison and was struggling to stay drug-free on the outside. Business went fine for a while, and Holmes made a few "comeback" films, such as *Girls on Fire*, *The Return of Johnny Wadd* and *Rockey X*. Then coke made a comeback of its own.

Even more insidious, Holmes may have added new meaning to the title of his "last" feature, *The Rise and Fall of the Roman Empress* (1987), by appearing in the film after he knew about his AIDS affliction. The feature was shot at the same time as the Holmes postmortem companion piece, *The Devil in Mr. Holmes*, and co-stars Italian parliament member Cicciolina. According to Laurie Holmes, "John was diagnosed as having AIDS in 1986... before he traveled to Europe to appear in two porn movies there."

*(continued on page 98)*



"Damn you, Rodney! That's not the kind of foreplay I had in mind!"



"...if I should die before I come...."

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## REQUIEM FOR A HEAVY-WADD (continued from page 94)

*"I am dying from colon cancer, not AIDS!" he bellowed.  
"Make sure everybody understands that!"*

Holmes reportedly confided, "Cicciolina fucked Italy; now I'm gonna fuck her." An unidentified actress who appeared with Holmes in an anal scene in one of these two films is rumored to now be dying of AIDS, which should be no comfort to Amber Lynn or Tracey Adams, both of whom were dicked by Holmes in these sessions. Whether for the money, vengeance, or out of ignorance, John Holmes consciously engaged in sex after he knew of his fatal affliction, tantamount to murder.

By October of 1986 Holmes was in failing health and, according to Amerson in the *Los Angeles Times*, underwent surgery for the removal of a malignant tumor in his lower intestine. Others close to Holmes, however, revealed that the problem was an extreme case of hemorrhoids, necessitating surgical removal. John, never one to accept an unglamorous situation, had transmogrified his ugly butt warts into colon cancer.

It's unclear as to whether or not Holmes ever had intestinal surgery or what kind it may have been. Some sources recalled Holmes with a colost-

omy bag, while others mention an ileostomy (an operation to create an artificial anus). In what is perhaps Holmes's last interview, conducted in June 1987 for *Erotica* magazine in Finland, Holmes told Sasha Gabor, the porn actor and Burt Reynolds facsimile, "I have no guts left; the doctors cut out four feet."

No matter what story Holmes concocted, he was in bad shape and fading fast.

Despite the coke and the bullshit and the murders, Holmes's co-workers remember him as something of an enigma, a man who was affable and generous, who presented a well-rehearsed personality, but who kept the real John Holmes, if there was such a person, to himself. Jamie Gillis, an X-rated veteran who's been around since day one, worked with Holmes a "handful of times" over the course of 15 years. Gillis remembers Holmes as "sort of there, but ready to leave the set as soon as things were finished. He wanted to get out of there and go to wherever that world of John Holmes was. It wasn't like John Leslie and Joey Silvera, where we hung around or

picked up girls or had dinners. I don't know anybody who was that close to John. He was an outsider."

Holmes made his living as a lover of sorts, and so it is perhaps no coincidence that he is most fondly remembered by his female lovers and co-stars—despite the seemingly brutish size of his penis. Gillis claims he never met a girl who had performed with Holmes who had anything bad to say about him. He held a reputation for being gentle, patient and sensitive, an expert cunnilinguist. Seka once proclaimed that Holmes dispensed "the cum of God."

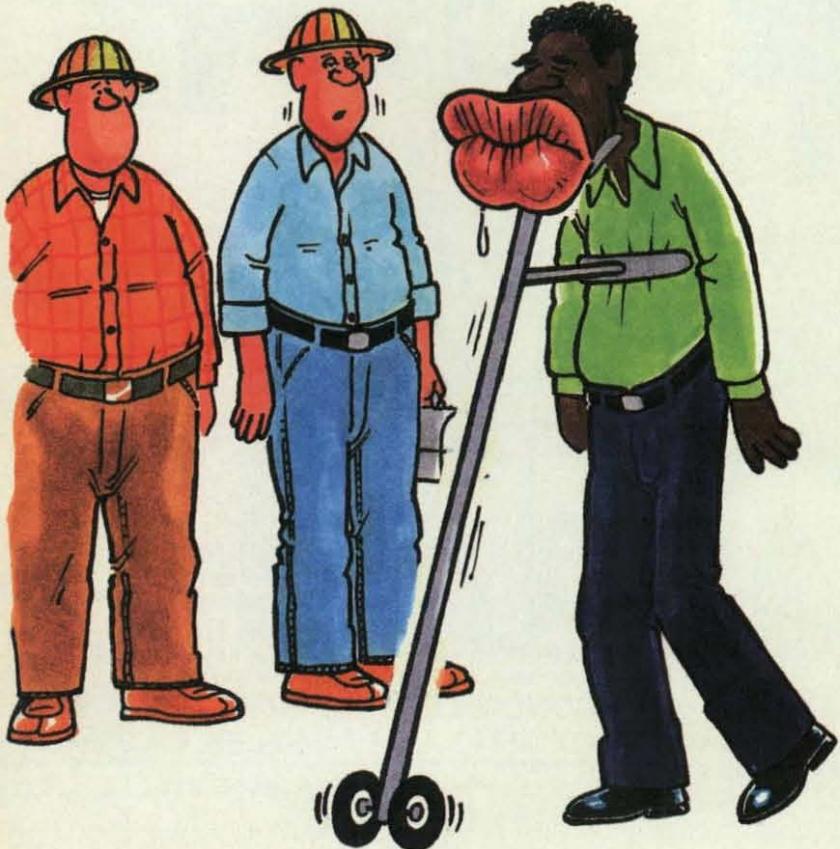
World-famous stripper and actress Kitten Natividad's relationship with Holmes took place for the most part offscreen. "We were doing a photo-shoot back in the late '70s with Candy [Samples] and Uschi [Digard] and a black girl, and when I met him, I found him very charming. I was sexually attracted to him. On our breaks we'd fuck off-camera, and on-camera we'd do the simulation." As a lover, Kitten considers Holmes "okay." "It was very physical," she says. "I wasn't in love with him; so I didn't feel the passion, but it was as good as fucks go."

Kitten too remembers Holmes's black briefcase and the scotch and coke within. "I don't think he was doing a lot," she says. "He would say, 'Just a little bit, just a little bit!'"

Even with his impending doom, Johnny Wadd was intent on keeping his legend alive. As with his life, Holmes chose to cloak his mortality in a lie. As far as the world was concerned, Johnny Wadd was dying of cancer, not AIDS, and he carried on as if his passing would somehow escape the scrutiny bestowed upon those like Liberace.

At the close of his June '87 interview with Holmes, Gabor brandished a camera to get a parting shot of the King. Holmes was vehement: "Absolutely no! I do not want the world to remember Johnny Wadd looking like Rock Hudson. I am dying from cancer of the colon, not AIDS!" he bellowed. "Make sure everybody understands that! The rumors and the people spreading them are malicious!" Even on his deathbed, Holmes maintained the front line of deception.

On Monday, March 14, 1988, the day after Holmes died, sales and rentals of his videotapes surged to a peak that hadn't been seen since the days of his murder trial. Whatever the truth may be about Holmes, he took it to his grave. Yet, as long as the human penis averages about six inches in length, the memory of John C. Holmes will remain well protected and highly profitable. Holmes, the man, had really been dead for years. Holmes, the product, is immortal.



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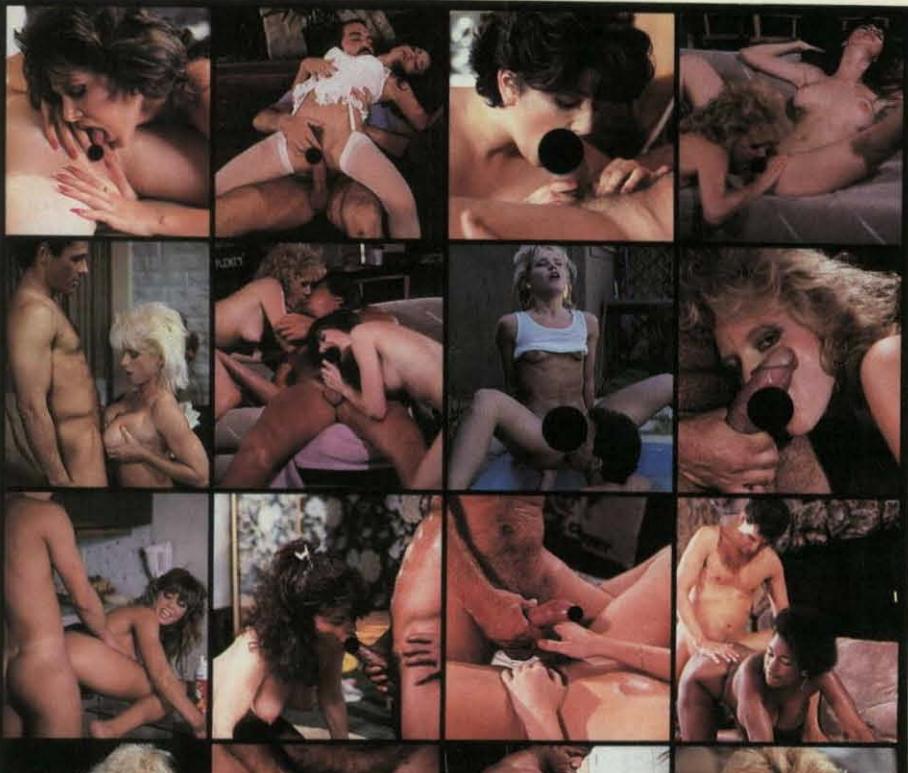
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## SEX PLAY

(continued from page 12)

circumcision of all infant boys.

In 1891, the American Medical Association got on the bandwagon by publishing a document that claimed circumcision would prevent a long list of maladies, including epilepsy, asthma, alcoholism, rheumatism and kidney disease.

Despite the eventual discrediting of that thesis, circumcision continued to grow until the '50s. In 1949, an article appeared in the *British Medical Journal* claiming that the foreskin provided important protection to infants, adding that the operation was not necessary. At that juncture, the British circumcision rate was about 50%. Now only one-half of 1% of English, Scottish, Welsh and Northern Irish babies get the operation, while the U.S. rate is 59%.

Supporters of circumcision do cite several medical reasons for continuing the practice. Among the arguments for eliminating the prepuce are that it lowers the risk of venereal disease, AIDS, penile cancer, cervical cancer in the circumcised man's sex partners and premature ejaculation. In infants, it eliminates phimosis (the rare inability to retract the foreskin over the glans) and makes it easier to keep the genitals clean.

The evidence is confusing and conflict-

ing. "The subject arouses an emotional response," says Dr. Thomas Wiswell, a pediatrician at Walter Reed Army Hospital in Washington, D.C. "The various organizations and key individuals misrepresent data to support their views."

Dr. Wiswell, who favors circumcision, has studied the link between the foreskin and urinary-tract infections (UTI). After tracking over 200,000 boys, he concluded that males who left the hospital with their foreskins intact were ten times more likely to develop UTI than those who were circumcised.

Although admitting that only a very minute percentage of children are affected by UTI, he says, "It can be dangerous and cause significant damage. The condition gets serious enough to necessitate dialysis and kidney transplants."

Assuming Wiswell is correct, should we cut off everyone's foreskin to prevent 1% or 2% from developing a usually minor problem?

"It's like removing the breasts to prevent breast cancer," says Dr. Dean Edell, a radio talk-show host and strong opponent of circumcision. "Doctors think they know everything. We're [surgeons] the people who brought you hysterectomies, tonsillectomies and other unnecessary operations. Infants have the right to have their bodies left alone."

Despite Edell's view, foreskins are still

blamed for diseases like cervical cancer. The theory is that smegma, the substance produced by the prepuce, increases the cancer risk in the sexual partners of uncircumcised males. A 1947 study that cited the low incidence of cervical cancer in Jewish women was often mentioned to support that view. Later studies failed to establish any such link. Moreover, Moslem women, whose husbands are usually circumcised, show a high cervical-cancer rate.

Penile cancer, also once blamed partially on the foreskin, is no more common in genitalia-intact men than circumcised ones—as long as they keep that area hygienically clean.

Sexwise, the data gets a bit more murky. "The foreskin has been associated with sexually transmitted diseases in over 40 reference works," says Dr. Wiswell.

Last October, microbiologist William Cameron announced that, in a study of Kenyan men at a VD clinic, the chances of developing AIDS after exposure to the virus were 9 1/2 times more likely in uncircumcised men. Of course, the people in the study all suffered from venereal disease, and a history of VD has been shown to reduce resistance to AIDS.

Marilyn Milos counters by saying, "The U.S. has the highest circumcision rate, as well as the most cases of AIDS."

As for the sex act itself, there are two different perspectives. Since the foreskin comprises sensitive tissue and nerves, it has been blamed for premature ejaculation. Sex researchers Masters and Johnson refuted that opinion in their book "Human Sexual Response," arguing that the foreskin or lack thereof contributes little to ejaculatory control.

On the other hand, if the foreskin heightens sensation, circumcised men are missing out on some pleasure. Some circumcised men have even undergone foreskin reconstruction to regain lost sensation. Dr. Donald M. Greer, a San Antonio plastic surgeon, has performed 30 such operations since 1982.

Attitudes toward circumcision are changing. In the Western U.S., the circumcision rate has dropped to about 50%. Pennsylvania's Blue Shield, a major health-insurance carrier, stopped paying for the operation in January of 1987 because they termed it "purely elective surgery." Some Jews, while still observing their ritual ceremony, have stopped short of cutting off their infants' foreskins.

What is the future of circumcision? "We're in transition," says Dr. Martin Stein, a California pediatrician. "We're one or two generations away from being like the rest of the world in leaving our males uncircumcised."



"Gosh, Helen, what could be wrong with a little anal sex?"

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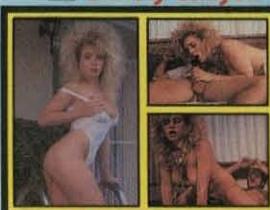
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Patti Petite  
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Penny Morgan  
Candi Evans  
Brittany Stryker  
Janey Robbins

Nina Hartley  
Ginger Lynn  
Nikki Dee  
Paula Harlow  
Lacy Luv  
Bunny Bleu  
Raven  
Mindie Rae  
Aphrodite  
Allena Femari  
Gina Carrera  
Susan Hart  
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Gail Force  
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Lisa Melendez  
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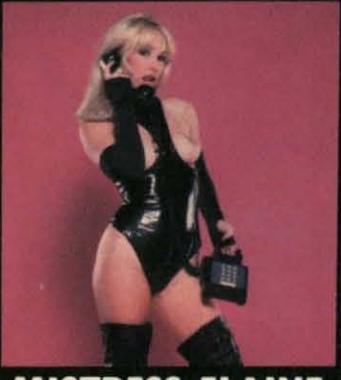
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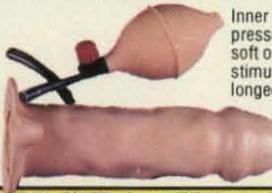
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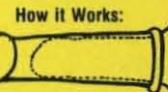
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SIZES: 6" #9019 8" #9020  
7" #9026 9" #9027  
\$14.95 ea. \$16.95 ea.

## ELECTRO EXTENSION — erection not necessary



MULTI-SPEED MODEL #9003  
\$24.95



Extends you 2 inches, stimulates you and your partner. Goes in deeper for added pleasure. Now the man can offer deep, tingling excitement, plus extra length.

## MALE EXTENSION — Do you feel inferior?



Adds 2" — #9005  
Add 3" — #9006  
Add 4" — #9007

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it's there . . . but she'll know the thrill and the difference it makes.

Do you leave your partner unsatisfied? Do you miss the real pleasure yourself? THE SECRET TO GREATER JOY THAN YOU EVER THOUGHT POSSIBLE. Provides extra inches, "extends" you & helps improve performance and adequacy. Adds pleasure and helps to reach important female erogenous areas. Your mate need not even know

## ARTIFICIAL PENISES — With heavy duty straps. Erection not necessary

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- 1 Hollow, with clit stimulator at base. Lifelike veins & corona.
- 2 Similar to #1, but WITH BALLS. Very lifelike.
- 3 Natural curve with triple corona creates deep sensations at each ridge. Slithers past outer lips & into vagina for wild sensations.



STOCK NO: STOCK NO: STOCK NO:  
6"—#9035 6"—#9154 6"—#9041  
7"—#9161 7"—#9044 7"—#9042  
8"—#9036 8"—#9045 8"—#9155  
9"—#9162 9"—#9046 9"—#9043

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Want to make the dick harder, rougher, & tingle the pussy like a French tickler? Helps DELAY CLIMAX longer. You'll make her come, COME, C-O-M-E. You'll love it, she'll love it even more. SAMPLE BOTTLE \$5 #7011 4 oz. BOTTLE (Year Supply) \$12.50 #7012



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4061	7014	9003	9019	9027	9043	9086	9161
4067	8012	9005	9020	9035	9044	9140	9162
7011	8013	9006	9021	9036	9045	9152	FREE WITH \$10 ORDER
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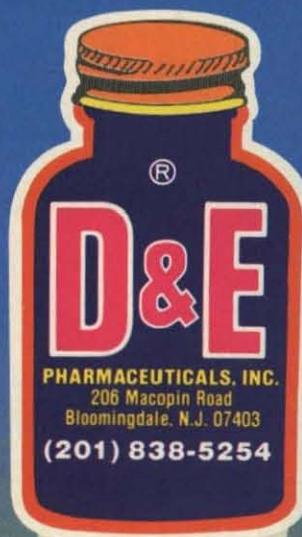
# STIMULANTS!

## STIMULANTS

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20. D&E 127™	250mg	\$30.00	\$6.50	
21. Mole	325mg	30.00	6.50	
22. 357 Magnum	357mg	35.00	7.50	
23. 20/20	300mg	30.00	6.50	
24. D&E 250™	250mg	25.00	6.50	
25. D&E 225™	225mg	23.00	6.50	
26. D&E 85/25™	110mg	18.00	5.00	
27. D&E 190™	175mg	30.00	7.50	
28. D&E 290™	325mg	35.00	7.50	
29. D&E 260™	225mg	28.00	6.50	
30. D&E 160™	175mg	25.00	6.50	
31. D&E 500™	350mg	35.00	6.50	
32. 30/30	300mg	30.00	6.50	
33. D&E 200™	200mg	23.00	6.50	
34. D&E 25/25™	110mg	15.00	5.00	

Active Ingredient in above stimulants: Caffeine

CAUTION: Individuals under medical care should consult their physician.



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Ephedrine 25 mg.

For use in treatment of Asthma symptoms.

1000 Tablets - \$18.00

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## 36. On-The-Go™ Natural Stimulant

Guarana in a special blend for pep and energy the natural way.

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D&E PHARMACEUTICALS, INC. - 206 Macopin Road, Bloomingdale, N.J. 07403

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Capsules of stimulants  
for only \$45.00

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On-The-Go Natural Stimulant tablets.



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only \$250 each  
in quantity

Each tape is 60 min. and features Taija Rae, Stacy Donovan, Crystal Breeze and many more sex crazed nymphos. Watch the girls use their fingers and dildos to get off to juicy cums.

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Specify  VHS  BETA  
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Print name & address - state you are over 19 yrs of age.



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### GUESS WHO'S SUCKING WHO?

Candid videos of famous people caught in the act. You'll be amazed and pleasantly surprised to watch these celebrities fuck and suck for you on tv. Hurry, these videos are hot, horny and unusual.

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- WET TARTS
- ON THE RAG
- WATCH ME CUM
- BUST MY HOLE
- AFTER SCHOOL SUCK OFF
- DOUBLE PENETRATION
- DOUBLE FINGER FUCK
- SWEET TIGHT PUSSY
- TEACHER DID ME
- LEZBO LICKERS
- PINK CHERRY
- SMALL TITS, TIGHT PUSSY
- FUCK MY ASS
- BANANA SPLIT
- TASTY LOVE JUICE
- SUMMER CAMP NYMPHO
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- 9 INCH DILDO



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4. CUM ON MY PANTIES
5. VIRGIN BRIDE
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7. POP A CHERRY
8. REAMED ON THE RANCH
9. AFTER SCHOOL ORGY
10. WIFE SWAPPERS
11. BEACH PARTY
12. NASTY NOOKIE
13. TOILET TRICKS
14. TEACHER DID ME
15. HORNY RUNAWAYS
16. PLAY WITH MY COCK
17. RACE TRACK ORGY
18. GINNYS GANG BANG
19. HAIRLESS HONEY
20. HUMP MY ASS
21. ON THE RAG
22. BARNYARD BALLERS
23. BIRTHDAY PARTY
24. CUM ON MY CHERRY
25. STABLE FUCKERS
26. TASTE MY COOKIES
27. JUNGLE SLUT
28. TEEN TRAMP
29. BITCH IN HEAT
30. BACKSEAT BEGINNERS
31. TOUCH MY COCK
32. HOUSE PARTY
33. PLAYMATES
34. BACKDOOR BETTY
35. RUB MY NIPPLES
36. BANG MY BUNGHOLE
37. TENDER & TIGHT
38. GIRLS BEST PAL
39. TWO COCKS - ONE HOLE
40. LEZBO LOVERS
41. SIS'S FIRST FUCK
42. UP MY FANNY
43. HITCHHIKING BABES
44. INNOCENT DARLINGS
45. 12 INCH COCK
46. MINISKIRT NYMPHO
47. CUNT LICKERS
48. CLIMB ON MY BACK
49. WILD HOUSEWIVES
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51. COED QUEEN
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53. FARM GIRL FUN
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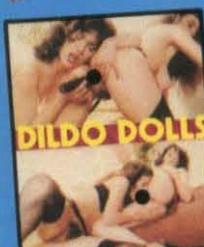
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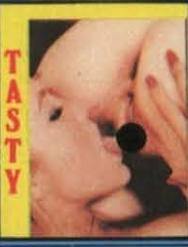


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- TONGUE FUCKED
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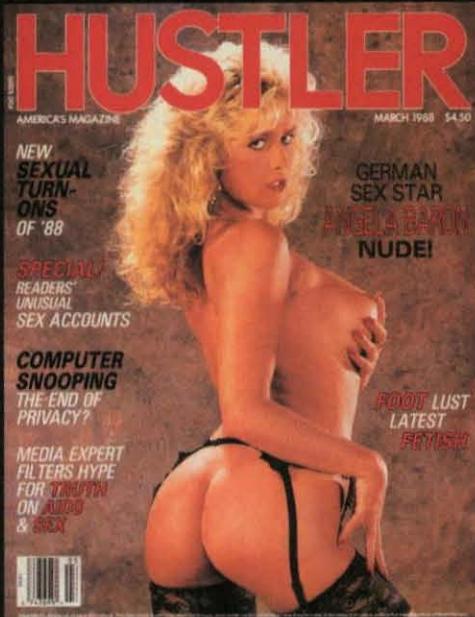
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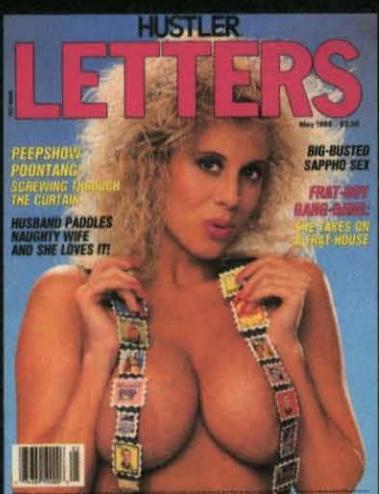


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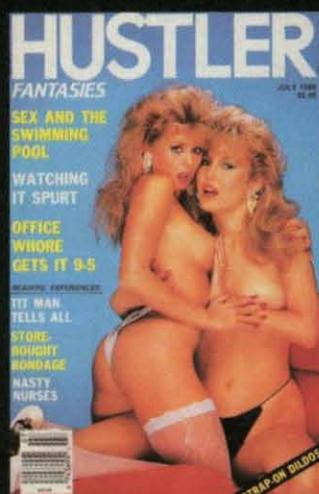
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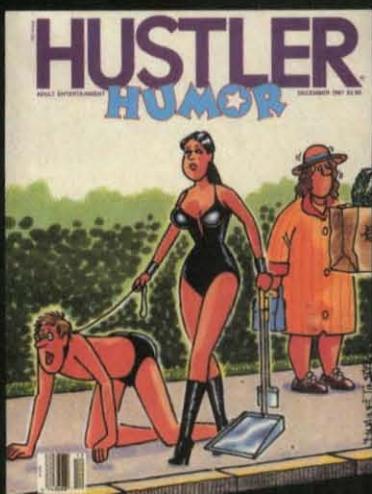
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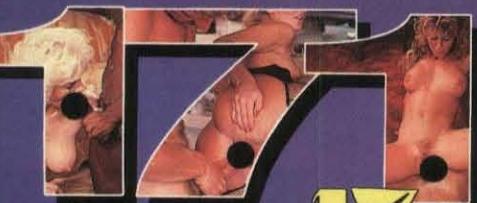
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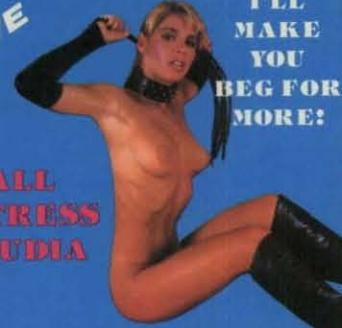
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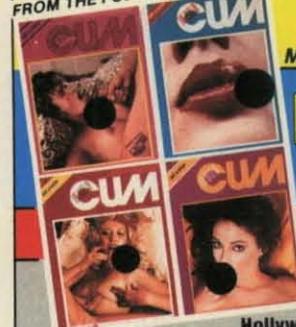
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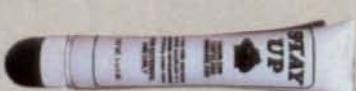
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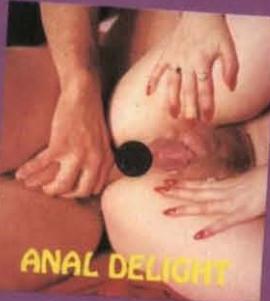
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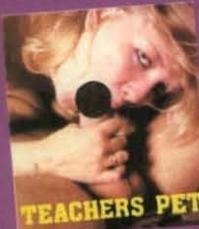
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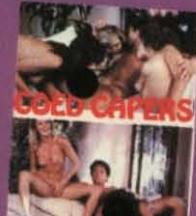
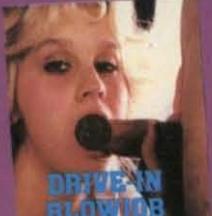
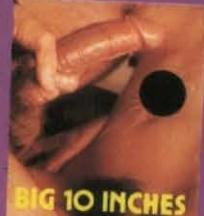
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#### STILL SWINGING AFTER ALL THESE FEARS

Those who thought AIDS hysteria had killed off the swingers clubs will be surprised by next month's report, "Swinging Today," in which James N. Goode describes how the horny hordes have found intelligent, titillating ways of coping with the problems of the '80s.

#### DOMINO OR DEATH TRAP?

HUSTLER gives you yet another exclusive—an eyewitness account of the real goings-on in beleaguered El Salvador by American expatriate Tim Robinson. Robinson, who spent time in a Salvadoran prison, tells the facts behind the grisly CIA-backed death squads and other seamy elements of the war-torn land. You won't read it anywhere else!

#### AIDS-TEST LOOPHOLES

If you think that AIDS tests are the last word on life, get the first word from HUSTLER's *AIDSWatch*. Journalist Jeff Jackson gives you the low-down on the shocking inaccuracies of the standard AIDS test that have so far gone unreported in mainstream media—a must-read.

#### AND HERE'S THAT LITTLE EXTRA

Find out about the fantasy fulfillments and foolish foibles of the older man/younger woman syndrome in a scintillating *Sex Play*. Then get your spear in gear for our regular features, including the moan-and-groan missives of *Hot Letters*; amateur, mouth-watering gash of *Beaver Hunt*; cooze-inspired critiques from the Siskel and Eberts of smut in *Erotic Entertainment*; and hilarious happenings of *Bits & Pieces*. Get the September HUSTLER—it's one of our best issues yet!

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